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Hlebau, IAuhen Aliaksandravich
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Pervaia siuita iz baleta
Izbrannitsa

M
1003
H674I9

Е. ГЛЕБОВ

ПЕРВАЯ СЮИТА

из балета „ИЗБРАННИЦА“

ПАРТИТУРА

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Е. ГЛЕБОВ

ПЕРВАЯ СЮИТА

из балета „ИЗБРАННИЦА"

Для симфонического оркестра

ПАРТИТУРА

Издательство „Советский композитор"
Ленинград 1972 Москва

Евгений Александрович Глебов (род. в 1929 году) окончил Белорусскую консерваторию в 1956 году. Среди сочинений композитора песни, эстрадная музыка, инструментальные, вокальные и хоровые произведения, музыка к кинофильмам и драматическим спектаклям. Наиболее значительные произведения композитора относятся к жанрам симфонической и театральной музыки: четыре симфонии, симфоническая «Поэма-легенда», «Альпийская симфония-баллада», Концерт для голоса с оркестром, опера «Твоя весна», балеты «Мечта», «Альпийская баллада», «Избранница», кантата, оратории и ряд других сочинений.

На основе балета «Избранница» (либретто А. Вертинского и О. Дадишкилиани по мотивам поэм Я. Купалы) композитор сделал три сюиты для симфонического оркестра.

Первая сюита (1969 год), в которой нашли воплощение центральные образы балета, построена по принципу сквозного симфонического развития.

ORCHESTRA

Piccolo I (=Fl. III)
Piccolo II (=Fl. alto in G)
2 Flauti
3 Oboi
Clarinetto piccolo (Es)
3 Clarinetti (B) (Cl. III=Cl. basso in B)
2 Fagotti
Contrafagotto

4 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba

Timpani
Triangolo
Piccolo-block
Wood-block
Tamburino
Tamburo
3 Bongos
2 Tom-toms
Frusta
Piatti
Tam-tam
Cassa

Campane
Campanelli
Silofono
Celesta
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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ПЕРВАЯ СЮИТА

из балета „Избранница"

Е. ГЛЕБОВ

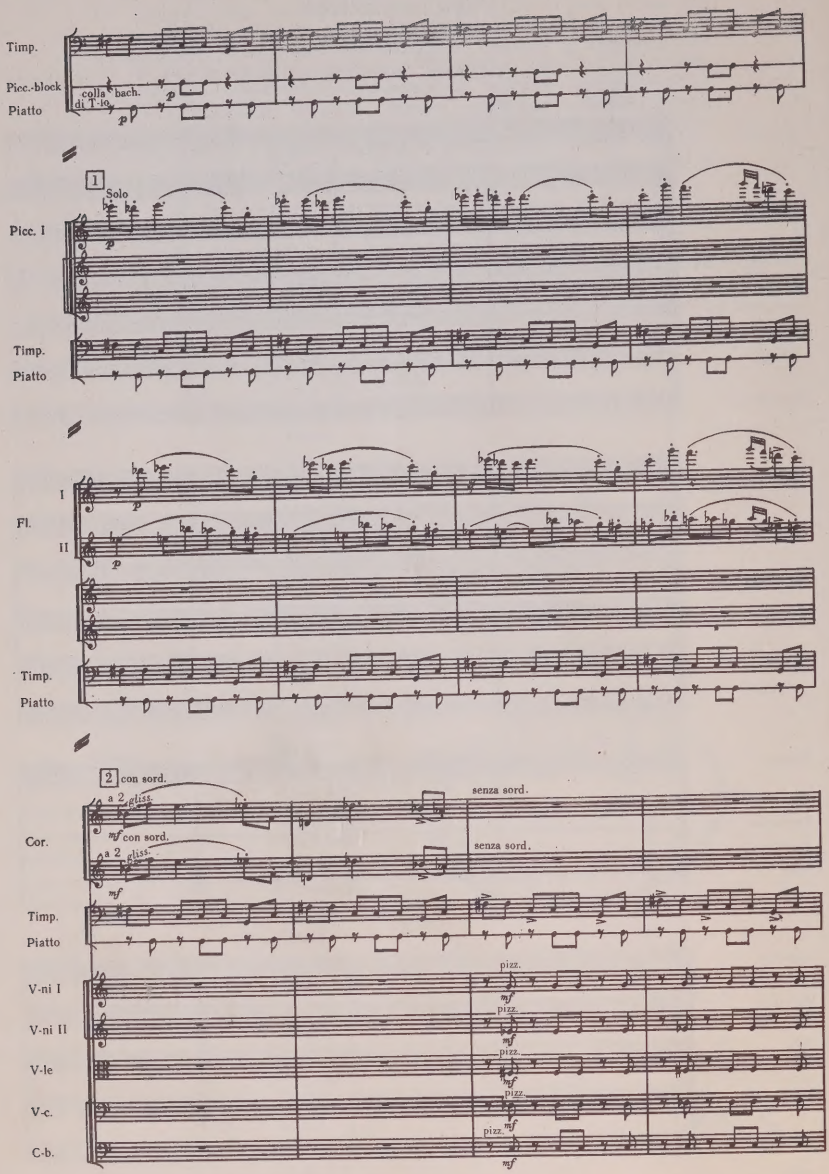
I

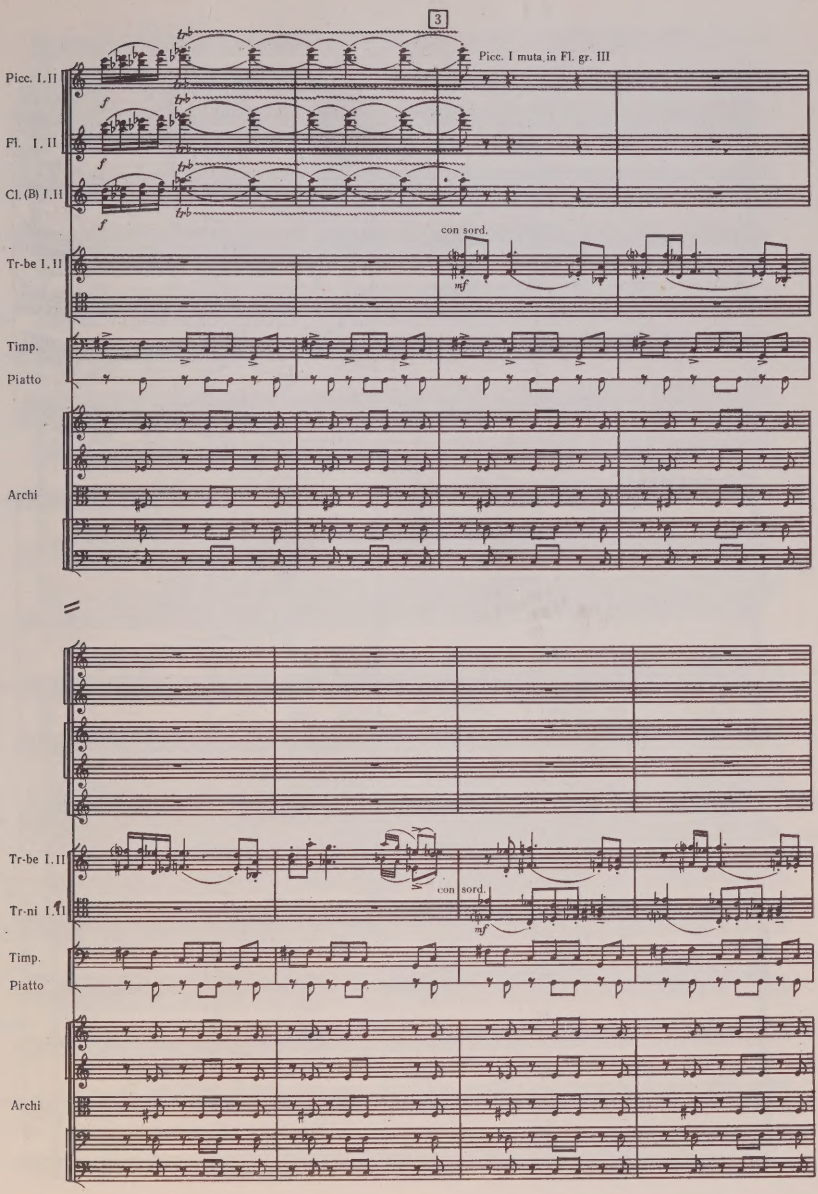
Moderato

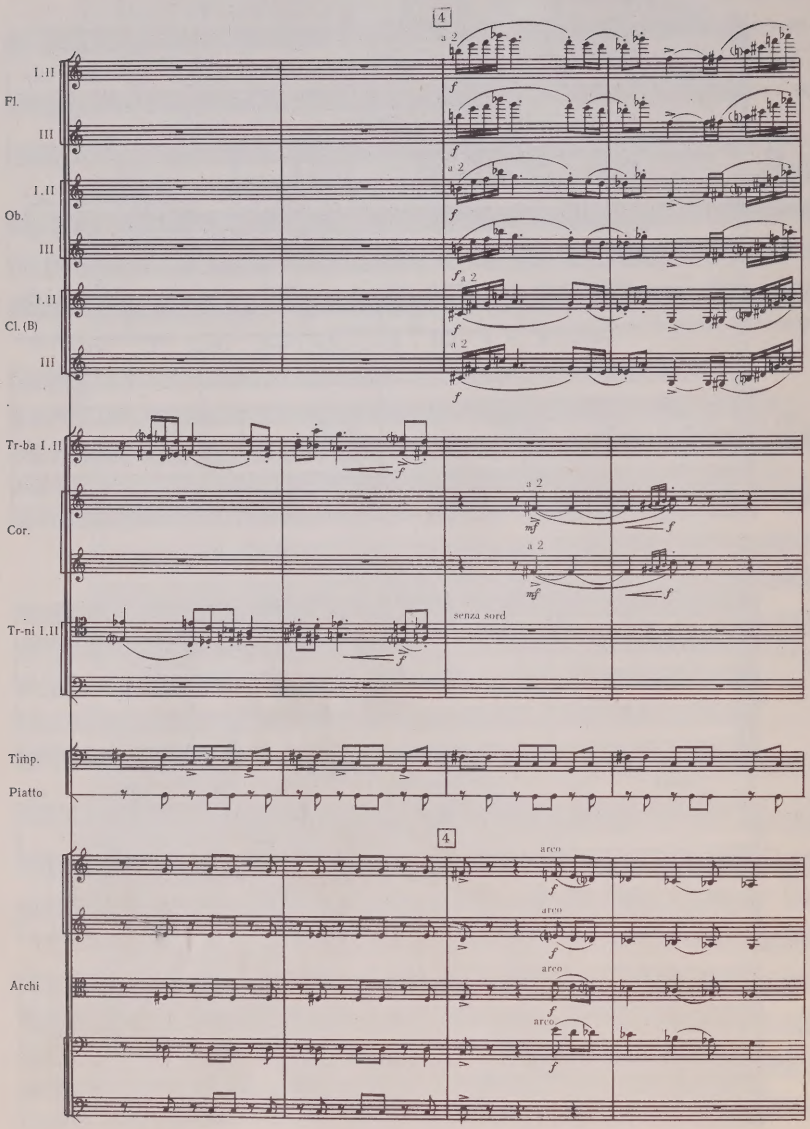
2 Piccolo
2 Flauti
2 Oboi
Clarinetto piccolo (Es)
3 Clarinetti (B)
2 Fagotti
Contrafagotto
4 Trombe (B)
4 Corni (F)
3 Tromboni e Tuba
Timpani
p
Piccolo-block
Tamburino
Tamburo
Piatti
Cassa

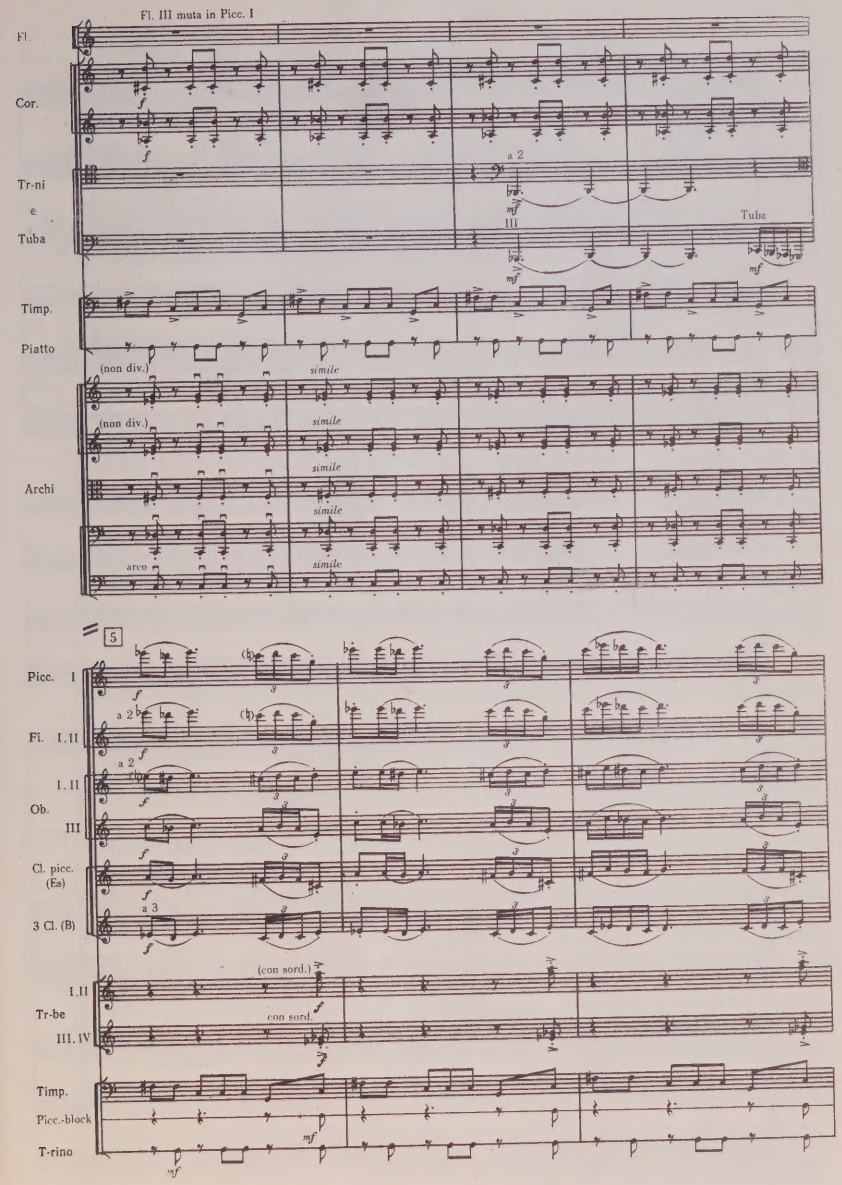
Moderato

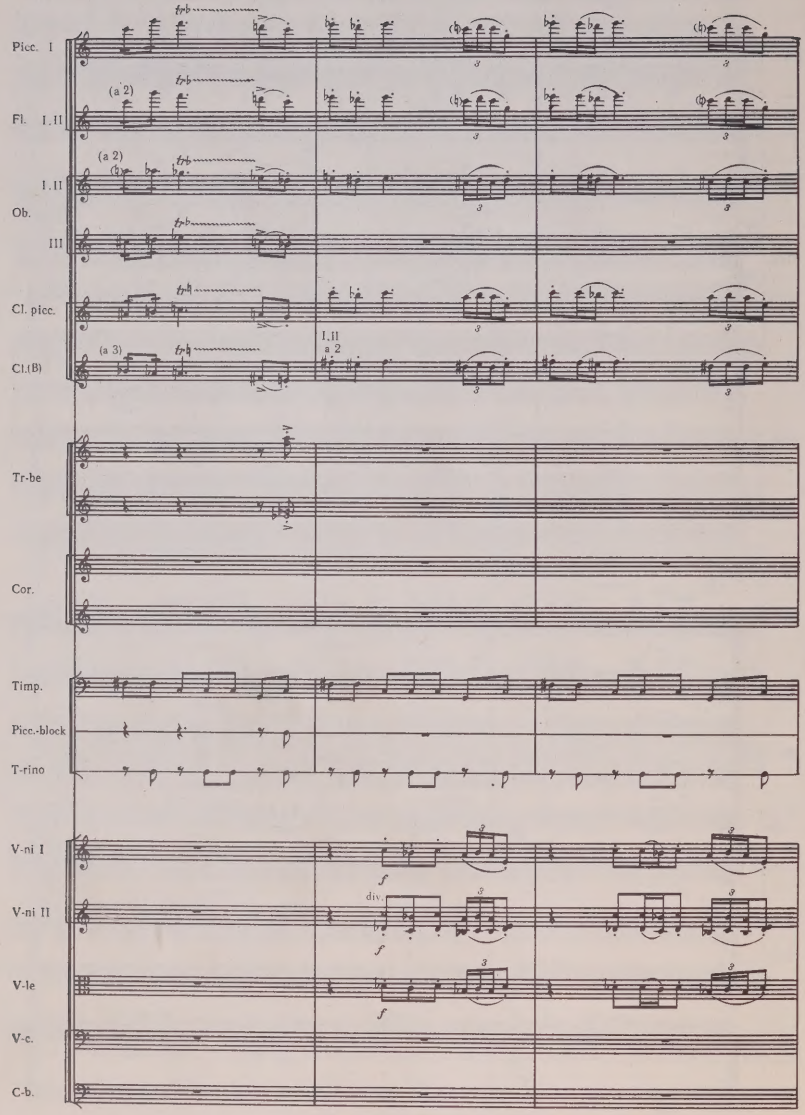
Violini I
Violini II
Viole
Violoncelli
Contrabassi

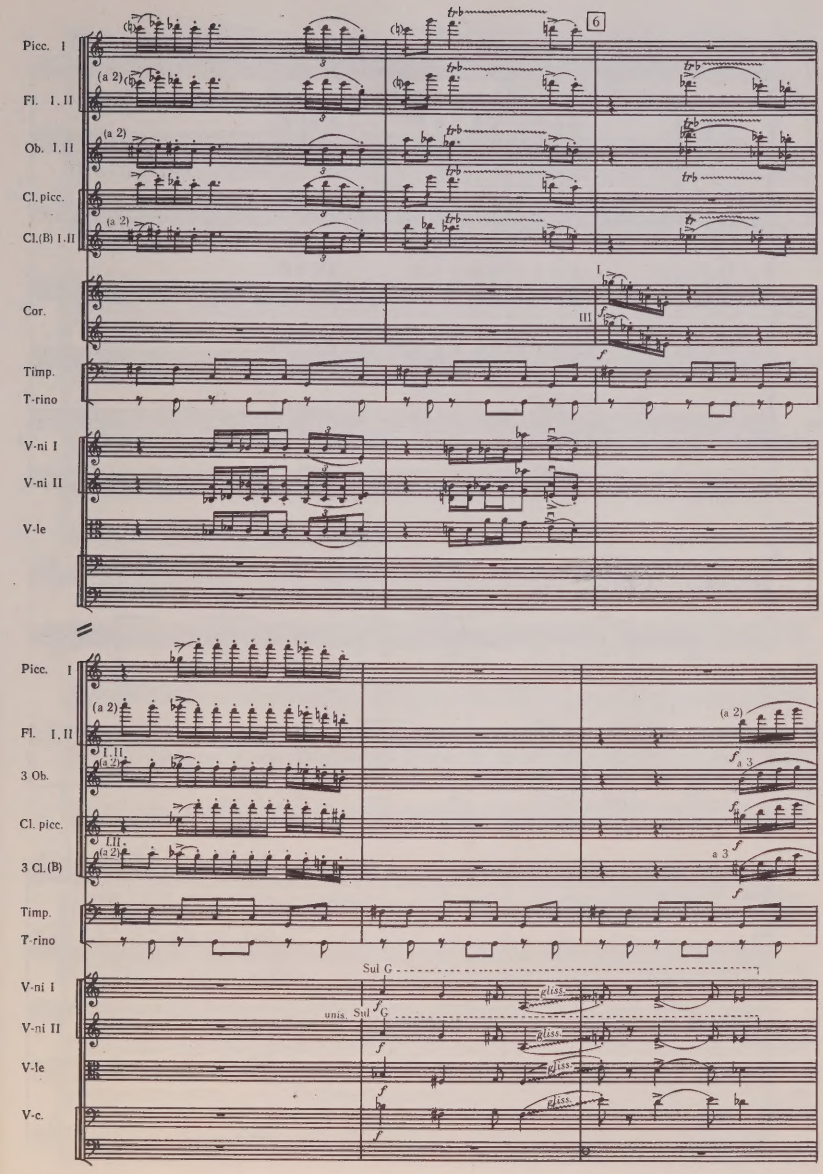

Timp.
Picc.-block
Piatto
colla bach.
di T-ig
1
Solo
Picc. I
Timp.
Piatto
I
Fl.
II
Timp.
Piatto
2 con sord.
a 2 gliss.
con sord.
a 2 gliss.
senza sord.
senza sord.
Cor.
Timp.
Piatto
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.

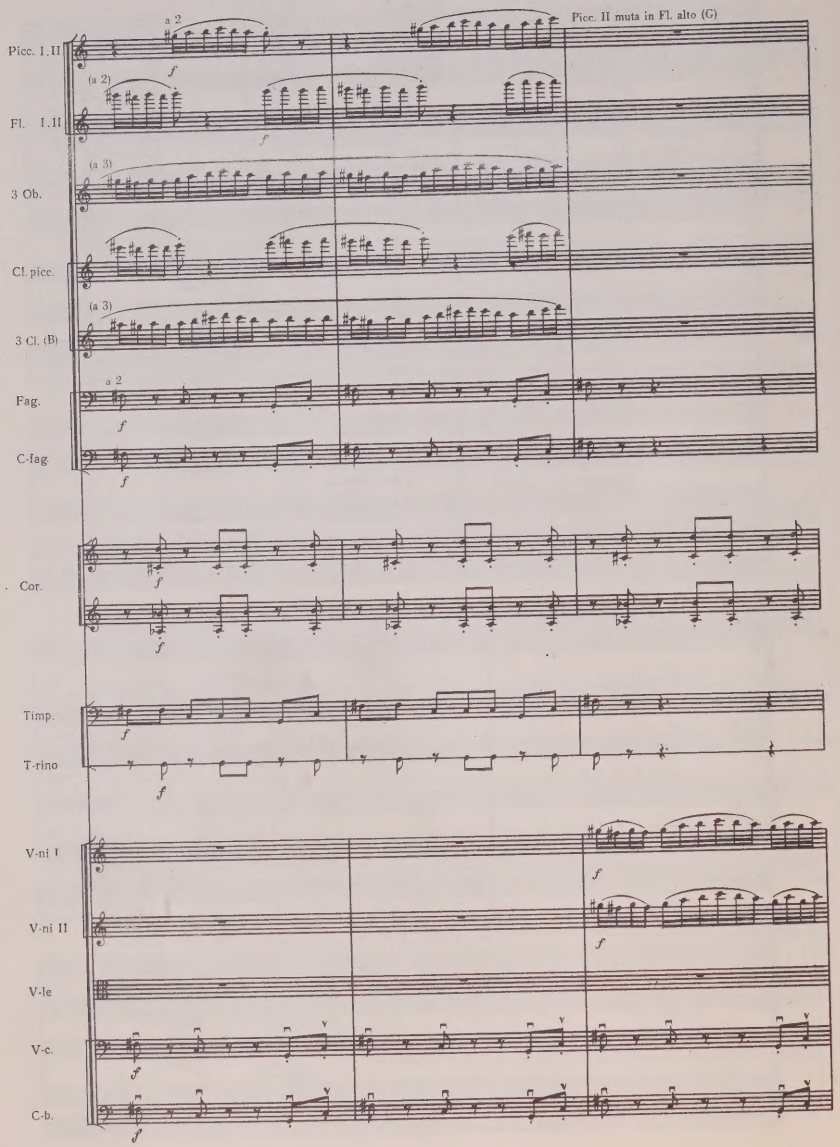

3
Picc. I muta in Fl. gr. III
Picc. I, II
Fl. I, II
Cl. (B) I, II
con sord.
Tr-be I, II
Timp.
Piatto
Archi
Tr-be I, II
Tr-ni I, II
con sord.
Timp.
Piatto
Archi

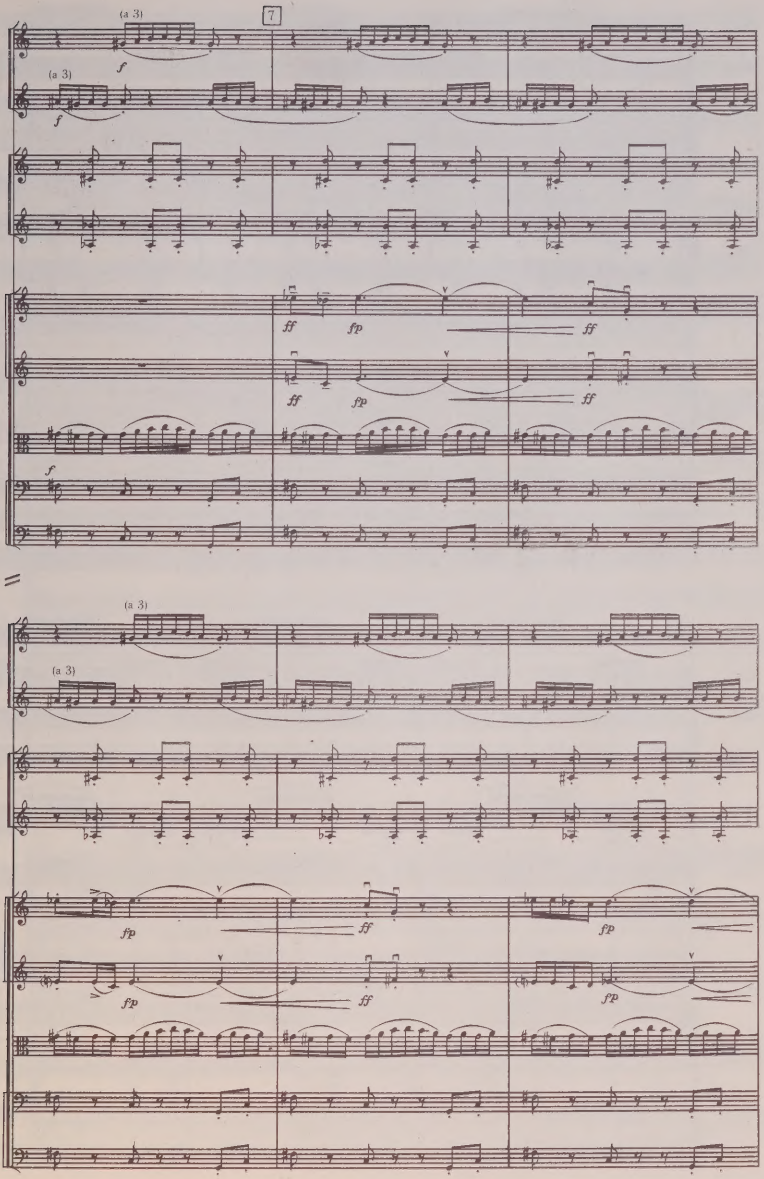

4
I. II
Fl.
III
I. II
Ob.
III
I. II
Cl. (B)
III
a 2
f
Tr-ba I. II
Cor.
mf
Tr-ni I. II
senza sord
Timp.
Piatto
4
Archi
arco

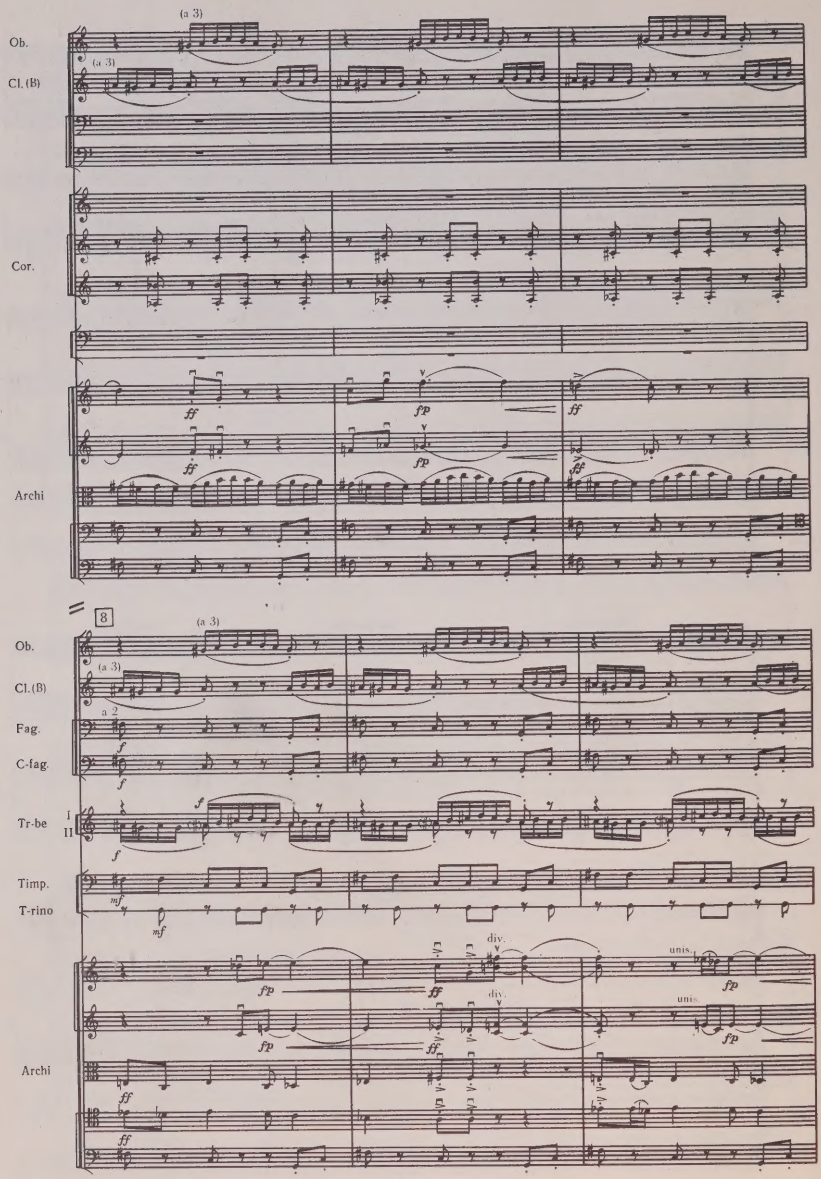

Fl. III muta in Picc. I
Fl.
Cor.
Tr-ni
e
Tuba
a 2
III
Tuba
Timp.
Piatto
(non div.)
simile
Archi
arco
5
Picc. I
Fl. I, II
Ob. III
Cl. picc. (Es)
3 Cl. (B)
(con sord.)
con sord.
I, II
Tr-be
III, IV
Timp.
Picc.-block
T-rino

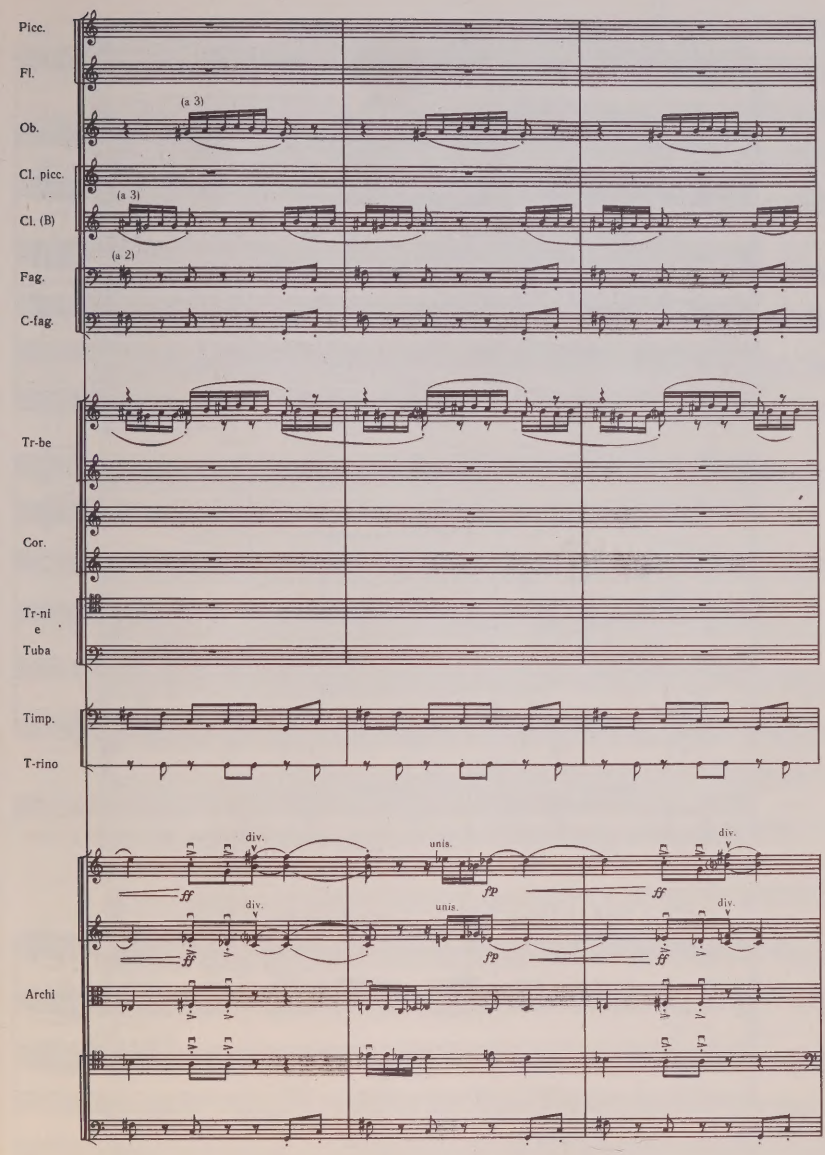

Picc. I
Fl. I, II
(a 2)
I, II
Ob.
III
Cl. picc.
Cl.(B)
(a 3)
I, II
a 2
Tr-be
Cor.
Timp.
Picc.-block
T-rino
V-ni I
V-ni II
div.
V-le
V-c.
C-b.

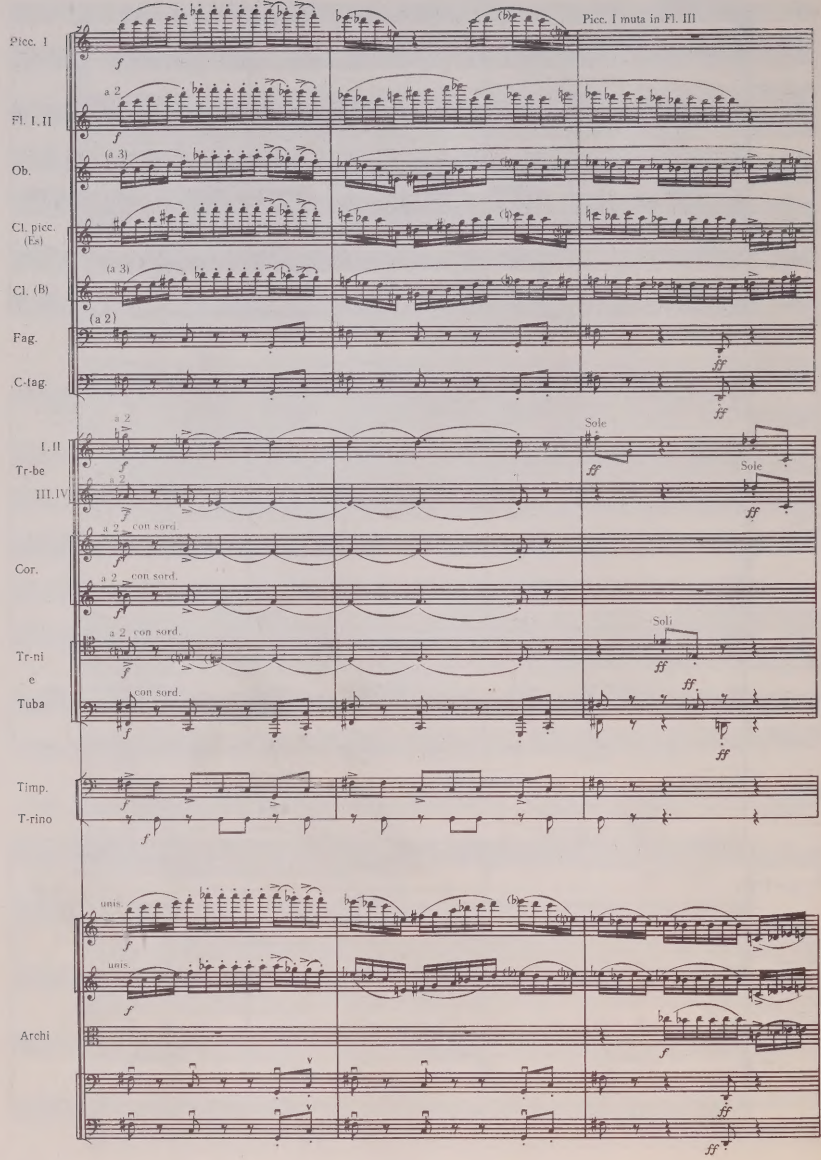

Picc. I
Fl. I, II
Ob. I, II
Cl. picc.
Cl.(B) I, II
Cor.
Timp.
T-rino
V-ni I
V-ni II
V-le
6
(a 2)
trb
I
III
f
Picc. I
Fl. I, II
3 Ob.
Cl. picc.
3 Cl.(B)
Timp.
T-rino
V-ni I
V-ni II
V-le
V-c.
I, II
(a 2)
a 3
Sul G
unis. Sul G
gliss.

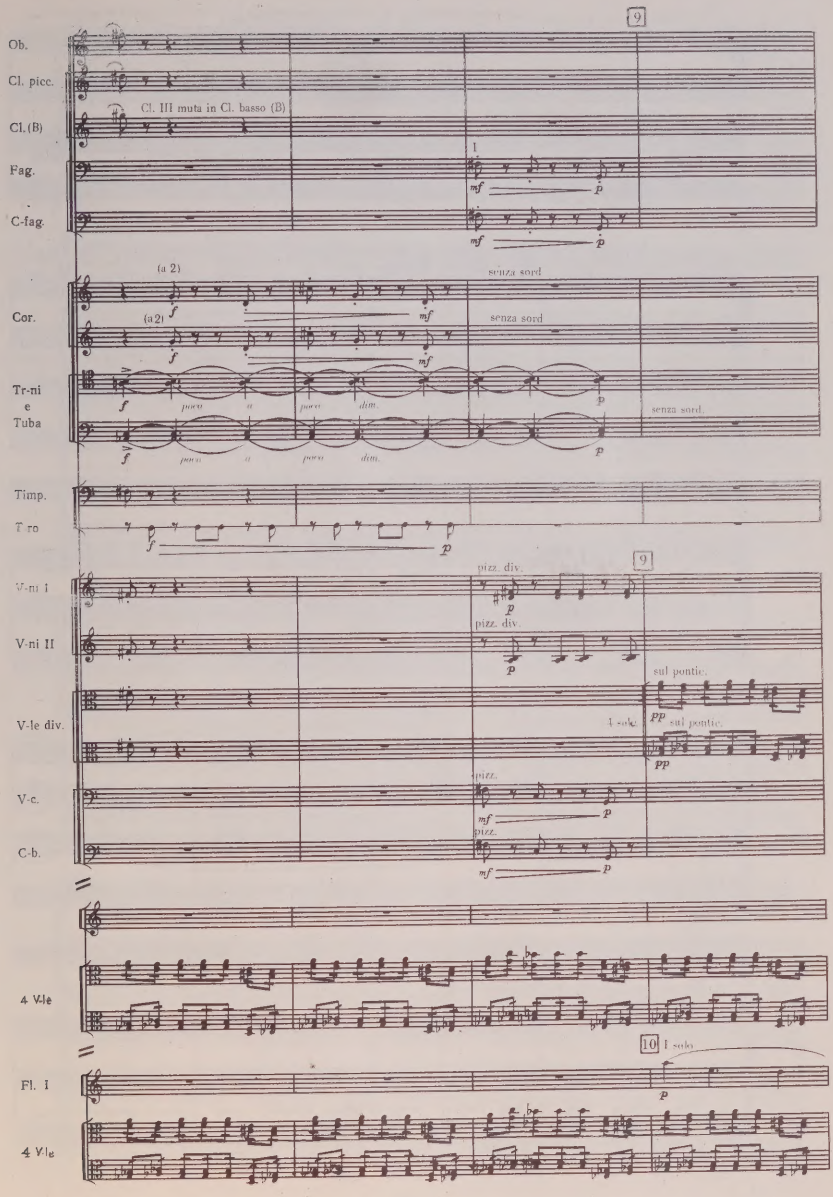

Picc. II muta in Fl. alto (G)
Picc. I, II
Fl. I, II
3 Ob.
Cl. picc.
3 Cl. (B)
Fag.
C-fag.
Cor.
Timp.
T-rino
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
(a 2)
(a 3)
f

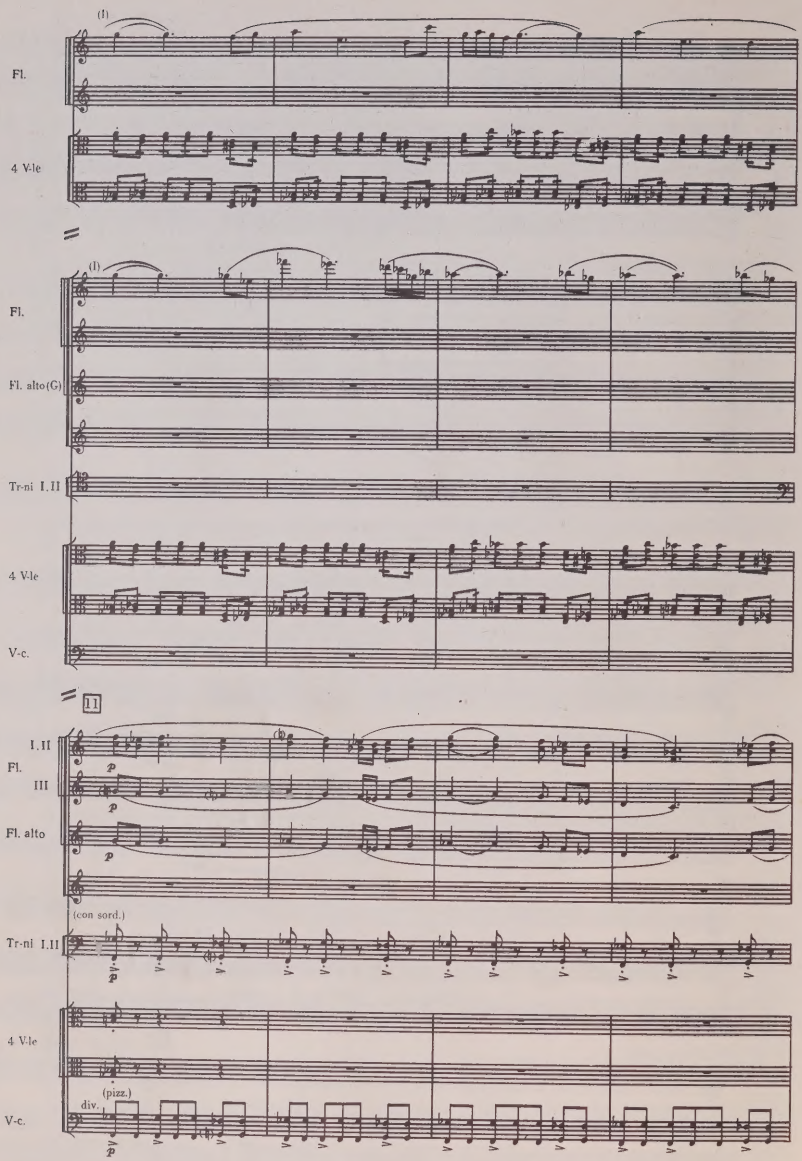

3 Ob.
3 Cl. (B)
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
(a 3)
7
f
ff
fp

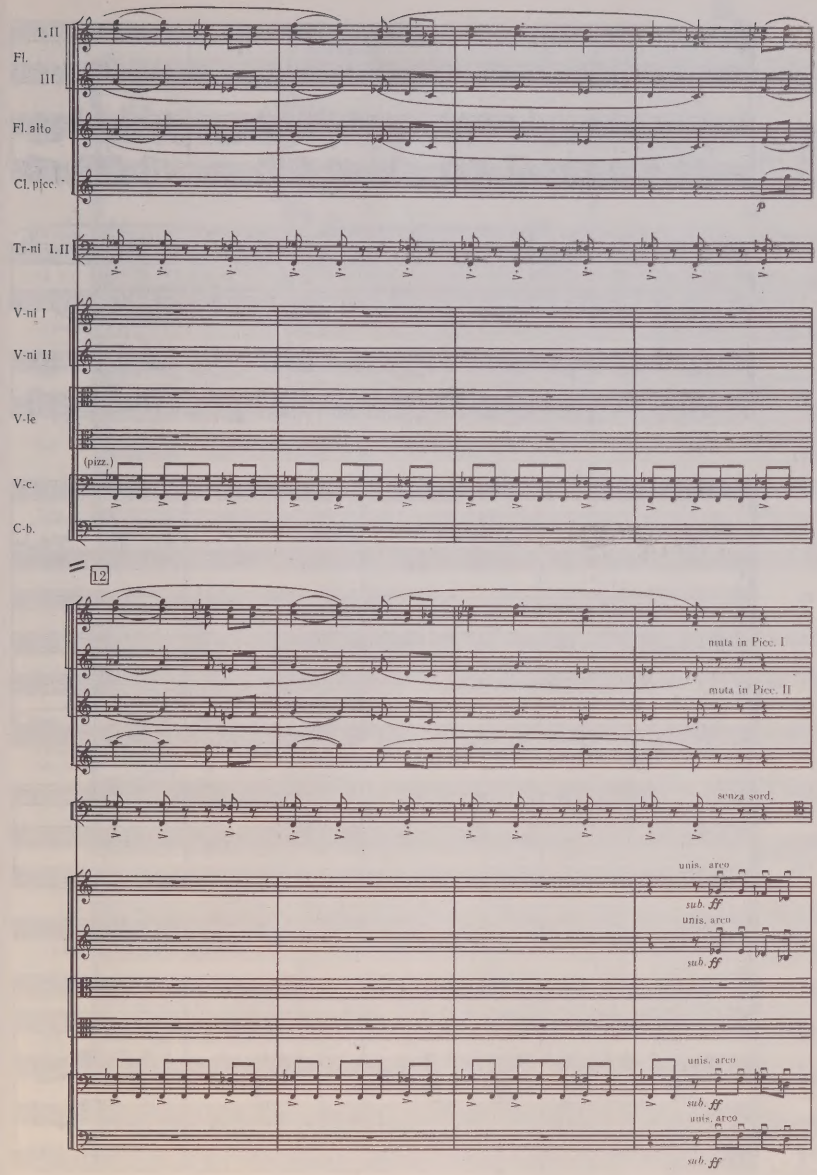

Ob.
Cl.(B)
Cor.
Archi
8
Ob.
Cl.(B)
Fag.
C-fag.
Tr-be
I
II
Timp.
T-rino
Archi
(a 3)
a 2
div.
unis.

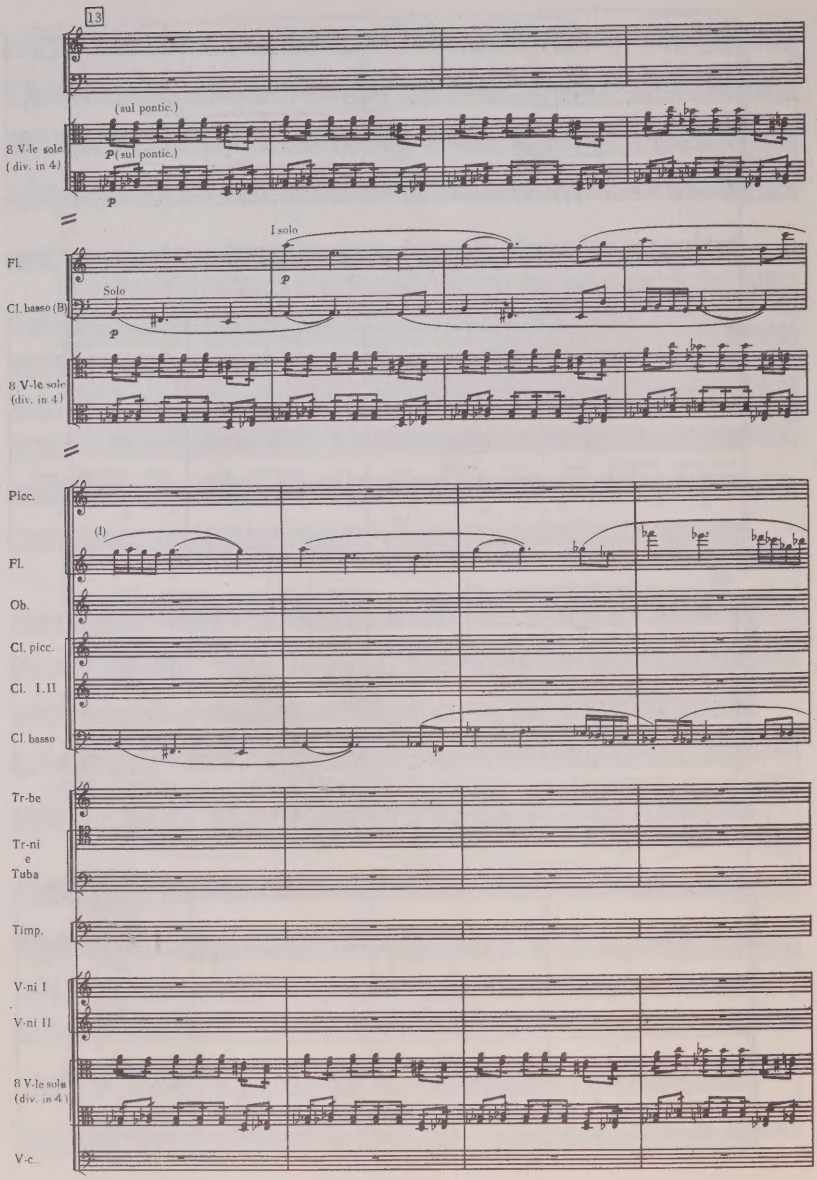

Picc.
Fl.
Ob.
(a 3)
Cl. picc.
Cl. (B)
(a 3)
Fag.
(a 2)
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-rino
Archi
div.
unis.
ff
fp
div.
unis.
ff
fp
div.
ff

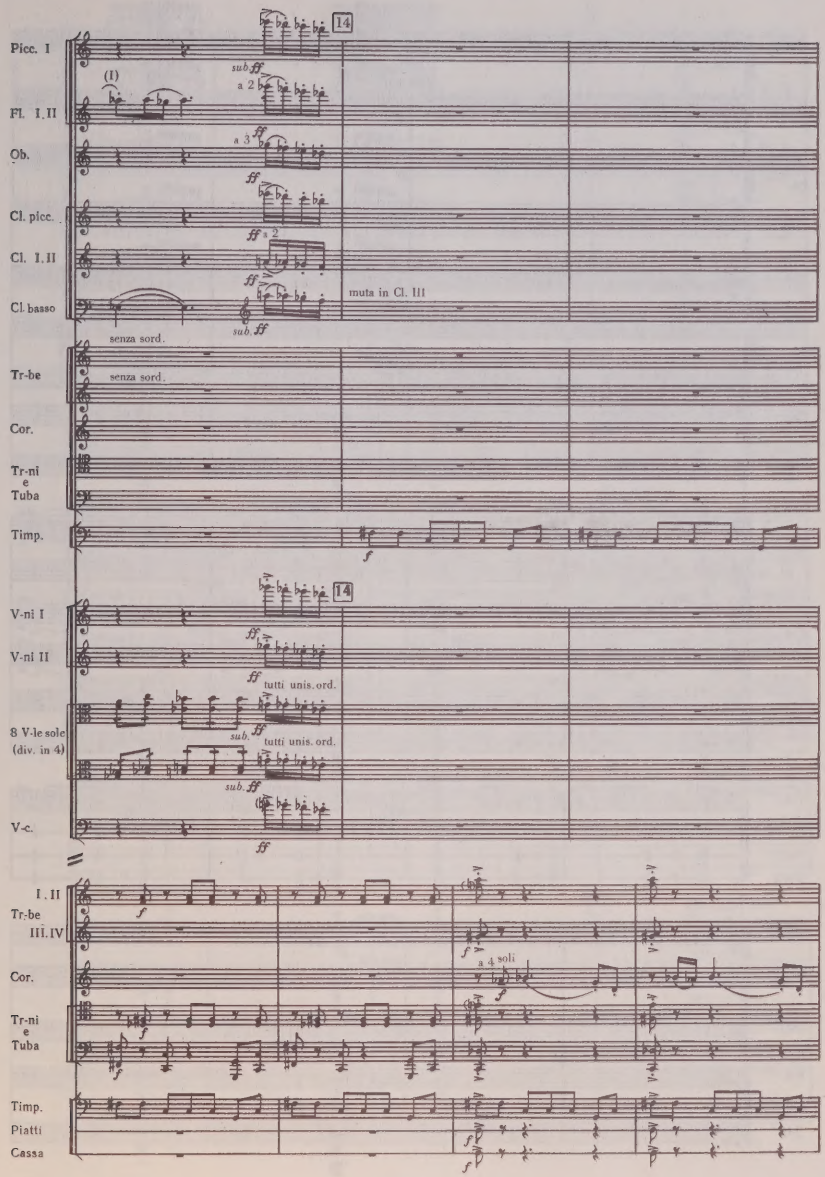

Picc. I
Fl. I, II
Ob.
Cl. picc. (Es)
Cl. (B)
Fag.
C-tag.
I, II
Tr-be
III, IV
Cor.
Tr-ni
e
Tuba
Timp.
T-rino
Archi
Picc. I muta in Fl. III
Sole
Soli
con sord.
unis.

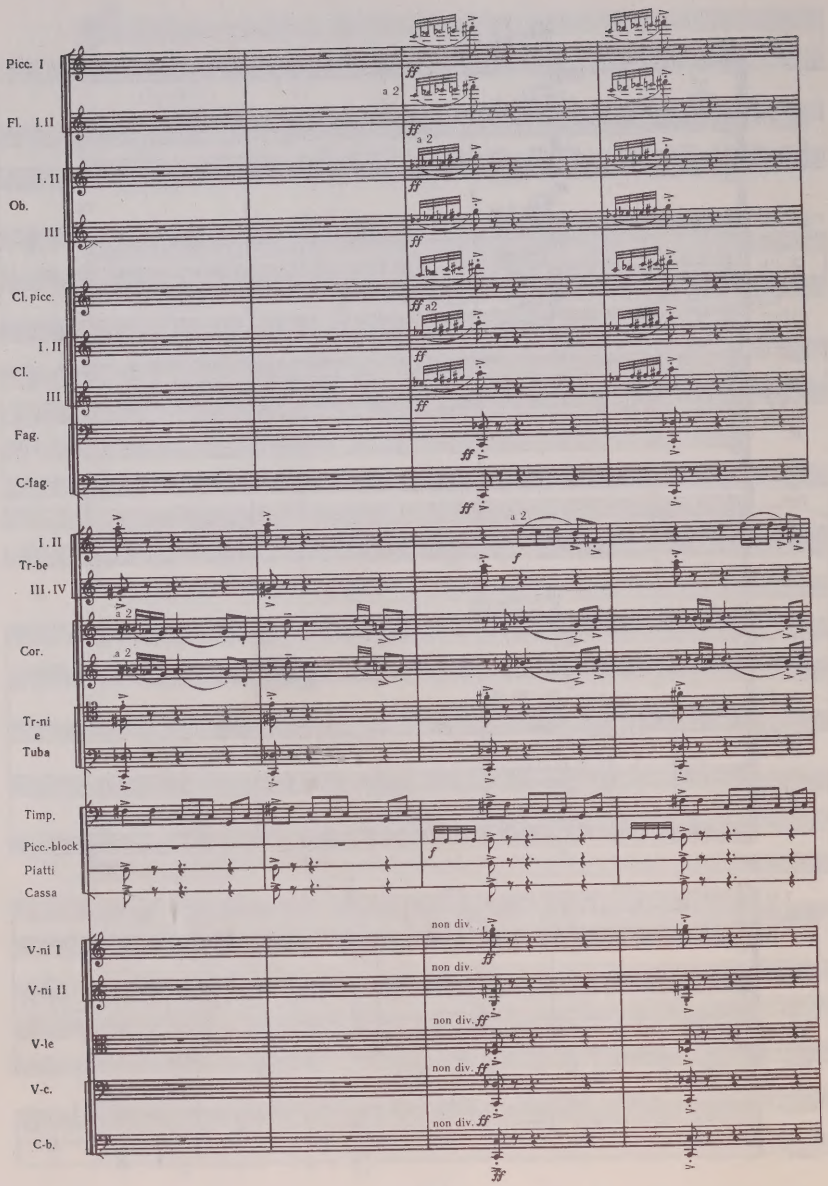

9
Ob.
Cl. picc.
Cl. III muta in Cl. basso (B)
Cl. (B)
Fag.
C-fag.
1
mf
p
(a 2)
senza sord
Cor.
(a2)
Tr-ni
e
Tuba
poco a poco dim.
Timp.
T ro
V-ni I
V-ni II
V-le div.
V-c.
C-b.
pizz. div.
sul ponte.
1 solo
pp
4 V-le
10 I solo
Fl. I

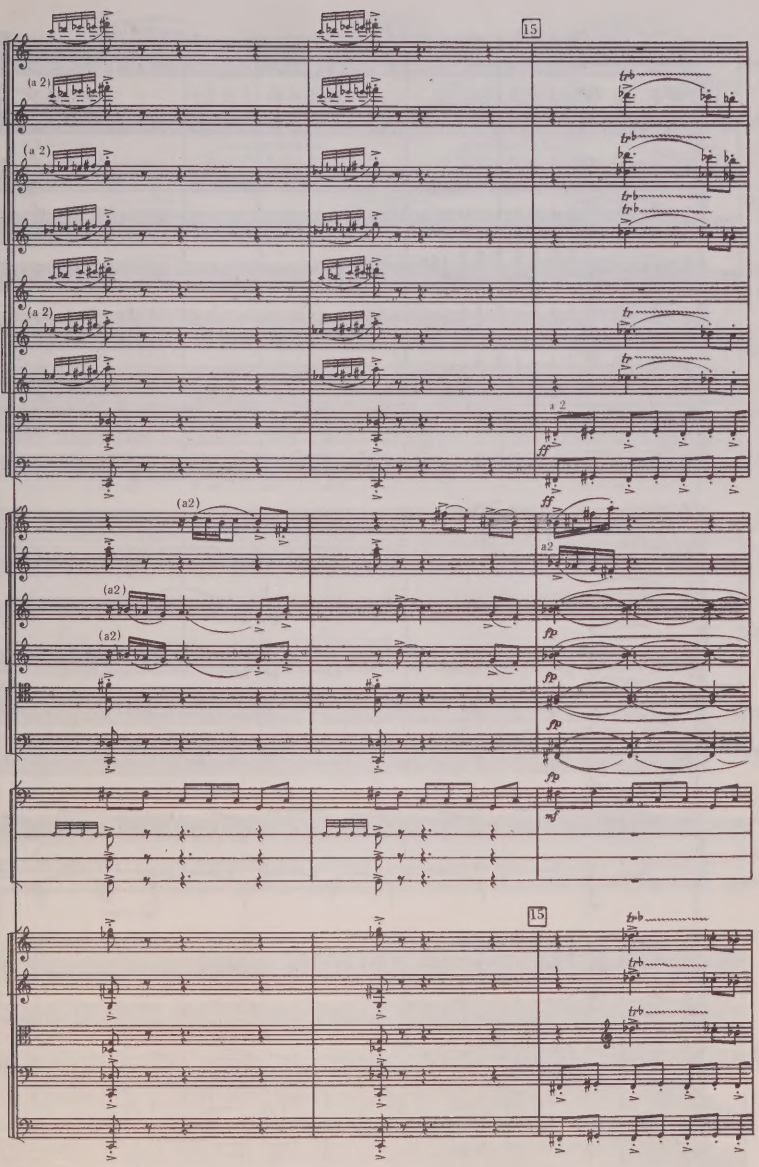

(I)
Fl.
4 V-le
(I)
Fl.
Fl. alto(G)
Tr-ni I, II
4 V-le
V-c.
11
I, II
Fl.
III
Fl. alto
(con sord.)
Tr-ni I, II
4 V-le
(pizz.)
div.
V-c.

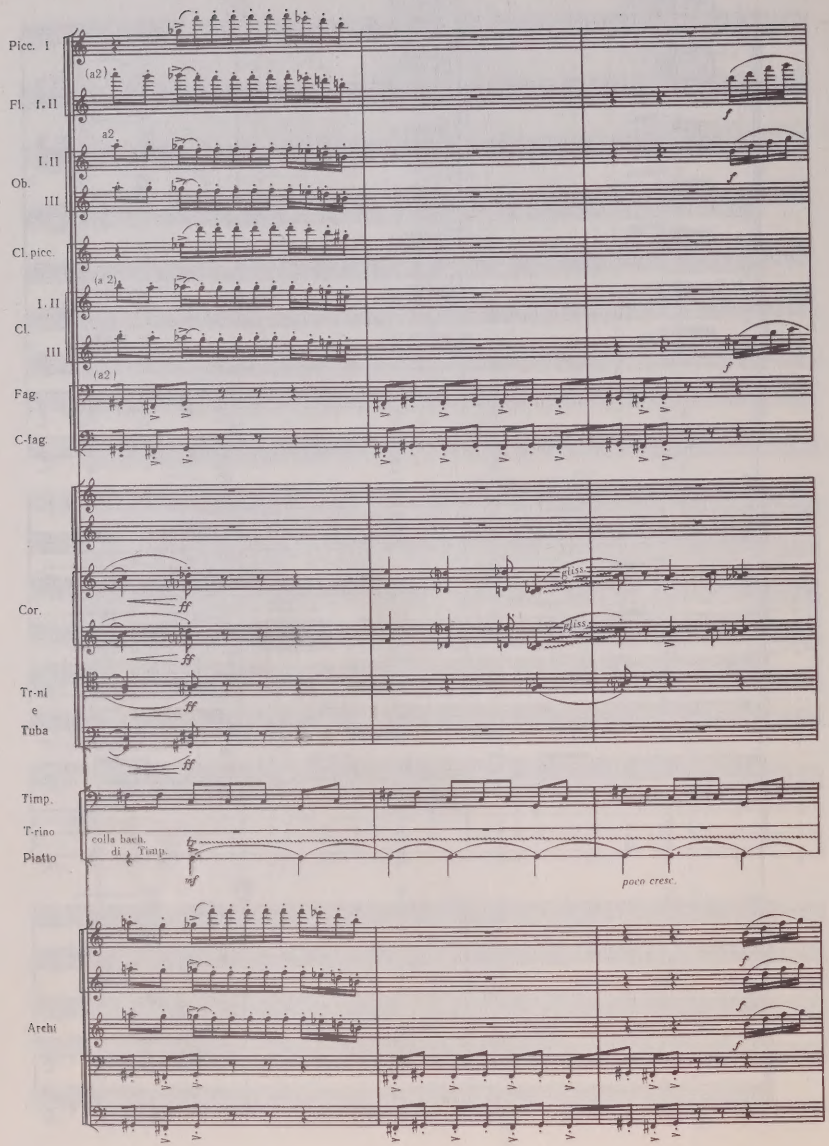

I, II
Fl.
III
Fl. alto
Cl. picc.
p
Tr-ni I, II
V-ni I
V-ni II
V-le
(pizz.)
V-c.
C-b.
12
muta in Picc. I
muta in Picc. II
senza sord.
unis. arco
sub. ff
unis. arco
sub. ff
unis. arco
sub. ff
unis. arco
sub. ff

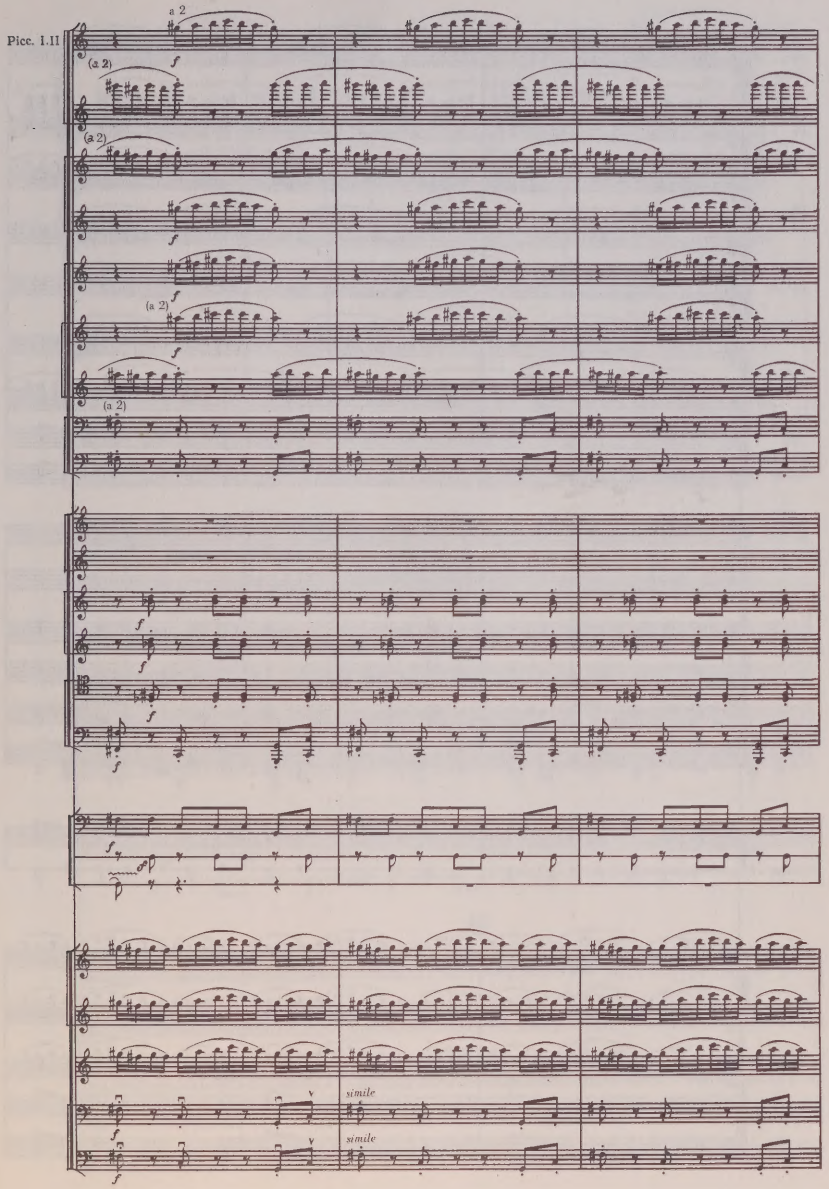

13
(sul pontic.)
8 V-le sole
(div. in 4)
p (sul pontic.)
p
I solo
Fl.
Solo
Cl. basso (B)
p
p
8 V-le sole
(div. in 4)
Picc.
(I)
Fl.
Ob.
Cl. picc.
Cl. I, II
Cl. basso
Tr-be
Tr-ni
e
Tuba
Timp.
V-ni I
V-ni II
8 V-le sole
(div. in 4)
V-c.

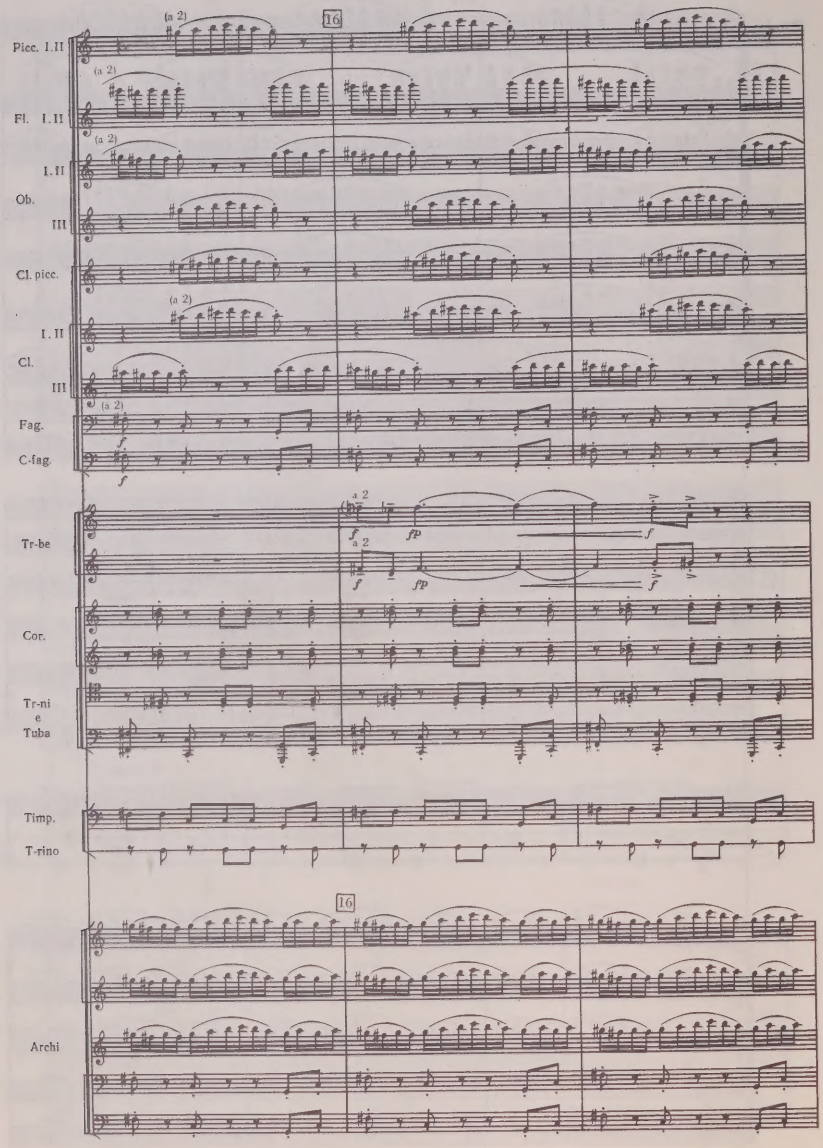

Picc. I
Fl. I, II
Ob.
Cl. picc.
Cl. I, II
Cl. basso
14
(I)
sub. ff
a 2
a 3
ff
s 2
muta in Cl. III
senza sord.
Tr-be
senza sord.
Cor.
Tr-ni e Tuba
Timp.
f
V-ni I
V-ni II
tutti unis. ord.
8 V-le sole (div. in 4)
V-c.
I, II Tr-be III, IV
a 4 soli
Timp.
Piatti
Cassa

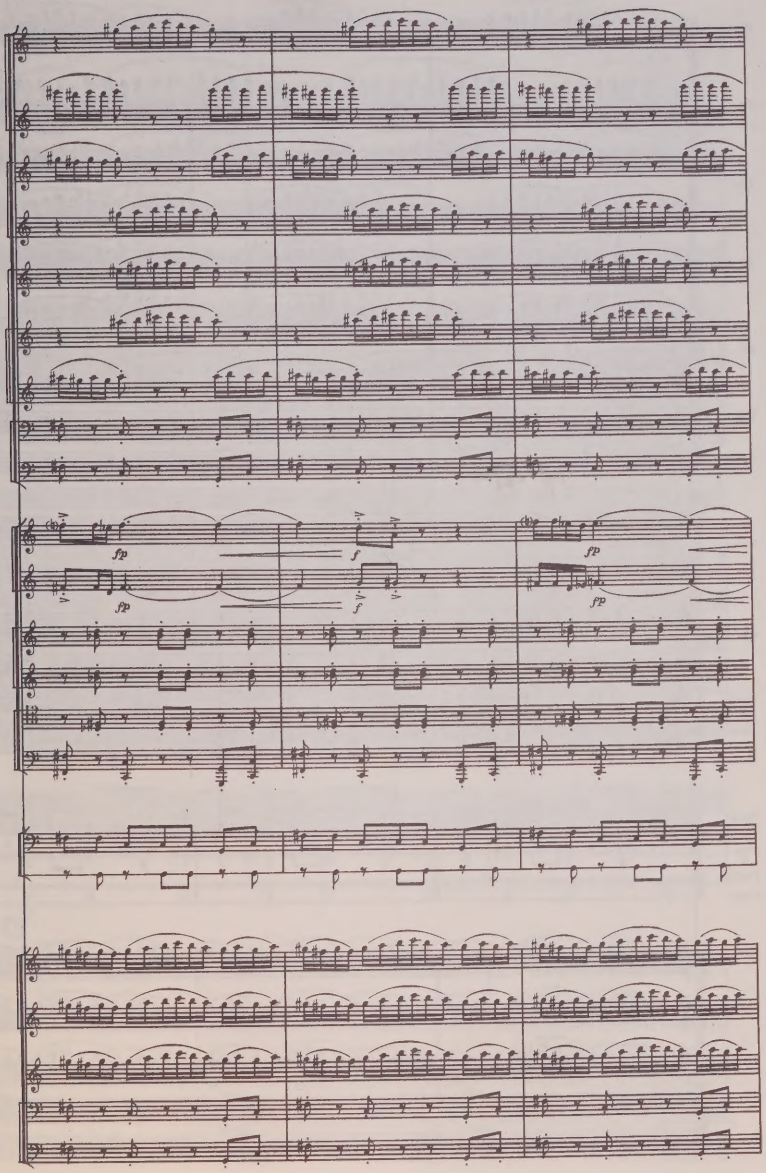

Picc. I
Fl. I.II
I.II
Ob.
III
Cl. picc.
I.II
Cl.
III
Fag.
C-fag.
I.II
Tr-be
III.IV
Cor.
Tr-ni
e
Tuba
Timp.
Picc.-block
Piatti
Cassa
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
non div.

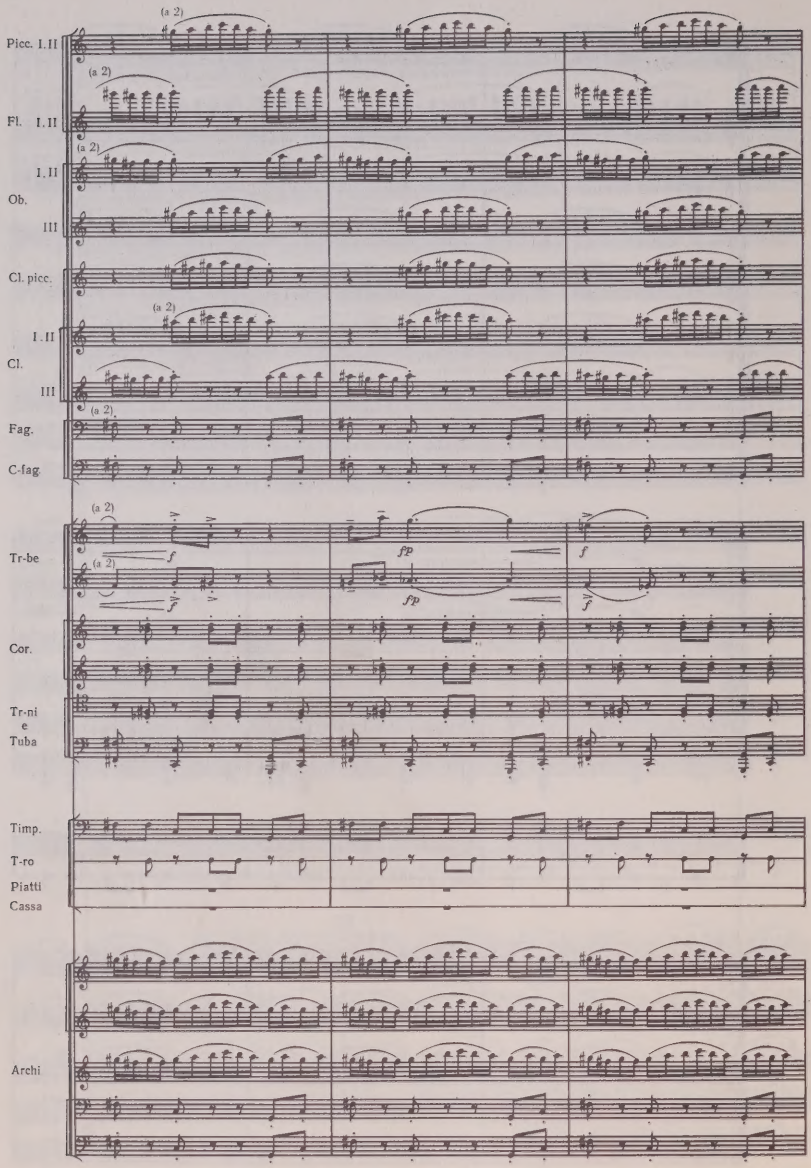

15
(a 2)
(a 2)
(a 2)
a 2
(a2)
(a2)
(a2)
a2
15

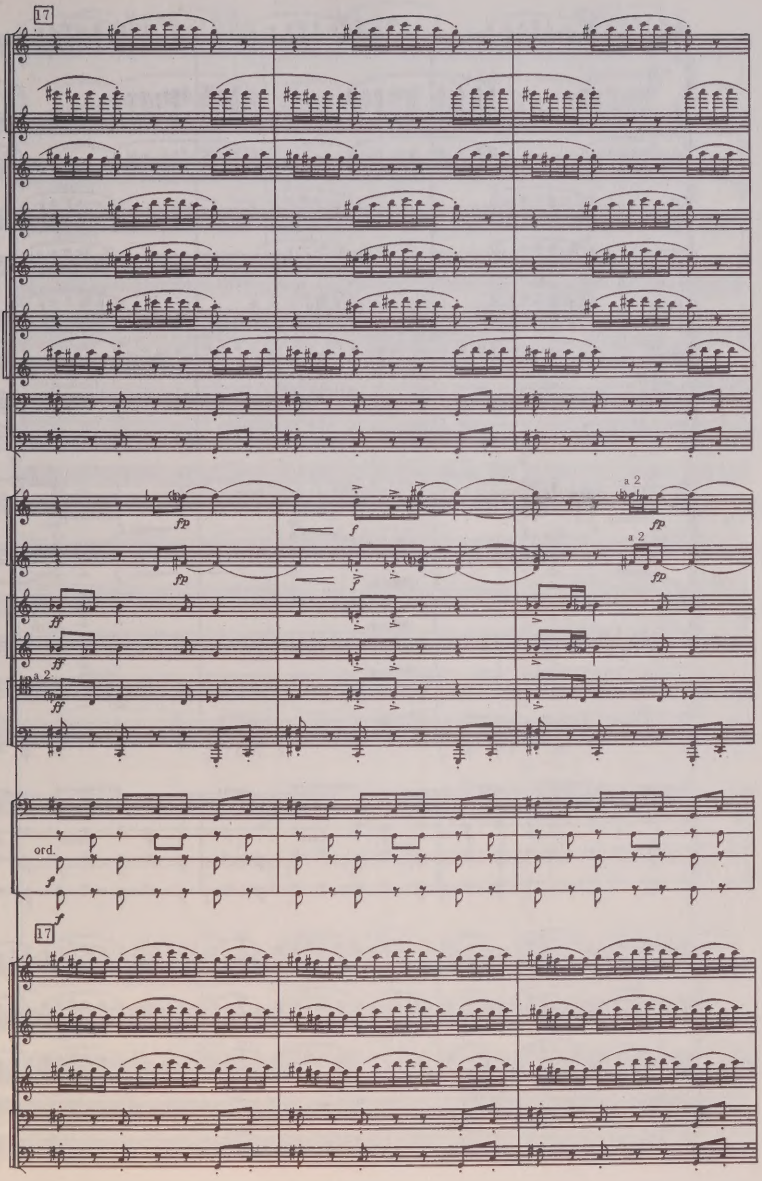

Picc. I
(a2)
Fl. I.II
f
a2
I.II
Ob.
III
f
Cl. picc.
(a 2)
I.II
Cl.
III
f
(a2)
Fag.
C-fag.
Cor.
gliss.
gliss.
ff
ff
Tr-ni
e
Tuba
ff
Timp.
T-rino
Piatto
colla bach.
di Timp.
fz
mf
poco cresc.
Archi
f
f
f

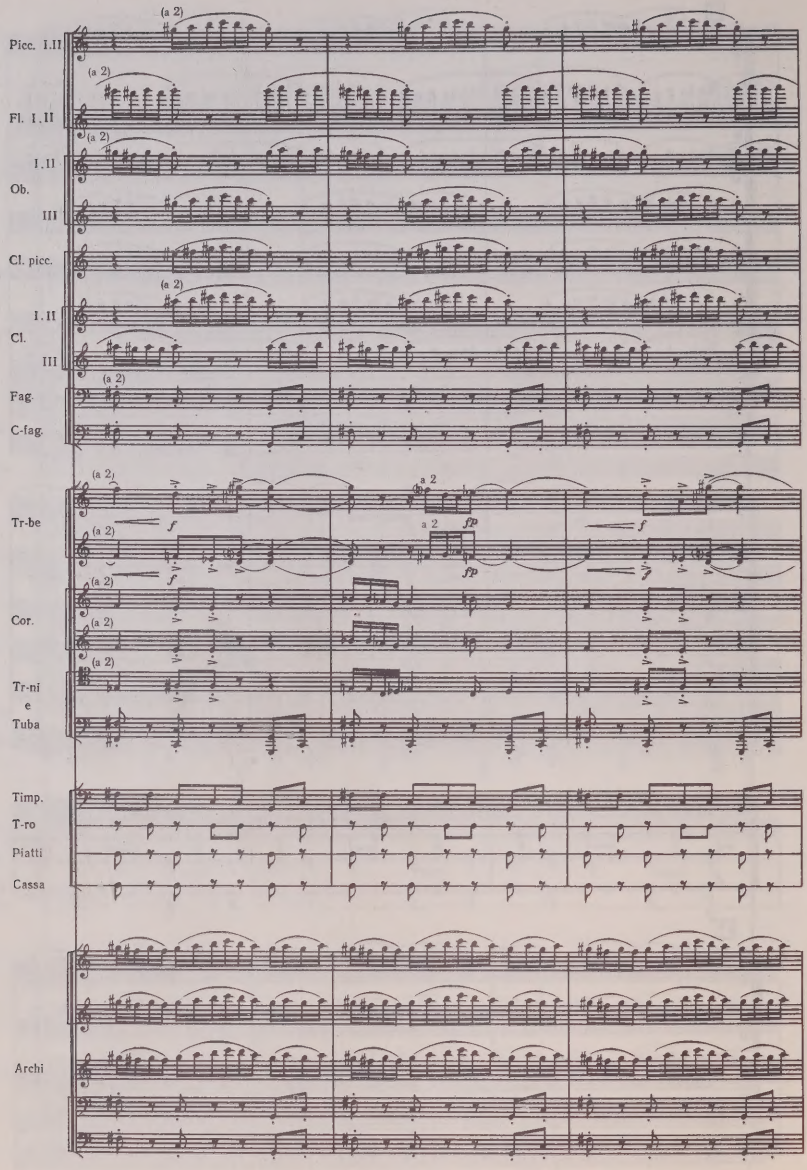

Picc. I.II
a 2
(a 2)
f
simile
simile

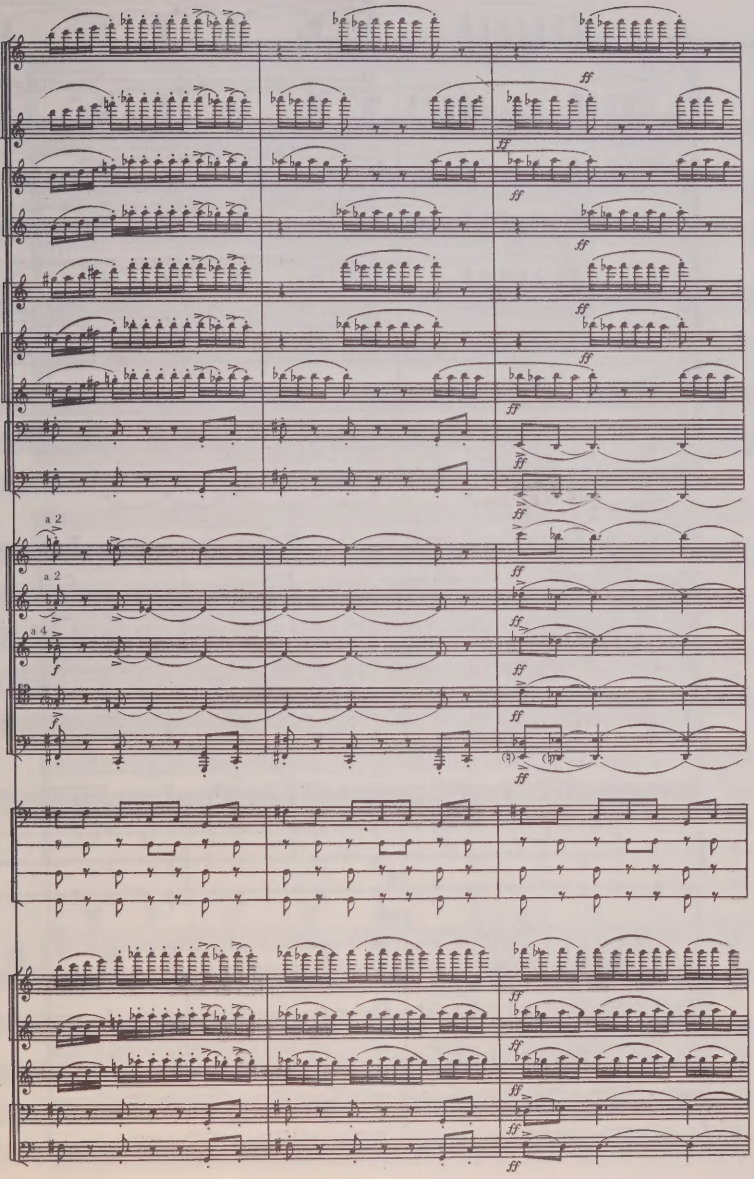

Picc. I.II
Fl. I.II
I.II
Ob.
III
Cl. picc.
I.II
Cl.
III
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-rino
Archi
16
16
(a 2)
a 2
f
fp

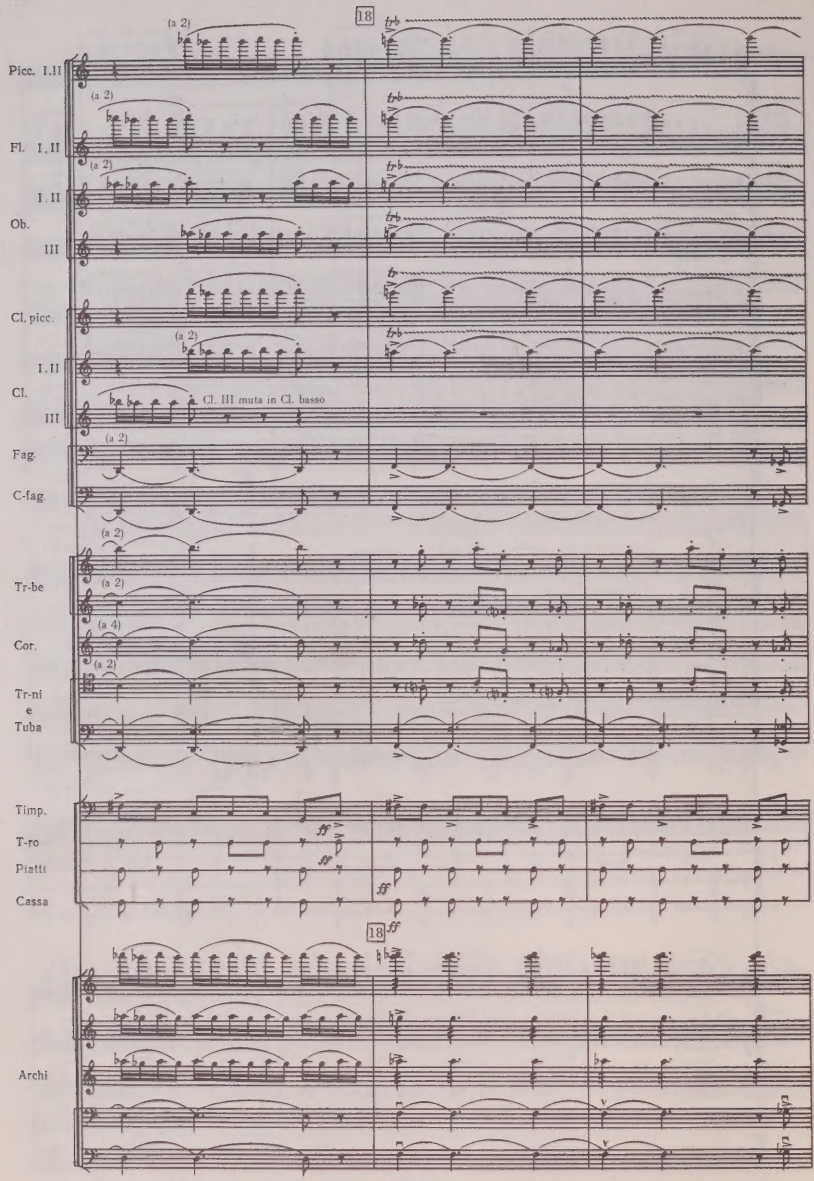

fp
fp
f
f
fp
fp

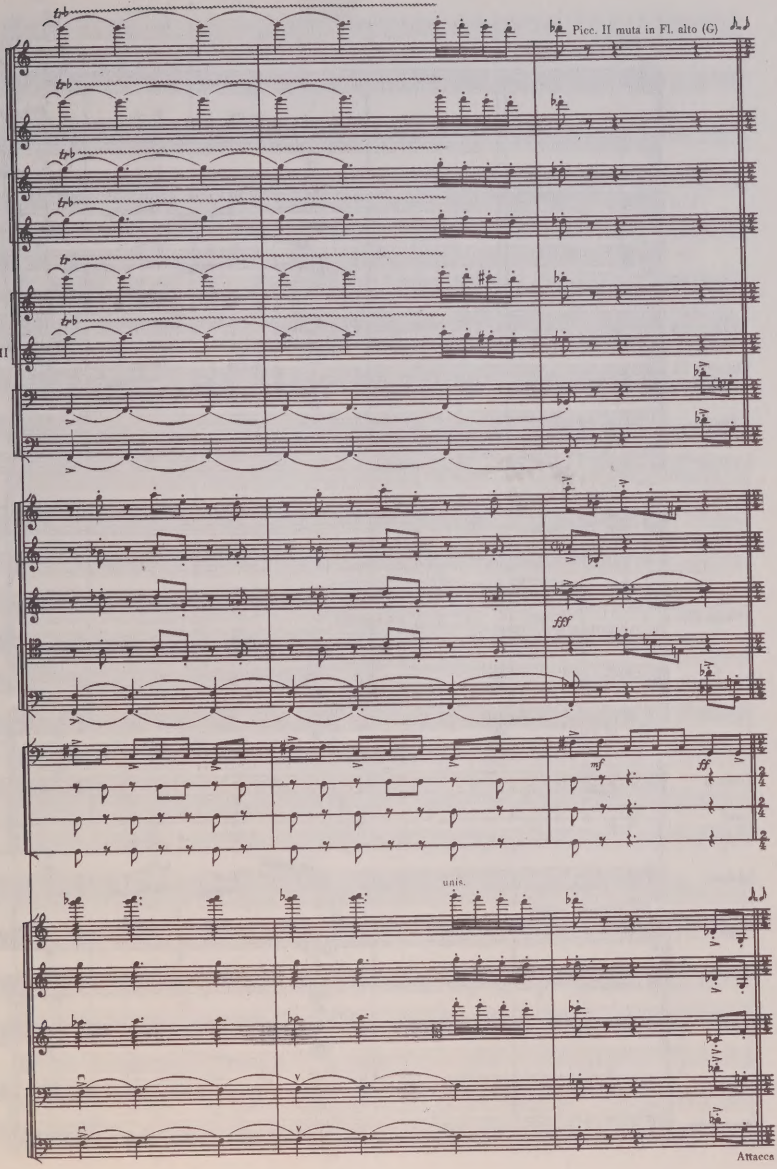

Picc. I.II
(a 2)
Fl. I.II
(a 2)
I.II
Ob.
III
Cl. picc.
(a 2)
I.II
Cl.
III
(a 2)
Fag.
C-fag.
(a 2)
Tr-be
(a 2)
f
fp
f
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Cassa
Archi


17
fp
f
a 2
ff
ord.
17

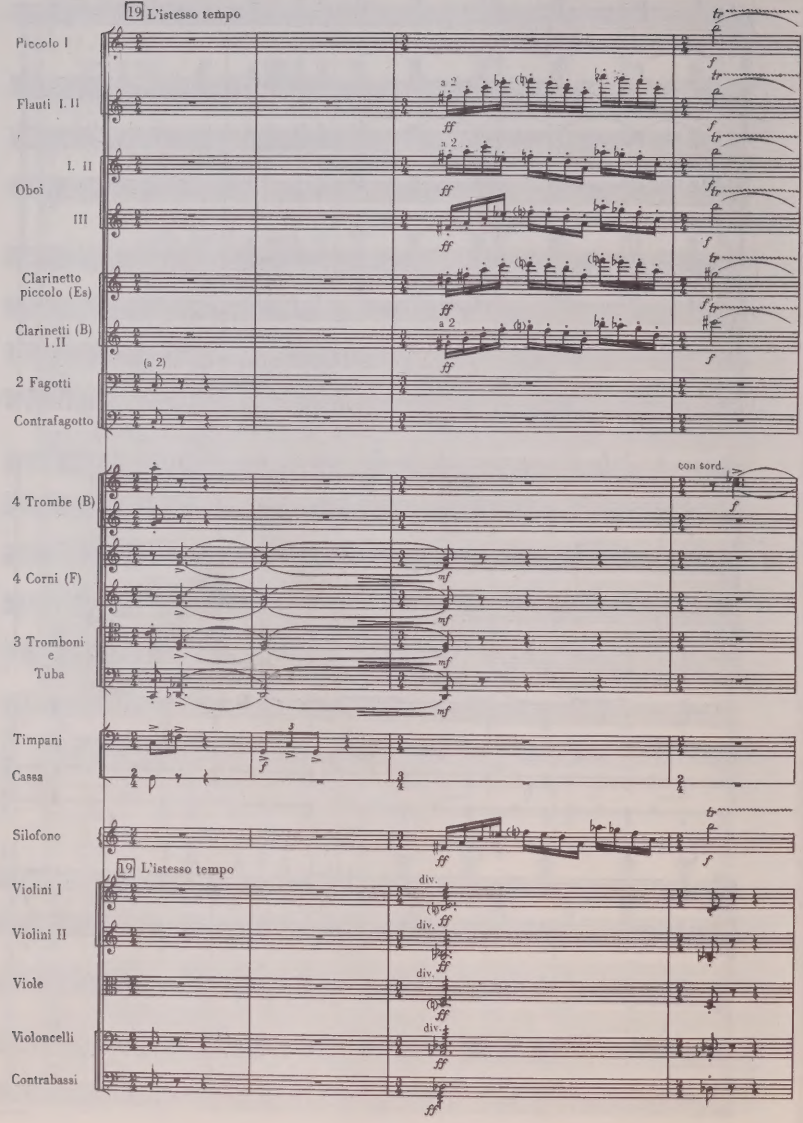

Picc. I.II
Fl. I, II
I, II
Ob.
III
Cl. picc.
I, II
Cl.
III
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Cassa
Archi
(a 2)
a 2
f
fp

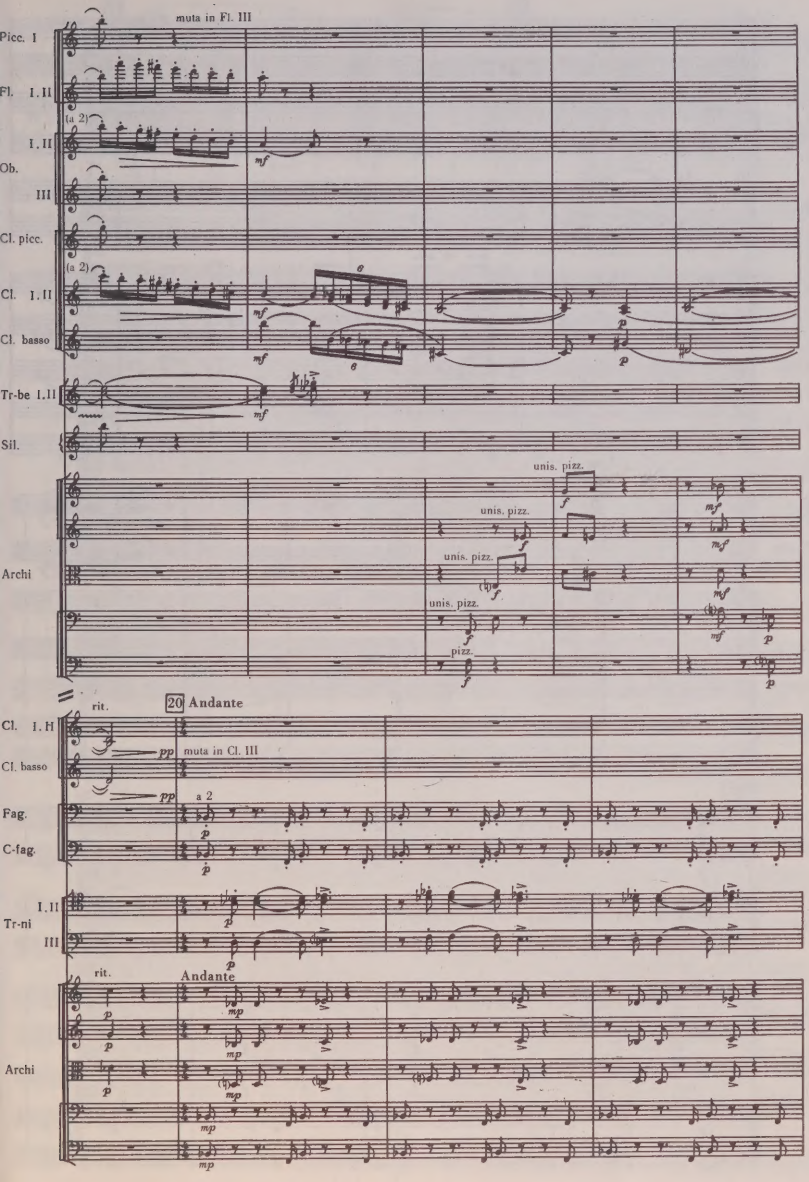

a 2
a 2
a 4
Cor.

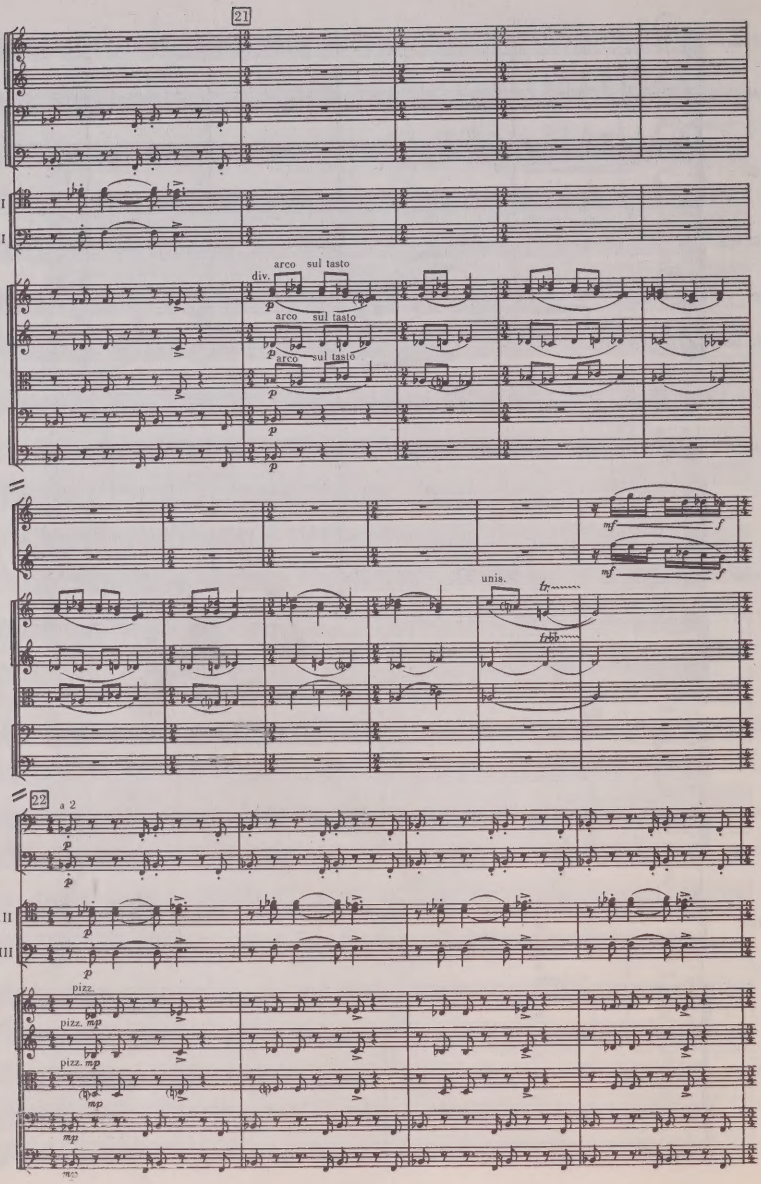

18
Picc. I.II
Fl. I, II
I. II
Ob.
III
Cl. picc.
I. II
Cl.
III
Cl. III muta in Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Cassa
Archi
(a 2)
(a 4)
trb
ff

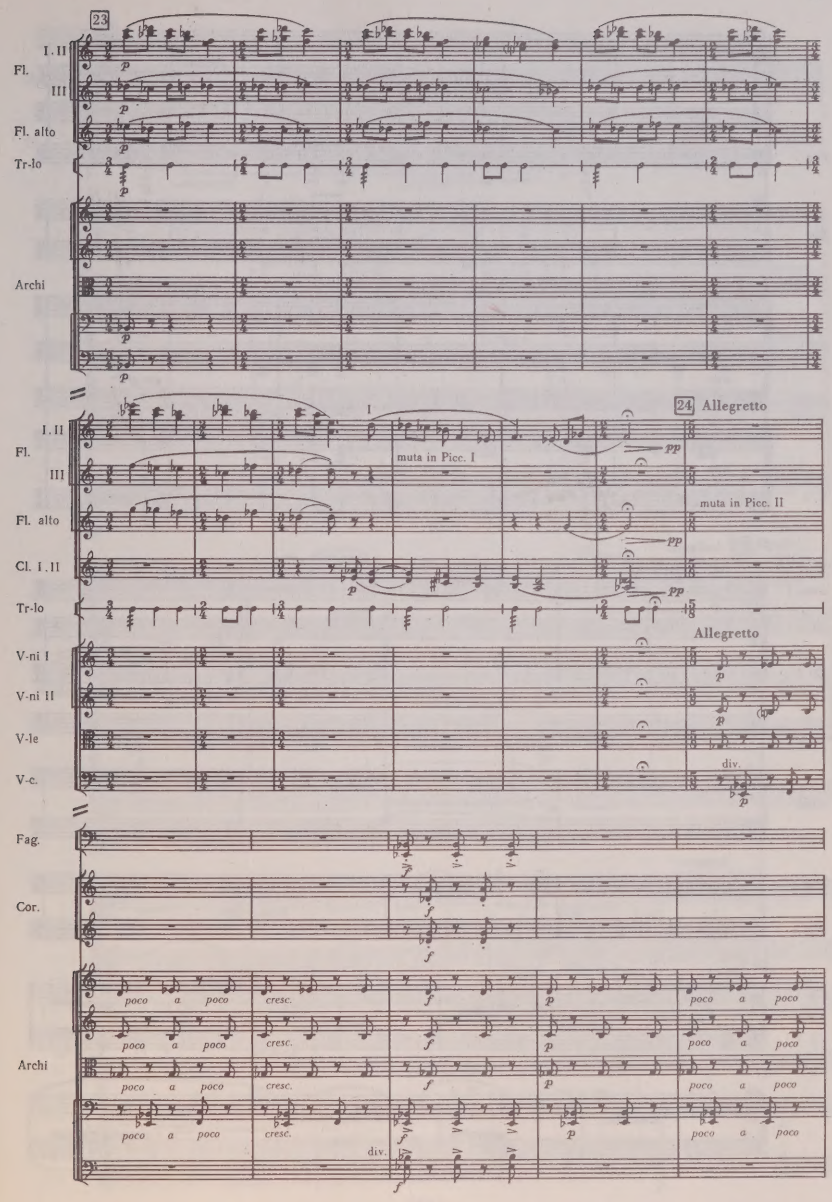

Picc. II muta in Fl. alto (G)
Cl. picc.
Cl. I, II
fff
mf
ff
unis.
Attacca

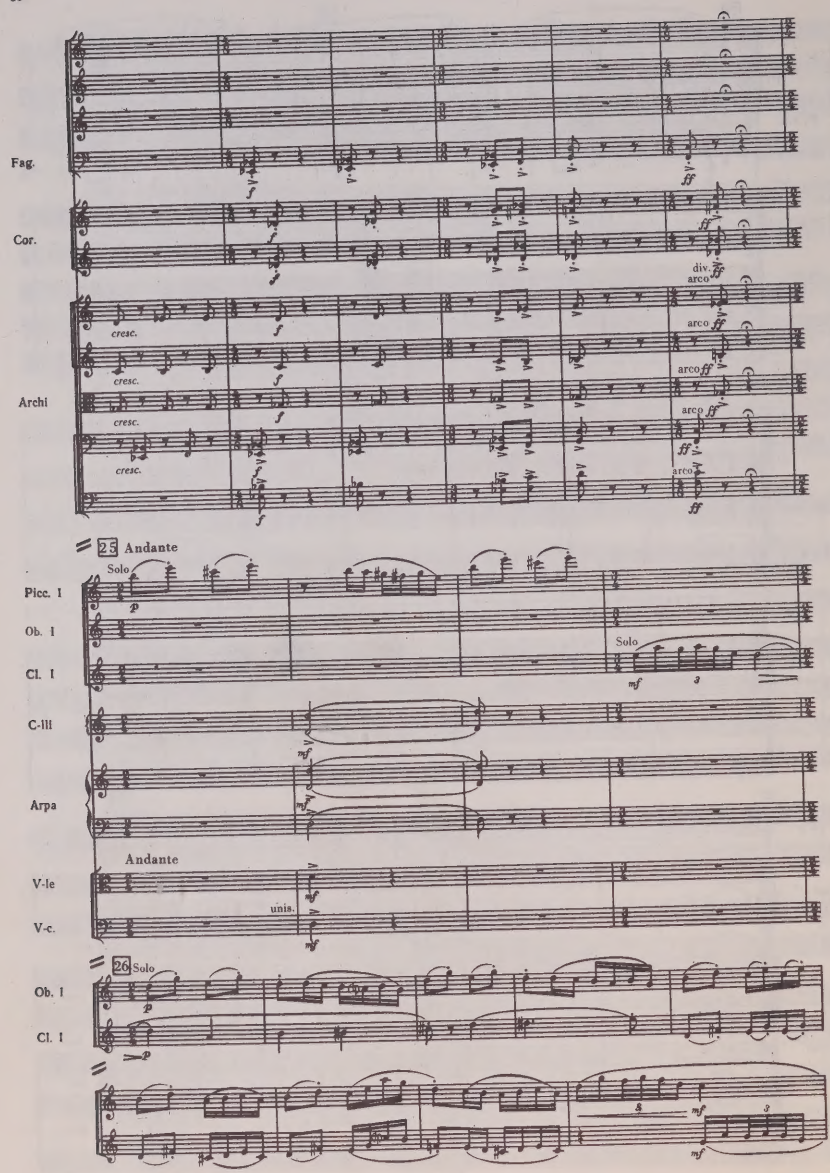
II

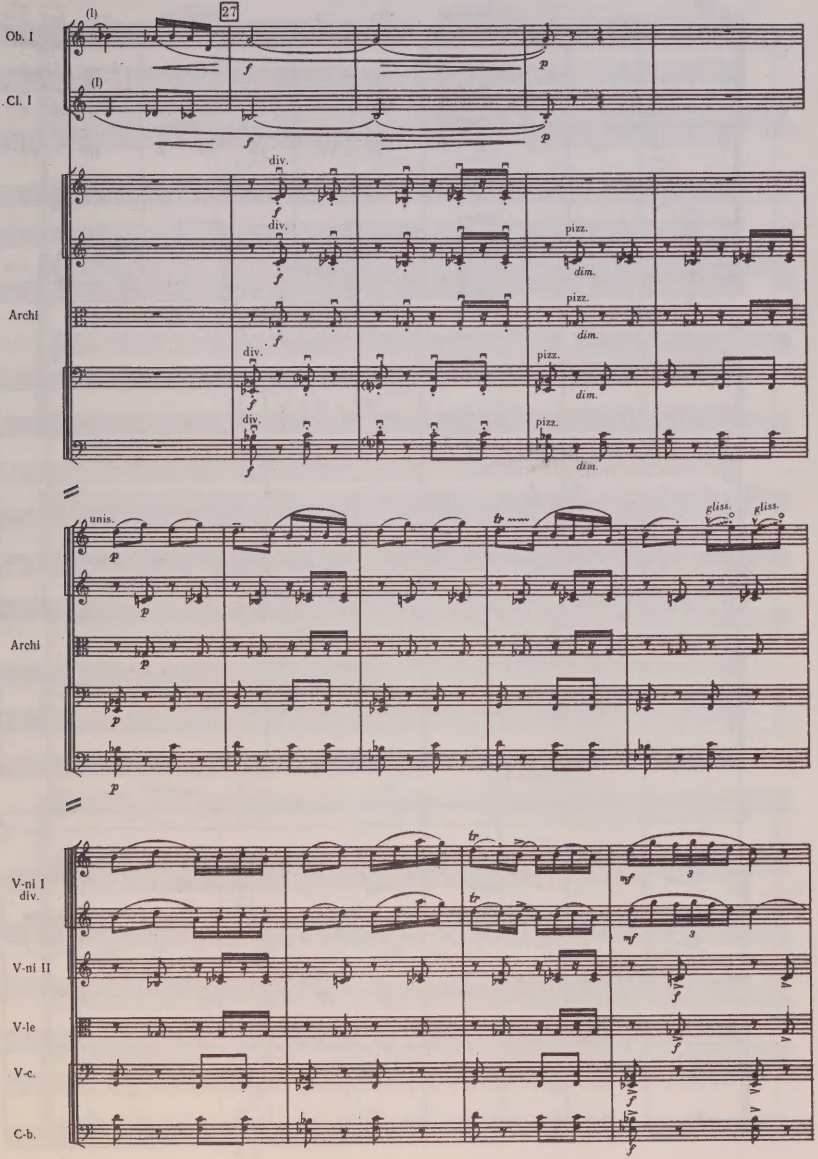

19 L'istesso tempo
Piccolo I
Flauti I. II
I. II
Oboi
III
Clarinetto piccolo (Es)
Clarinetti (B) I, II
(a 2)
2 Fagotti
Contrafagotto
con sord.
4 Trombe (B)
4 Corni (F)
3 Tromboni
e
Tuba
Timpani
Cassa
Silofono
19 L'istesso tempo
Violini I
Violini II
Viole
Violoncelli
Contrabassi
div.

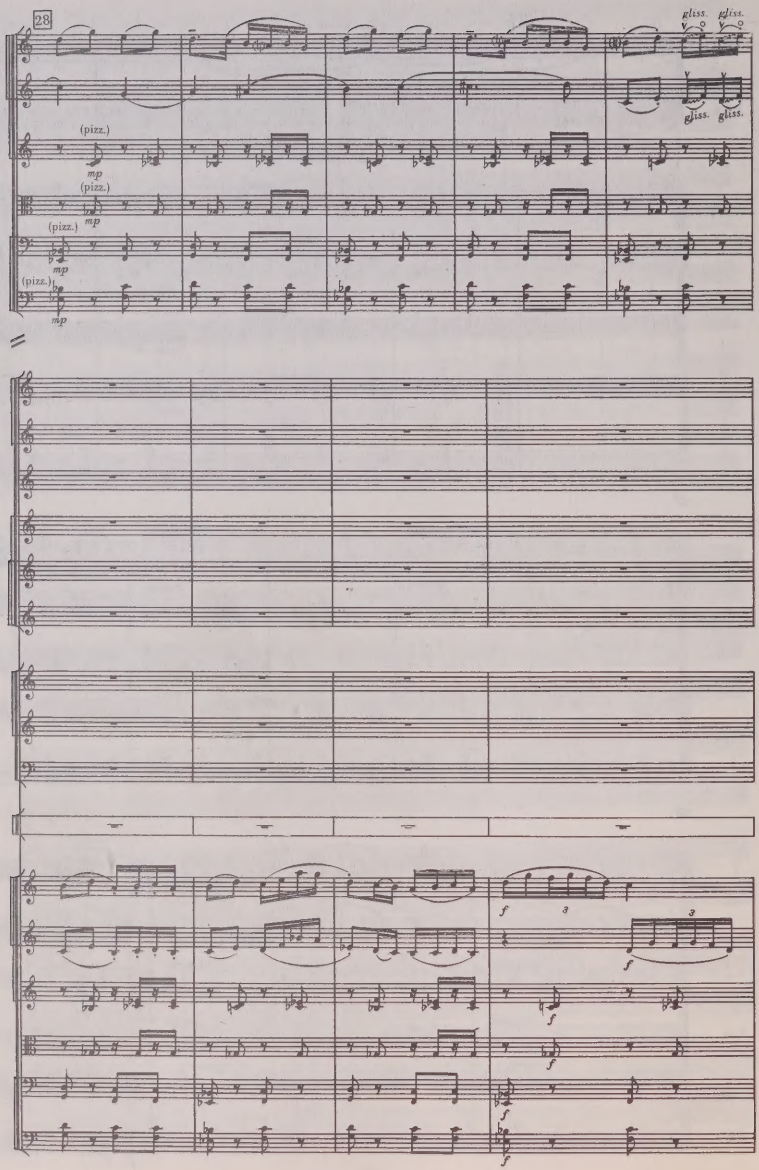

muta in Fl. III
Picc. I
Fl. I, II
(a 2)
I, II
Ob.
III
Cl. picc.
(a 2)
Cl. I, II
Cl. basso
Tr-be I, II
Sil.
unis. pizz.
Archi
pizz.
rit.
20 Andante
Cl. I, II
muta in Cl. III
Cl. basso
a 2
Fag.
C-fag.
I, II
Tr-ni
III
rit.
Andante
Archi

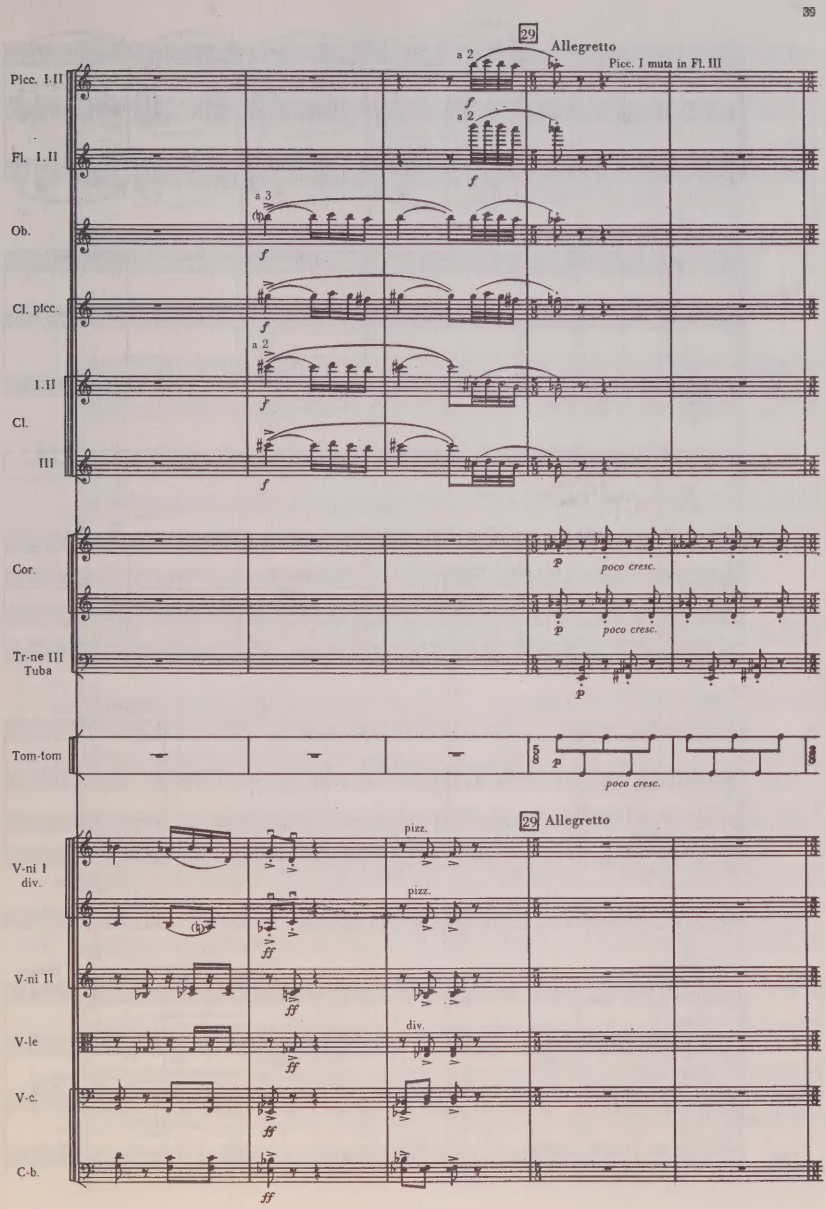

21
Fag.
C-fag.
I. II
Tr-ni
III
arco sul tasto
div.
arco sul tasto
arco sul tasto
Archi
Fl. I
Fl. alto
unis.
Archi
22
a 2
Fag.
C-fag.
I. II
Tr-ni
III
pizz.
pizz. mp
pizz. mp
Archi

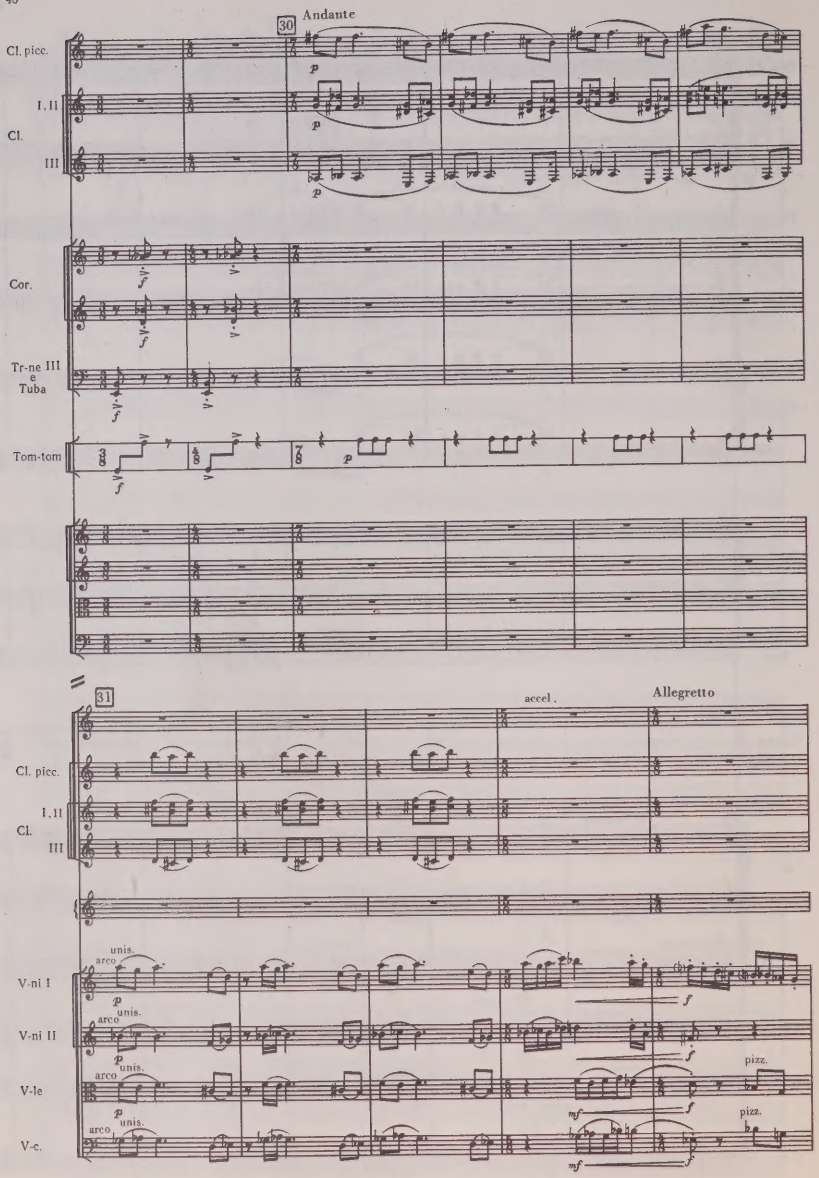

23
I. II
Fl.
III
Fl. alto
Tr-lo
Archi
24 Allegretto
muta in Picc. I
muta in Picc. II
Cl. I. II
V-ni I
V-ni II
V-le
V-c.
Fag.
Cor.
poco a poco
cresc.
div.

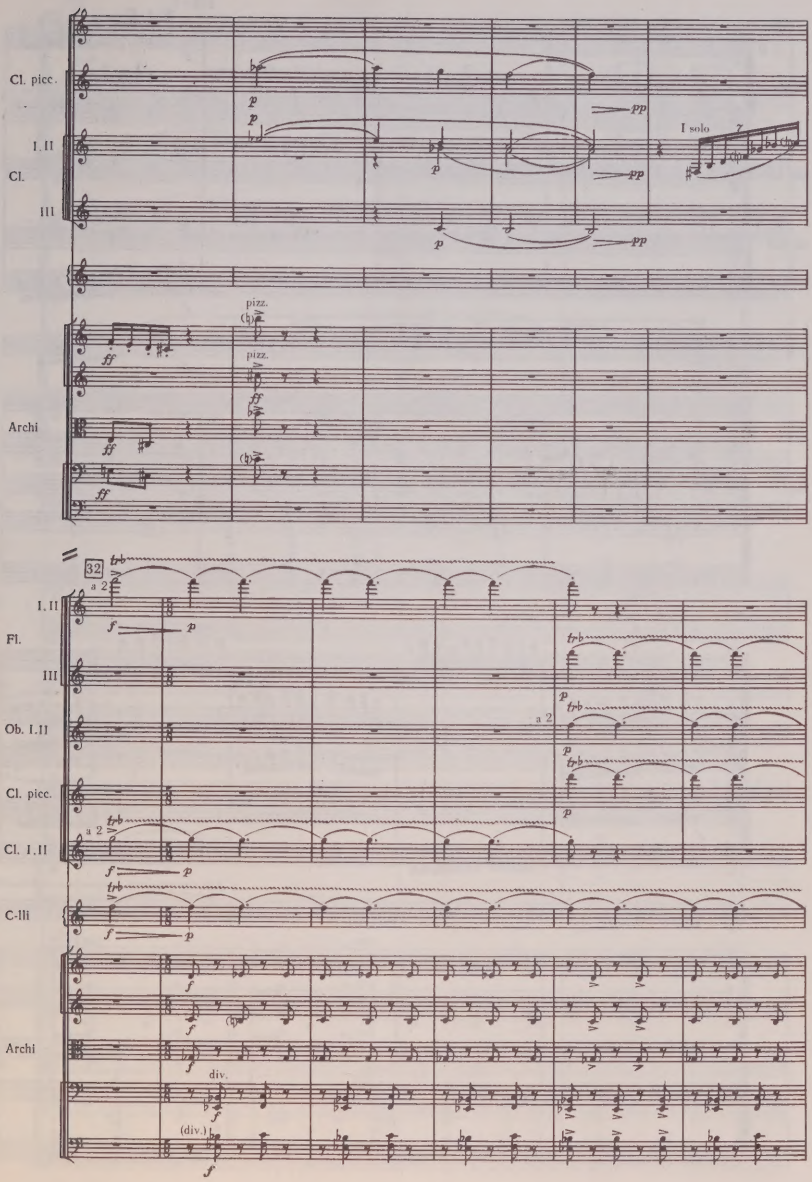

Fag.
Cor.
Archi
cresc.
arco
div.
25 Andante
Solo
Picc. I
Ob. I
Cl. I
C-lli
Arpa
Andante
V-le
V-c.
unis.
26 Solo
Ob. I
Cl. I

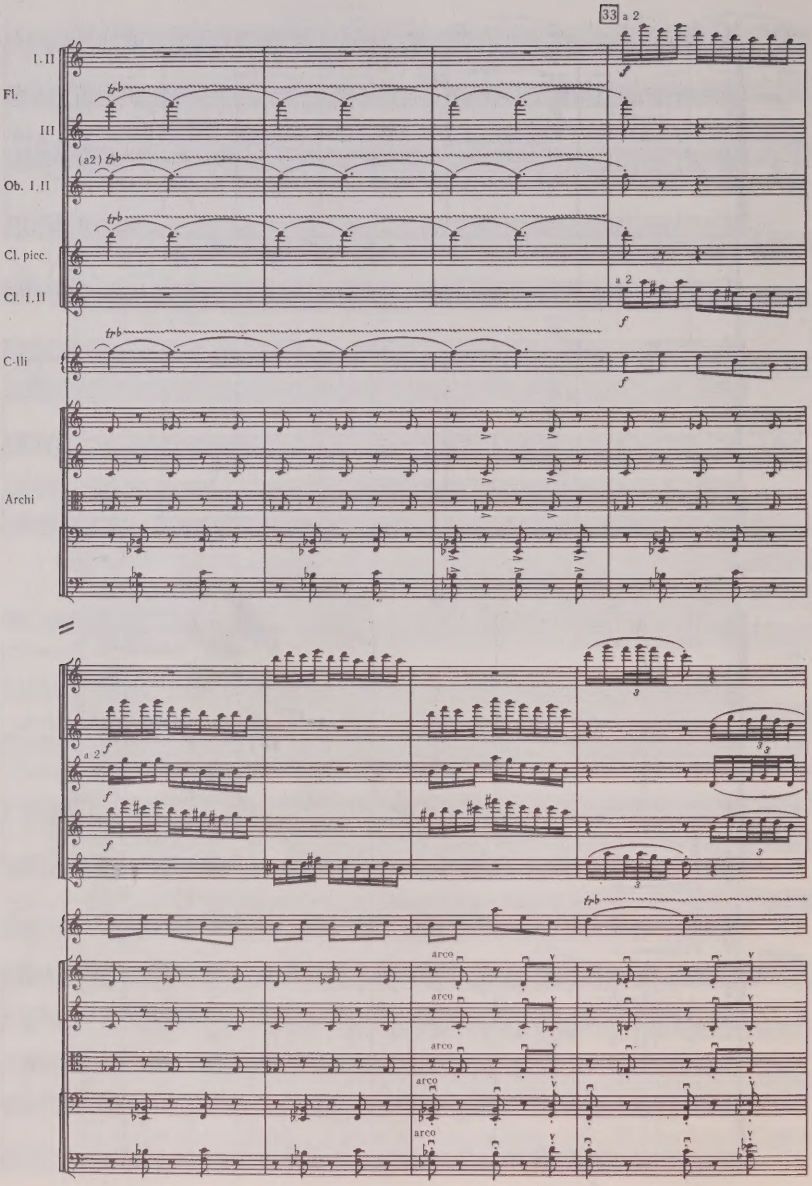

Ob. I
Cl. I
Archi
Archi
V-ni I div.
V-ni II
V-le
V-c.
C-b.
27
(I)
(I)
f
p
div.
pizz.
dim.
unis.
tr
gliss.
mf
3

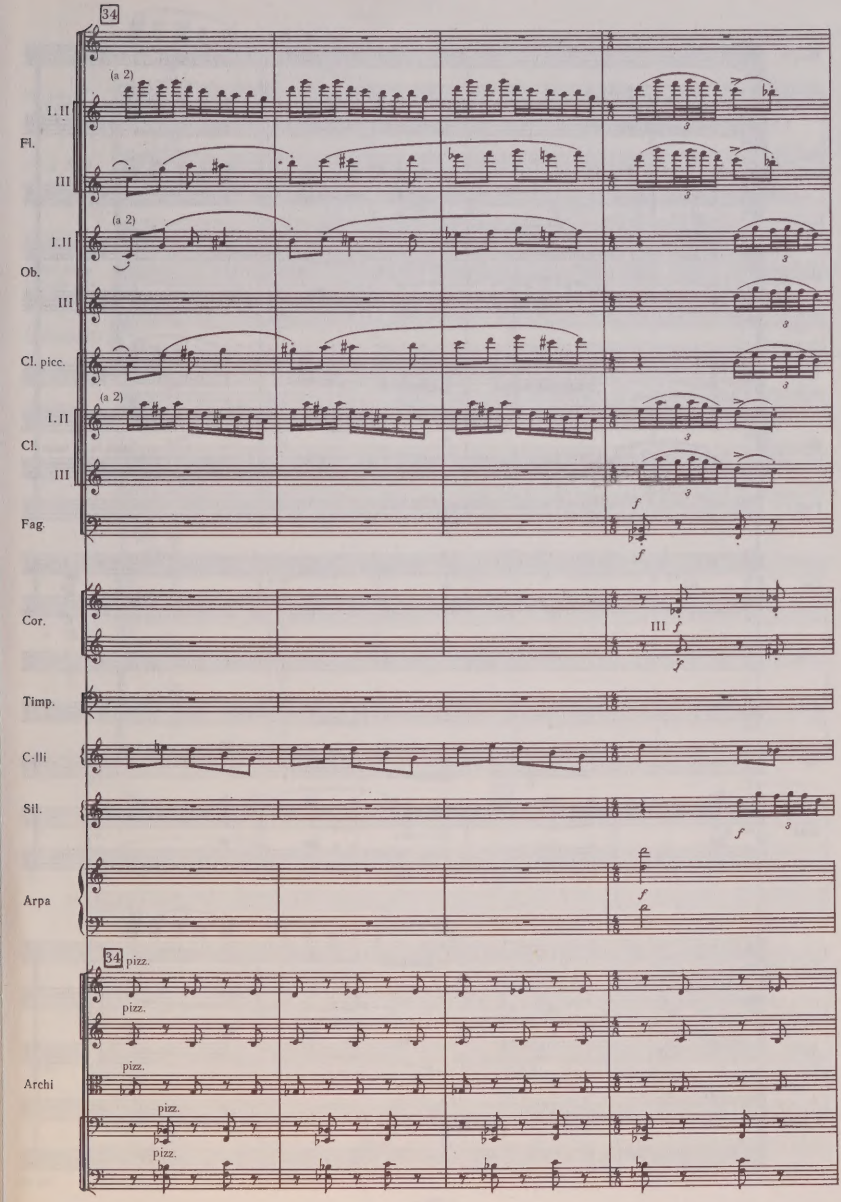

28
V-ni I div.
V-ni II
V-le
V-c.
C-b.
(pizz.)
mp
gliss.
f
3

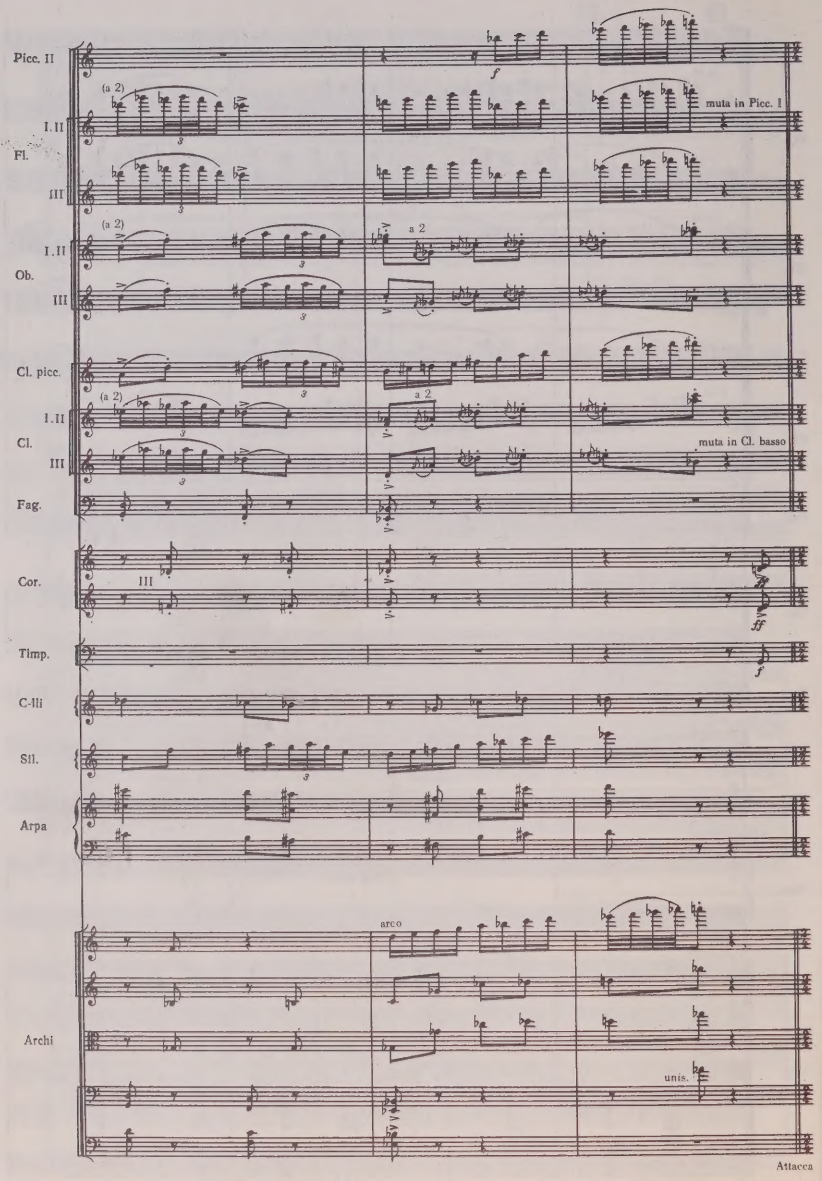

29
Allegretto
Picc. I muta in Fl. III
Picc. I.II
Fl. I.II
Ob.
Cl. picc.
I.II
Cl.
III
Cor.
Tr-ne III
Tuba
Tom-tom
poco cresc.
29
Allegretto
pizz.
V-ni I
div.
V-ni II
V-le
V-c.
C-b.


30
Andante
Cl. picc.
I. II
Cl.
III
Cor.
Tr-ne III
e
Tuba
Tom-tom
31
accel.
Allegretto
Cl. picc.
I. II
Cl.
III
V-ni I
V-ni II
V-le
V-c.
unis.
arco
pizz.

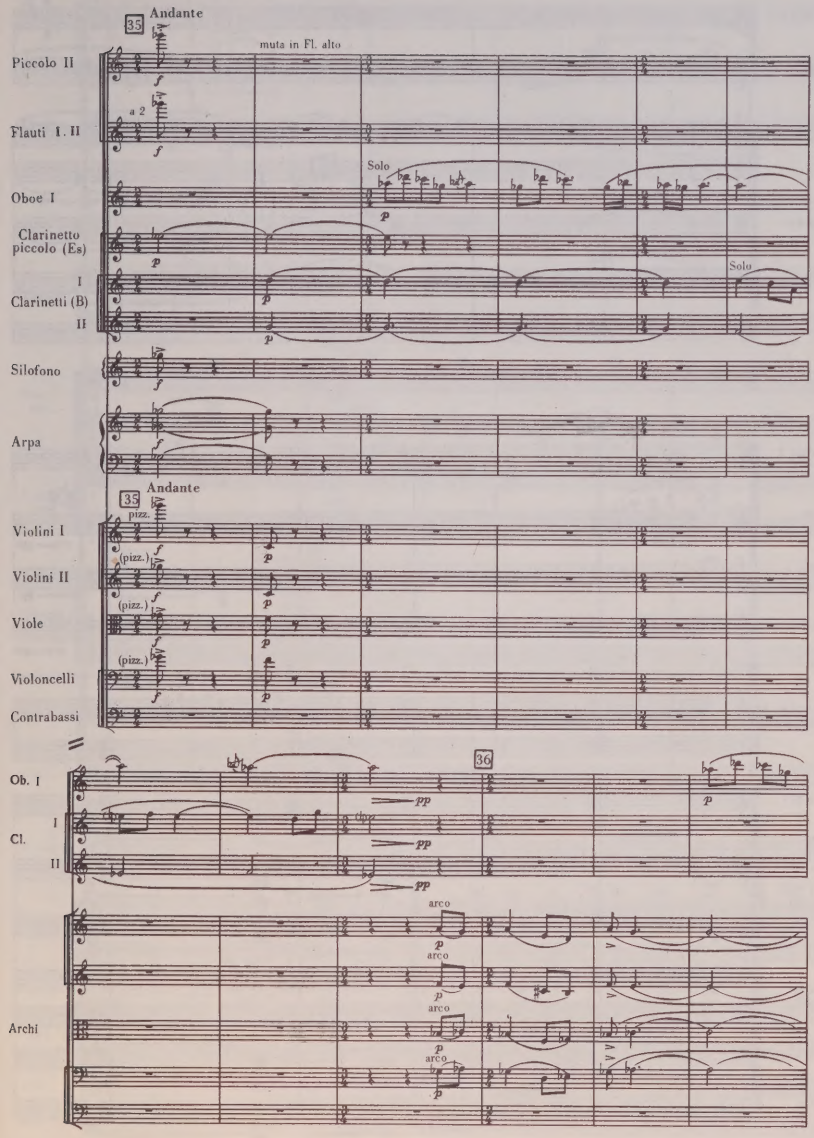

Cl. picc.
I. II
Cl.
III
I solo
Archi
pizz.
pizz.
32
I. II
a 2
Fl.
III
Ob. I. II
a 2
Cl. picc.
Cl. I. II
a 2
C-Iii
Archi
div.
(div.)

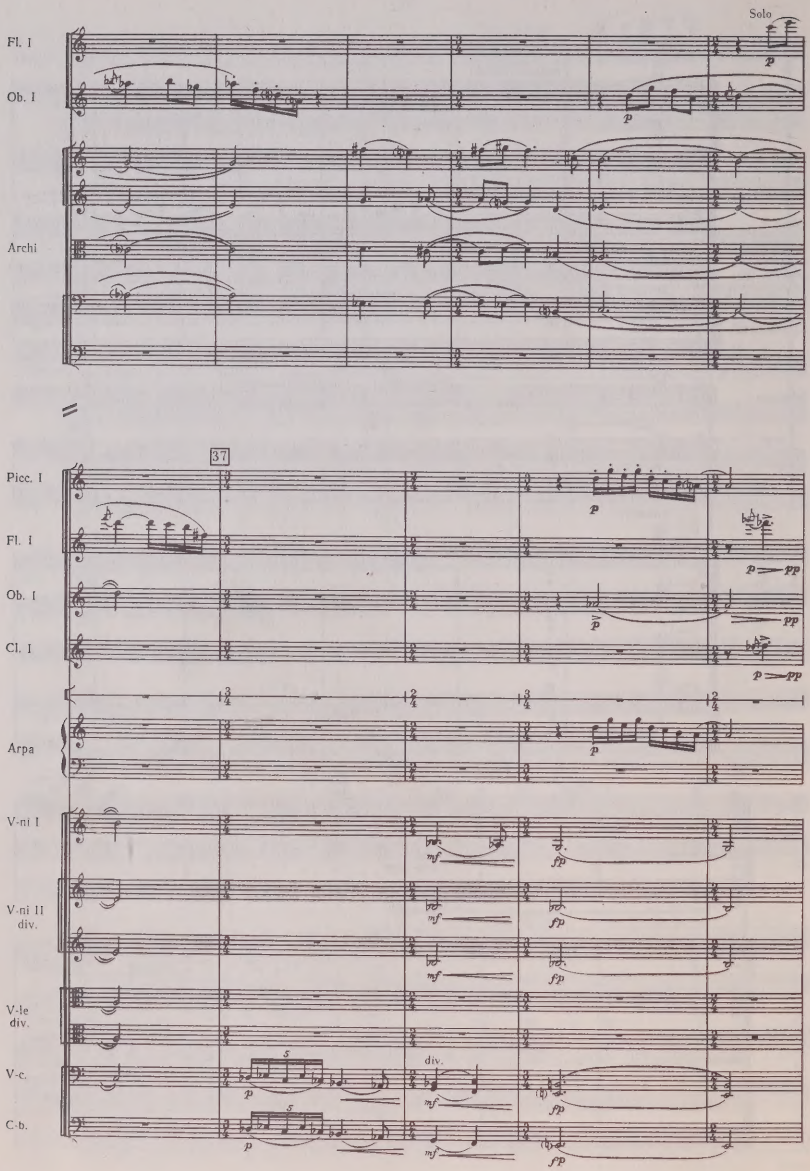

33 a 2
I. II
Fl.
III
(a2)
Ob. I, II
Cl. picc.
Cl. I, II
a 2
C.-Ili
Archi
a 2
arco
arco
arco
arco
arco

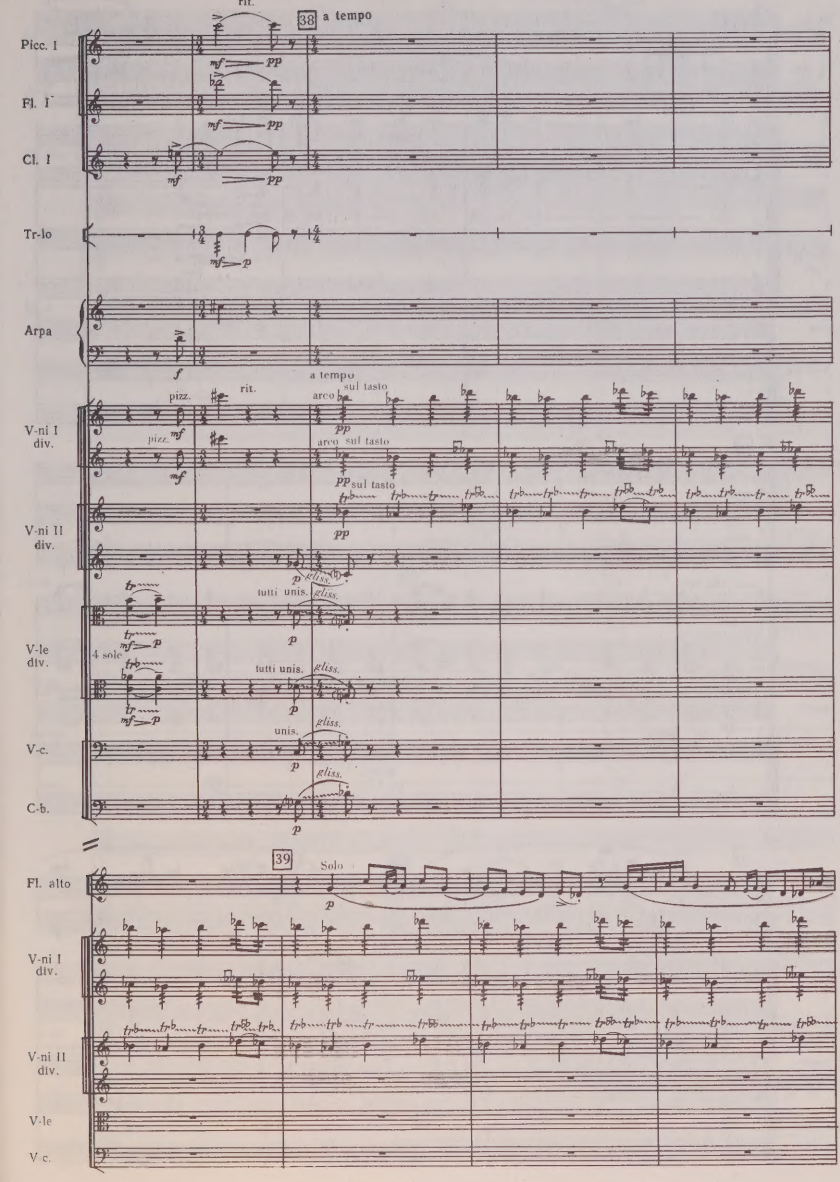

34
(a 2)
I. II
Fl.
III
(a 2)
I. II
Ob.
III
Cl. picc.
(a 2)
I. II
Cl.
III
Fag.
Cor.
III
Timp.
C.-Ili
Sil.
Arpa
34 pizz.
pizz.
pizz.
Archi
pizz.
pizz.

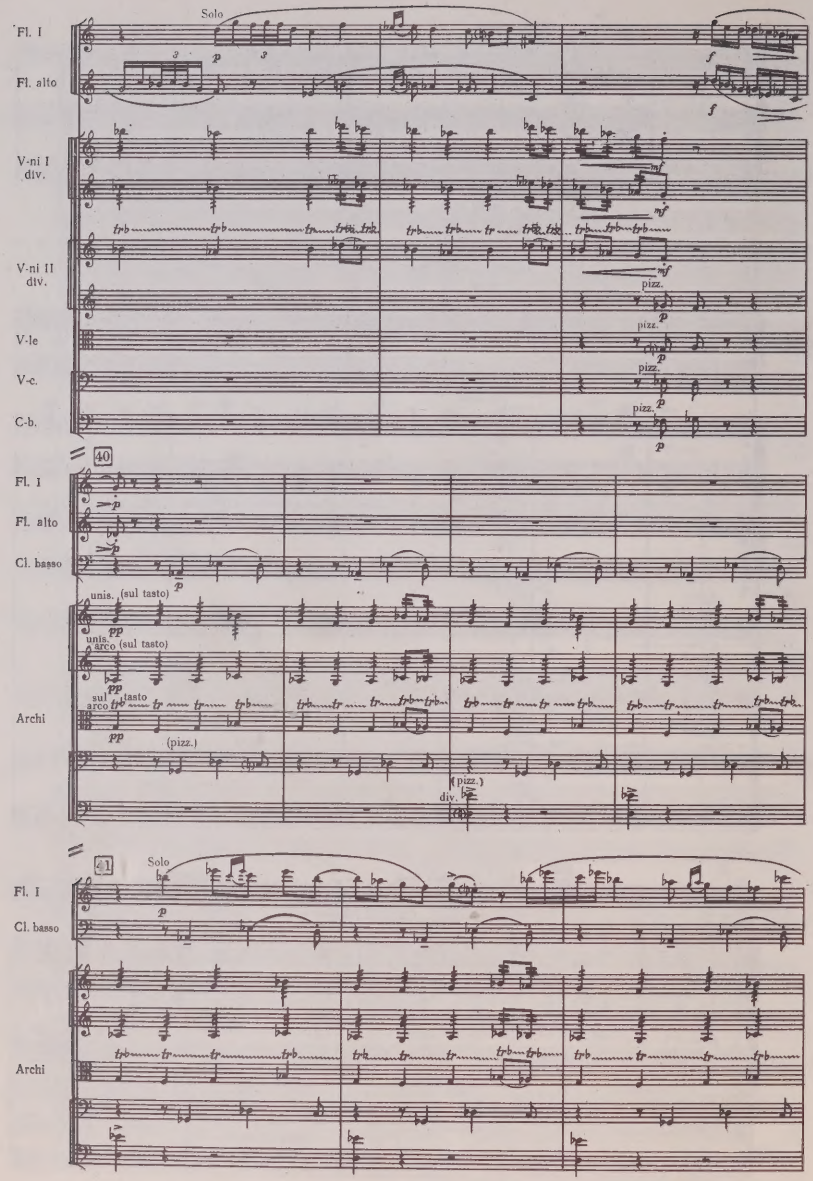

Picc. II
(a 2)
I. II
Fl.
III
muta in Picc. I
(a 2)
a 2
I. II
Ob.
III
Cl. picc.
(a 2)
a 2
I. II
Cl.
III
muta in Cl. basso
Fag.
Cor.
III
Timp.
C-lli
Sll.
Arpa
arco
Archi
unis.
Attacca

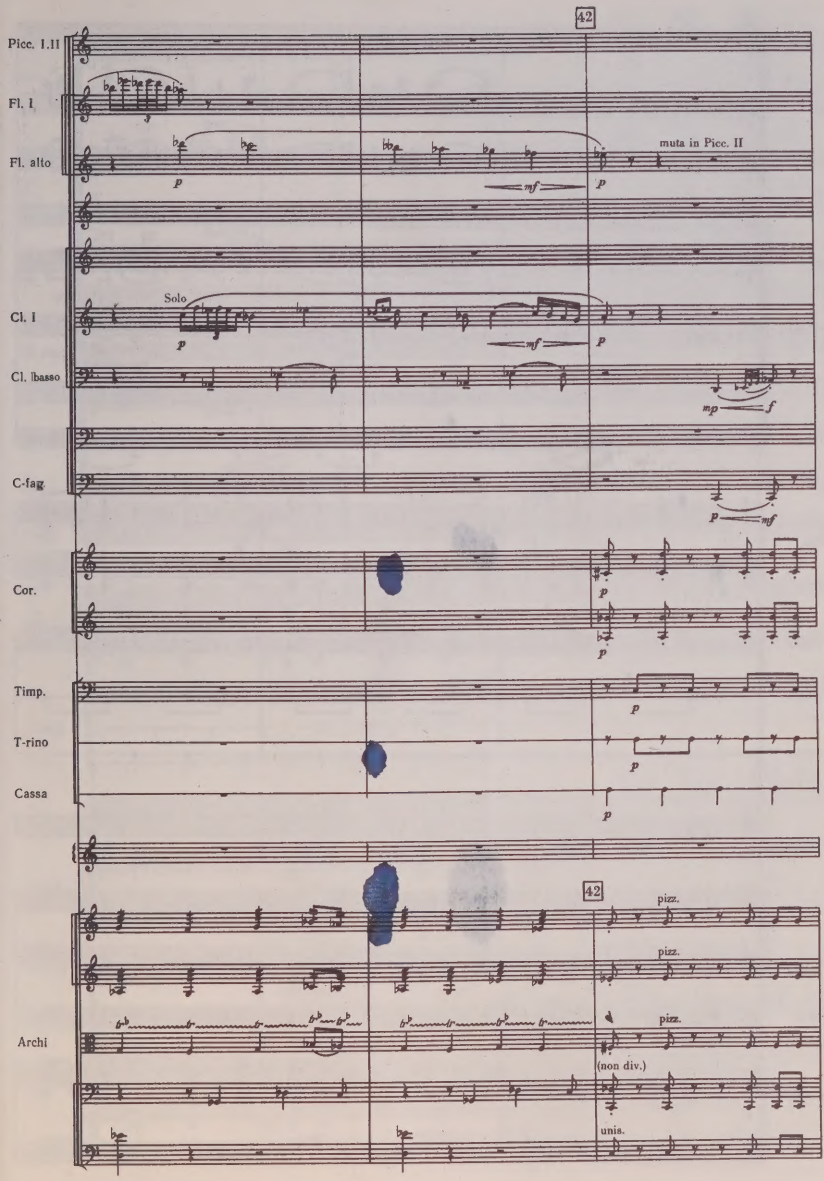
III

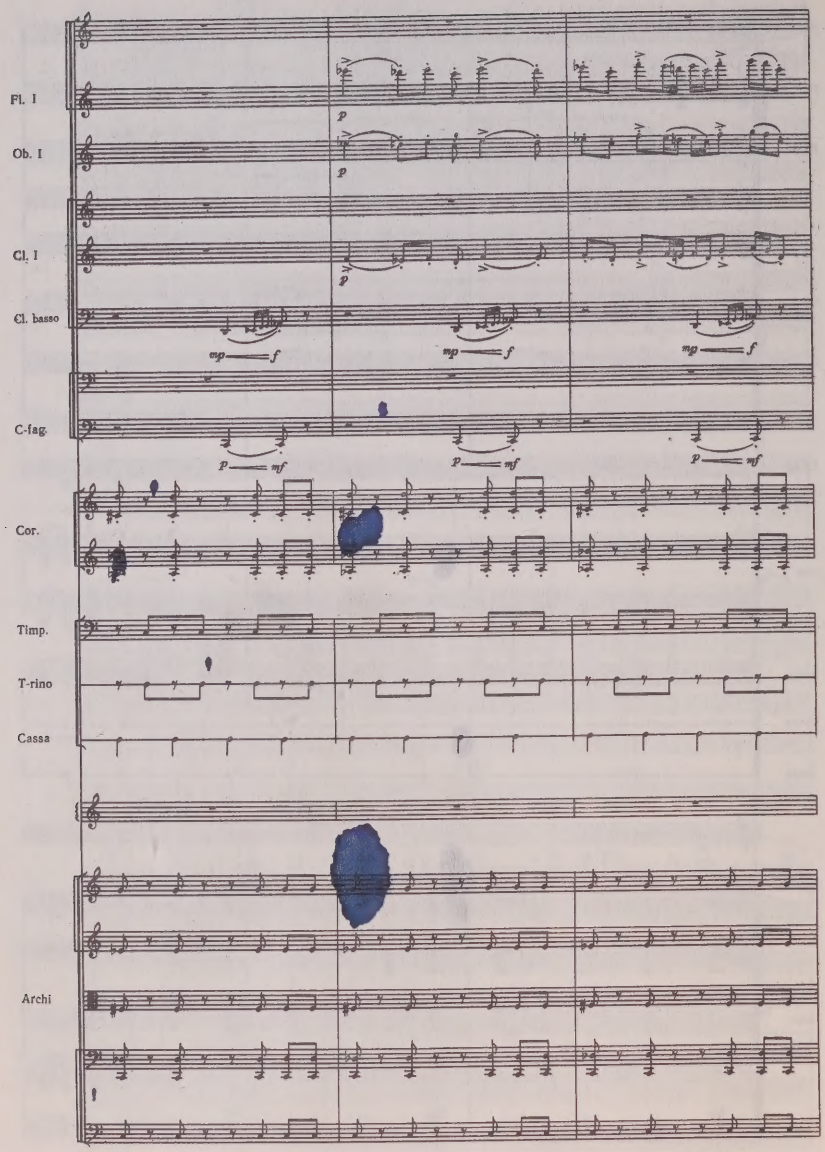

33
Andante
muta in Fl. alto
Piccolo II
a 2
Flauti I. II
Solo
Oboe I
Clarinetto piccolo (Es)
I
Clarinetti (B)
II
Solo
Silofono
Arpa
33
Andante
pizz.
Violini I
(pizz.)
Violini II
(pizz.)
Viole
(pizz.)
Violoncelli
Contrabassi
36
Ob. I
I
Cl.
II
arco
arco
arco
arco
Archi

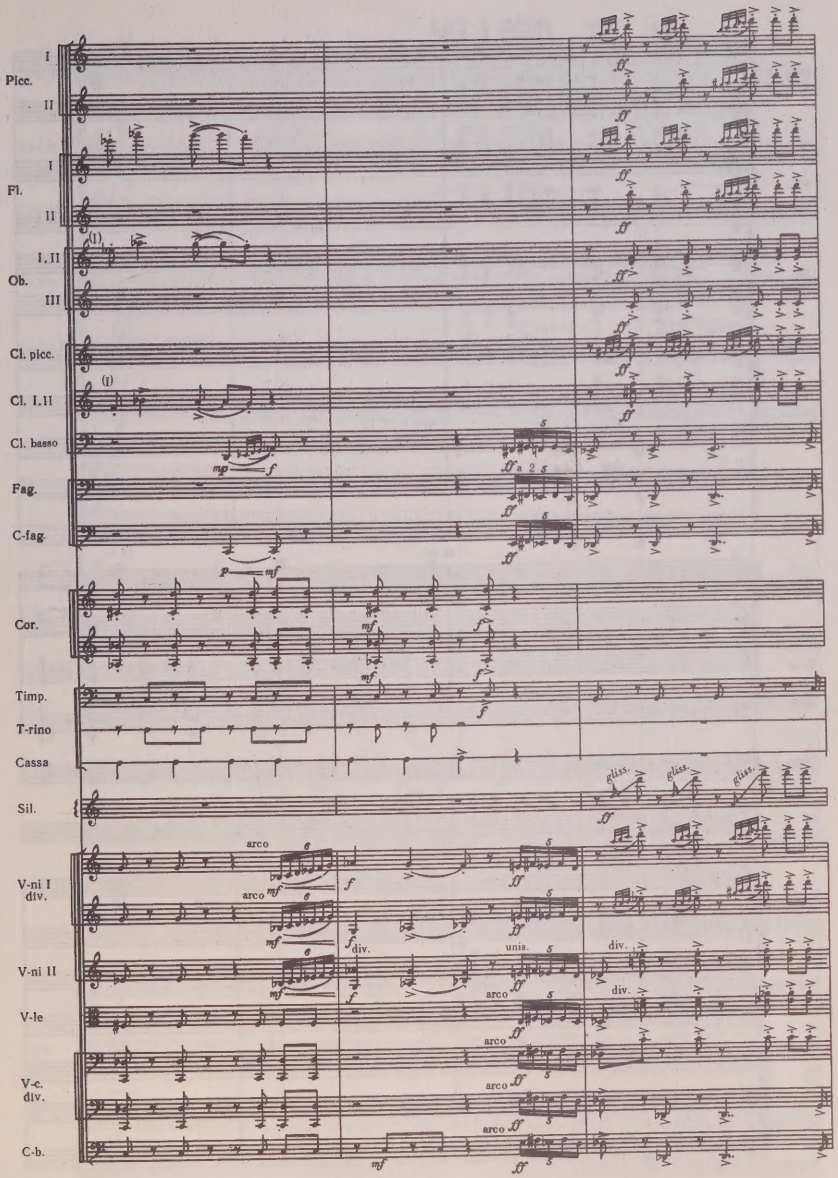

Solo
Fl. I
Ob. I
Archi
37
Picc. I
Fl. I
Ob. I
Cl. I
Arpa
V-ni I
V-ni II
div.
V-le
div.
V-c.
C-b.

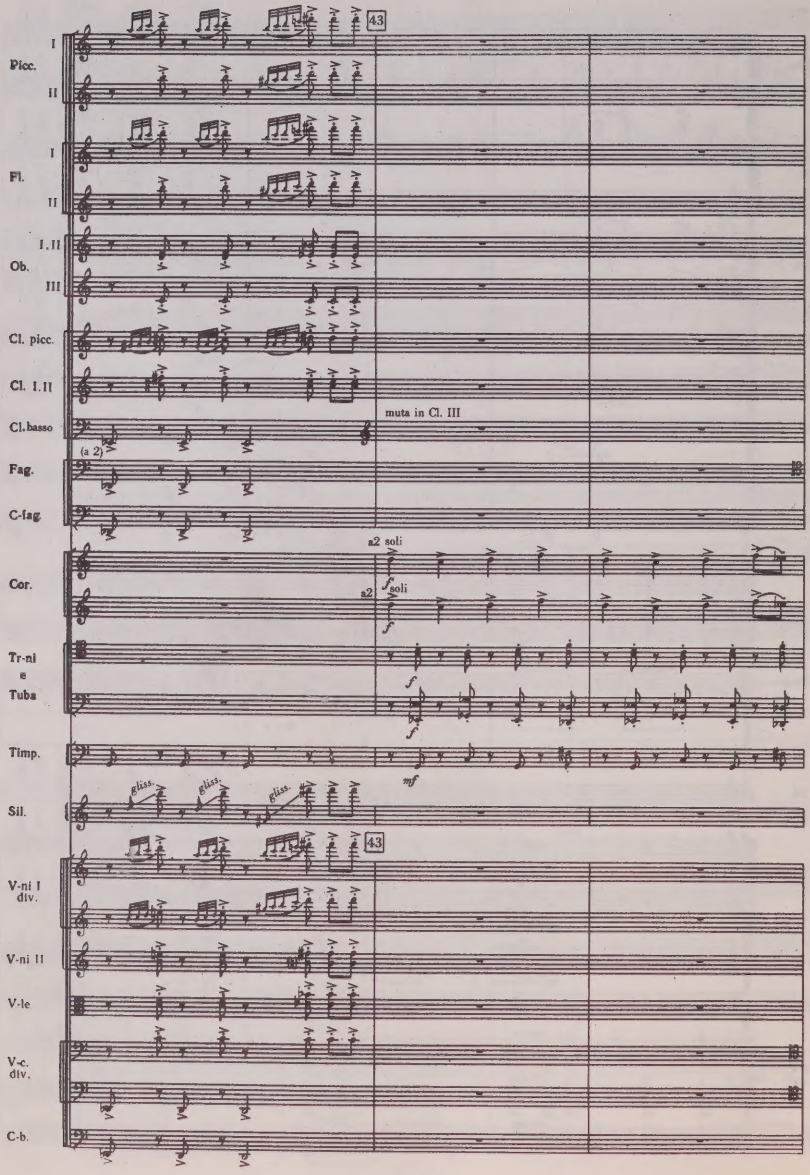

rit.
38 a tempo
Picc. I
Fl. I
Cl. I
Tr-lo
Arpa
a tempo
pizz.
rit.
arco sul tasto
V-ni I div.
V-ni II div.
tutti unis.
gliss.
4 sole
V-le div.
unis.
V-c.
C-b.
39
Solo
Fl. alto
V-ni I div.
V-ni II div.
V-le
V-c.

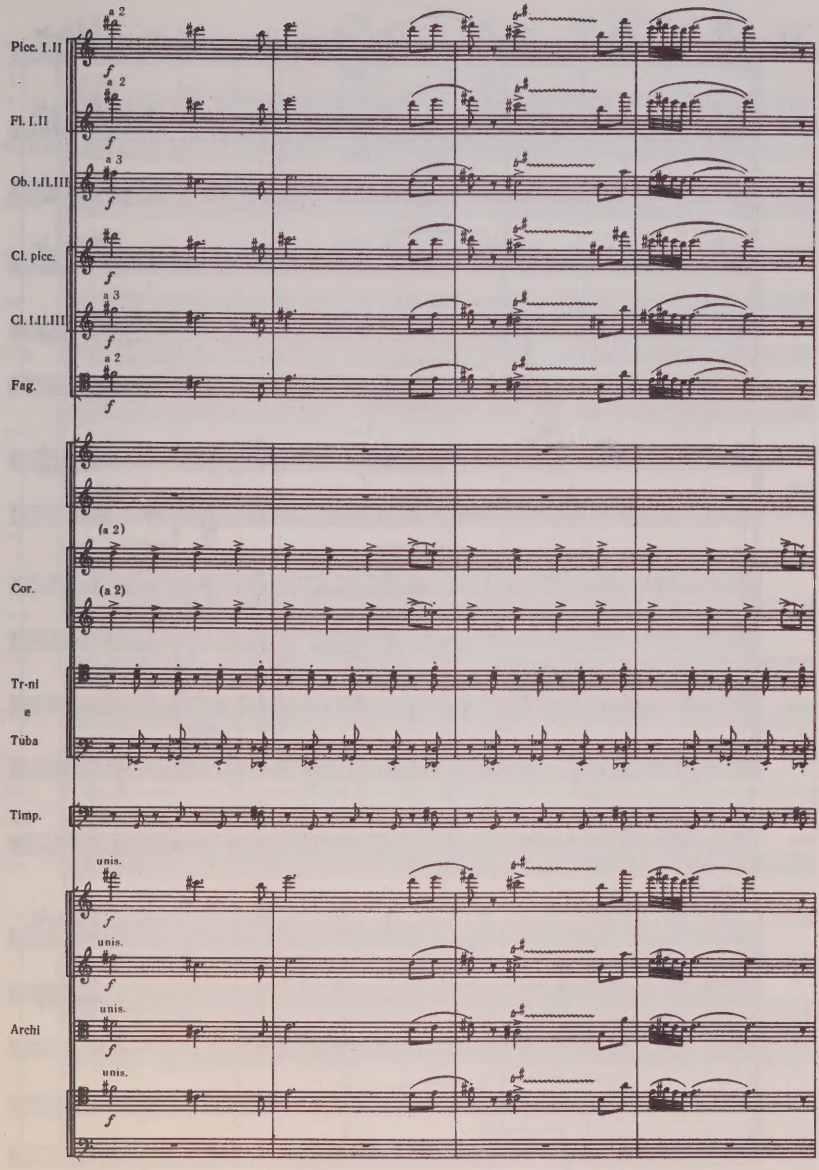

Solo
Fl. I
Fl. alto
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
40
Fl. I
Fl. alto
Cl. basso
Archi
41
Solo
Fl. I
Cl. basso
Archi

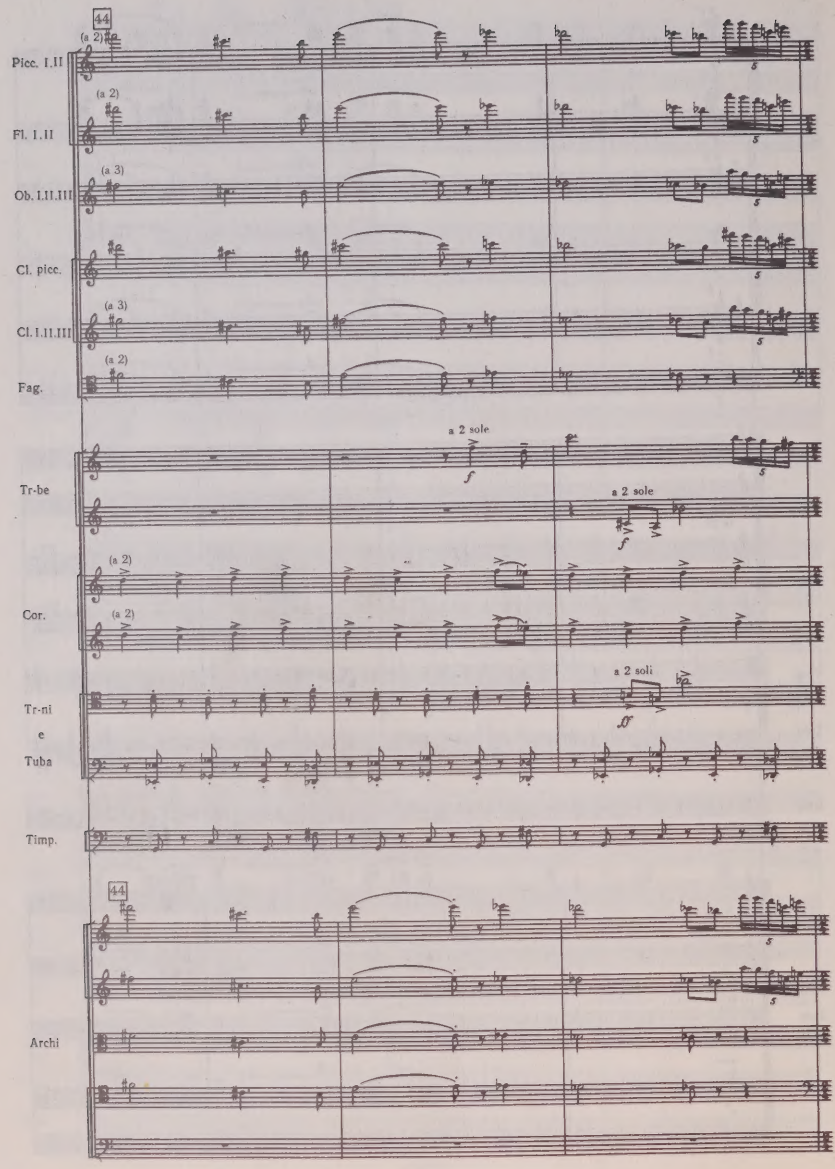

42
Picc. I.II
Fl. I
Fl. alto
muta in Picc. II
Solo
Cl. I
Cl. Ibasso
C-fag
Cor.
Timp.
T-rino
Cassa
42
pizz.
pizz.
pizz.
Archi
(non div.)
unis.

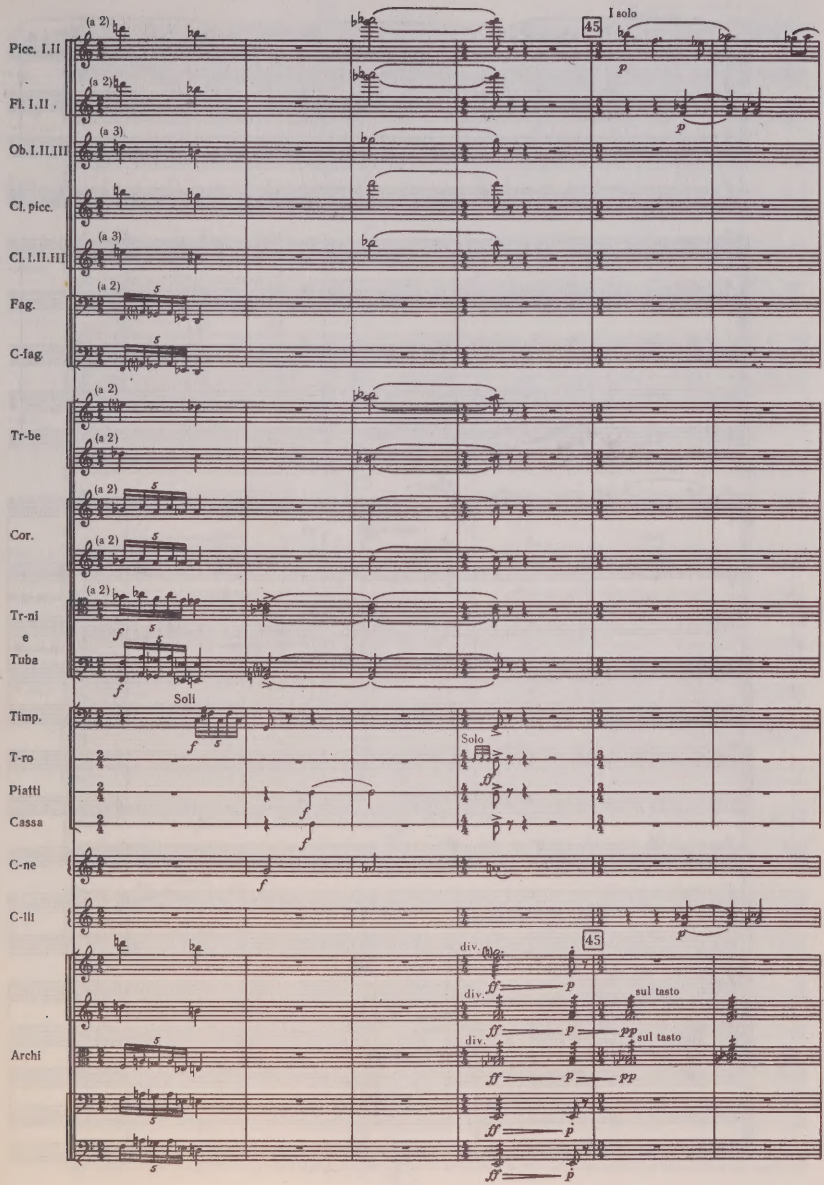

Fl. I
Ob. I
Cl. I
Cl. basso
C-fag.
Cor.
Timp.
T-rino
Cassa
Archi
p
mp
f
mf

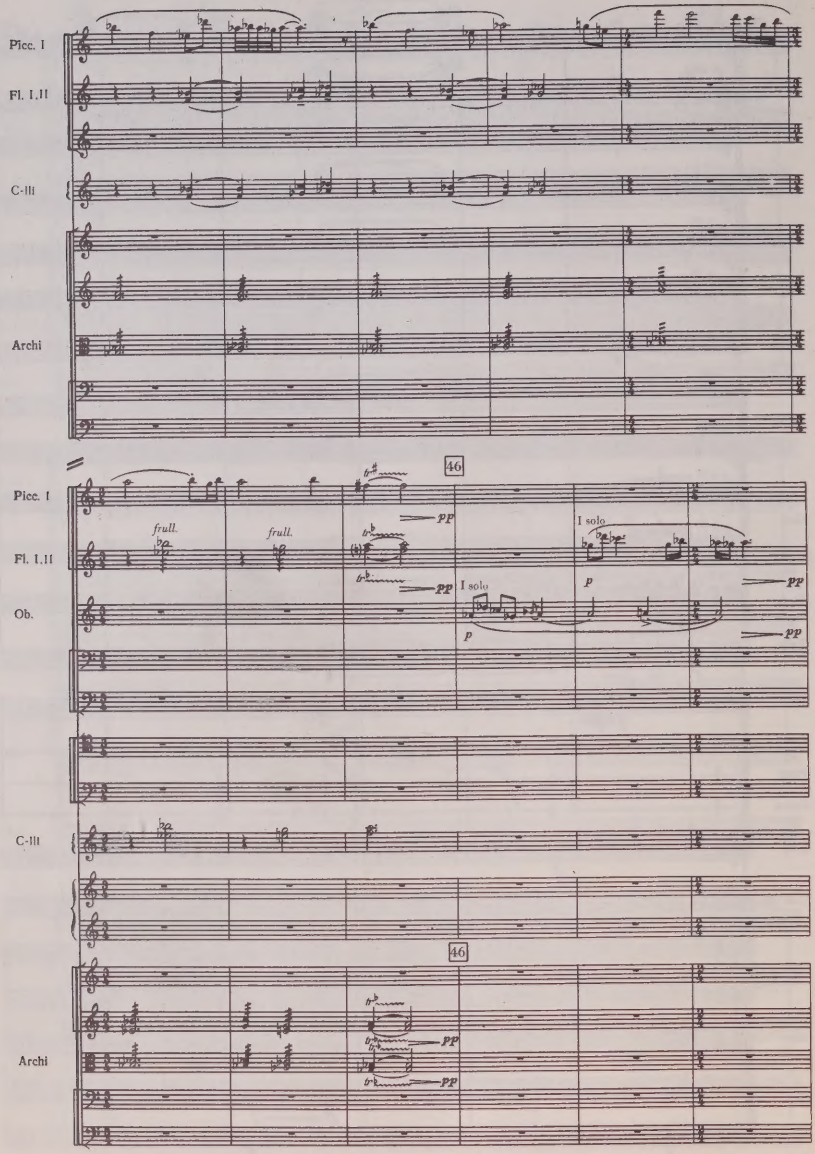

I
Picc.
II
I
Fl.
II
I, II
Ob.
III
Cl. picc.
Cl. I, II
Cl. basso
Fag.
C-fag.
Cor.
Timp.
T-rino
Cassa
Sil.
V-ni I div.
V-ni II
V-le
V-c. div.
C-b.
arco
div.
unis.
gliss.

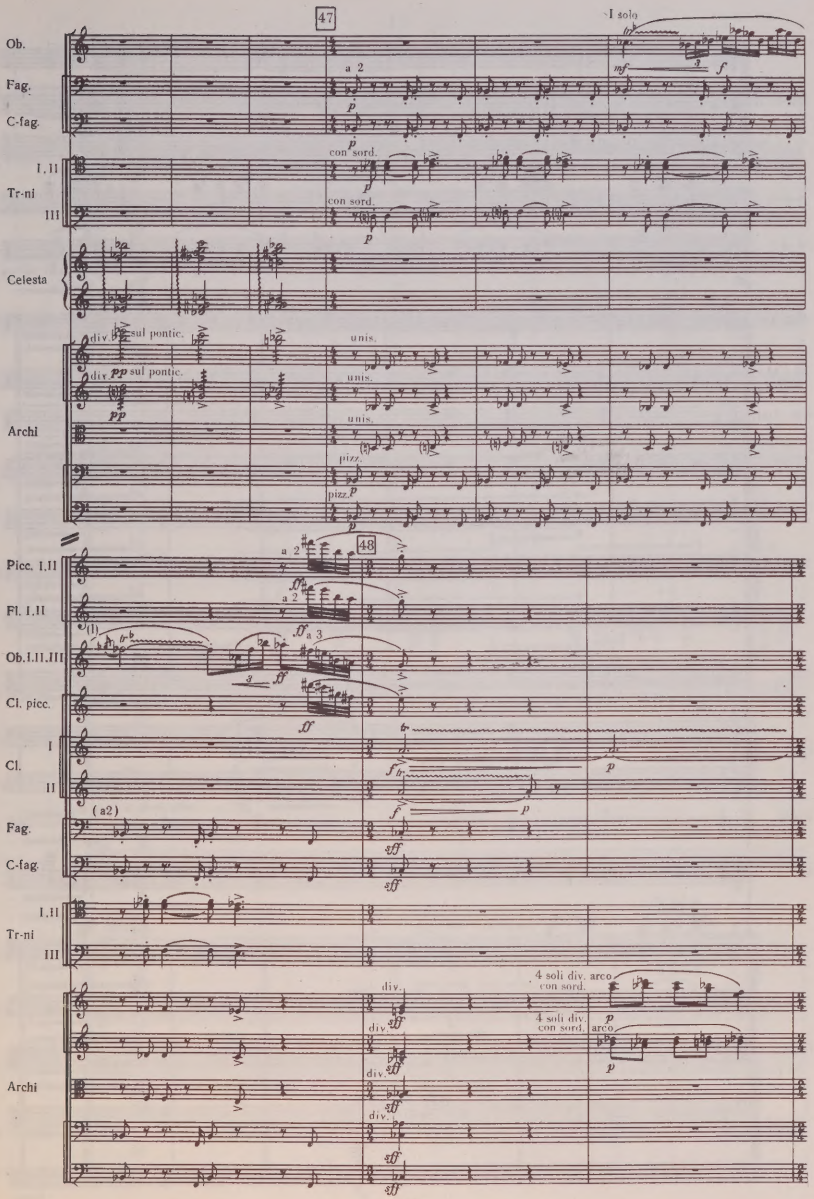

43
I
Picc.
II
I
Fl.
II
I. II
Ob.
III
Cl. picc.
Cl. I. II
muta in Cl. III
Cl. basso
(a 2)
Fag.
C-fag.
a2 soli
Cor.
a2
soli
Tr-ni
e
Tuba
Timp.
mf
Sil.
gliss.
gliss.
gliss.
43
V-ni I
div.
V-ni II
V-le
V-c.
div.
C-b.

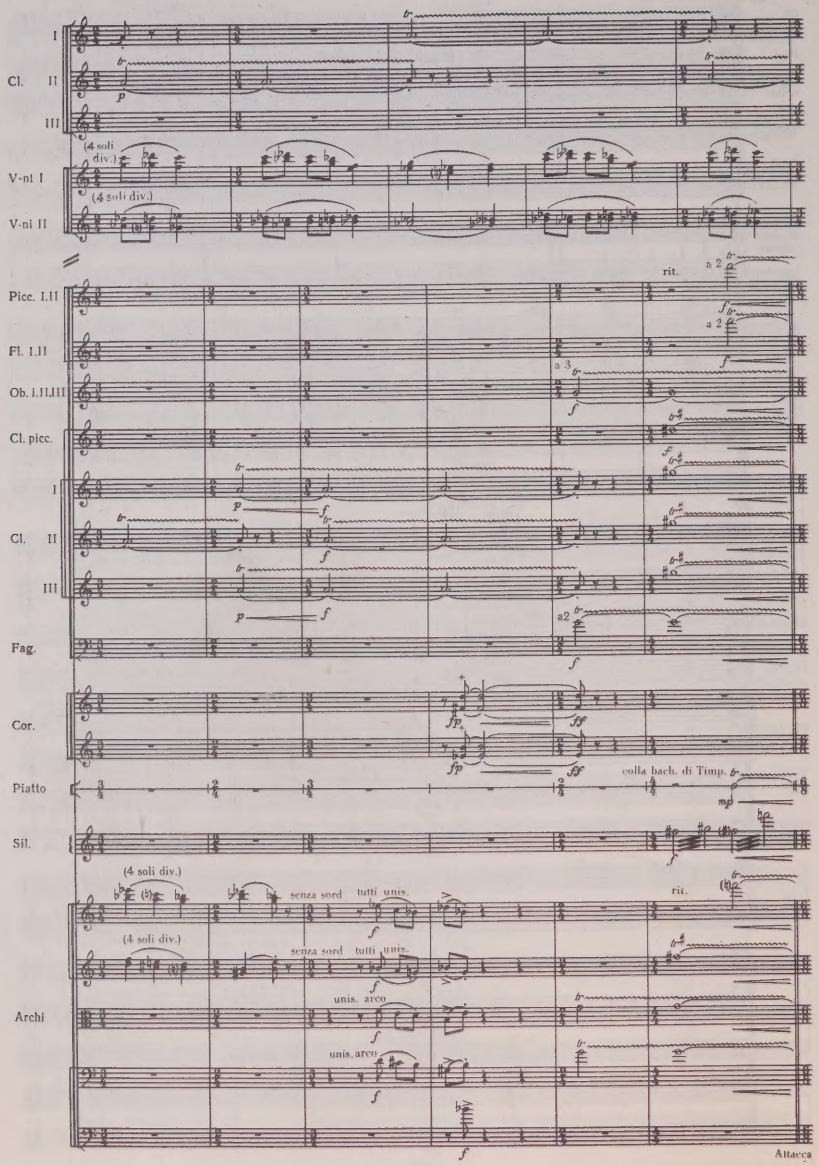

Picc. I.II
a 2
f
Fl. I.II
a 2
f
Ob. I.II.III
a 3
f
Cl. picc.
f
Cl. I.II.III
a 3
f
Fag.
a 2
f
(a 2)
Cor.
(a 2)
Tr-ni
e
Tuba
Timp.
unis.
f
unis.
f
Archi
unis.
f
unis.
f


44
(a 2)
Picc. I.II
(a 2)
Fl. I.II
(a 3)
Ob. I.II.III
Cl. picc.
(a 3)
Cl. I.II.III
(a 2)
Fag.
a 2 sole
Tr-be
a 2 sole
(a 2)
Cor.
(a 2)
a 2 soli
Tr-ni
e
Tuba
Timp.
44
Archi

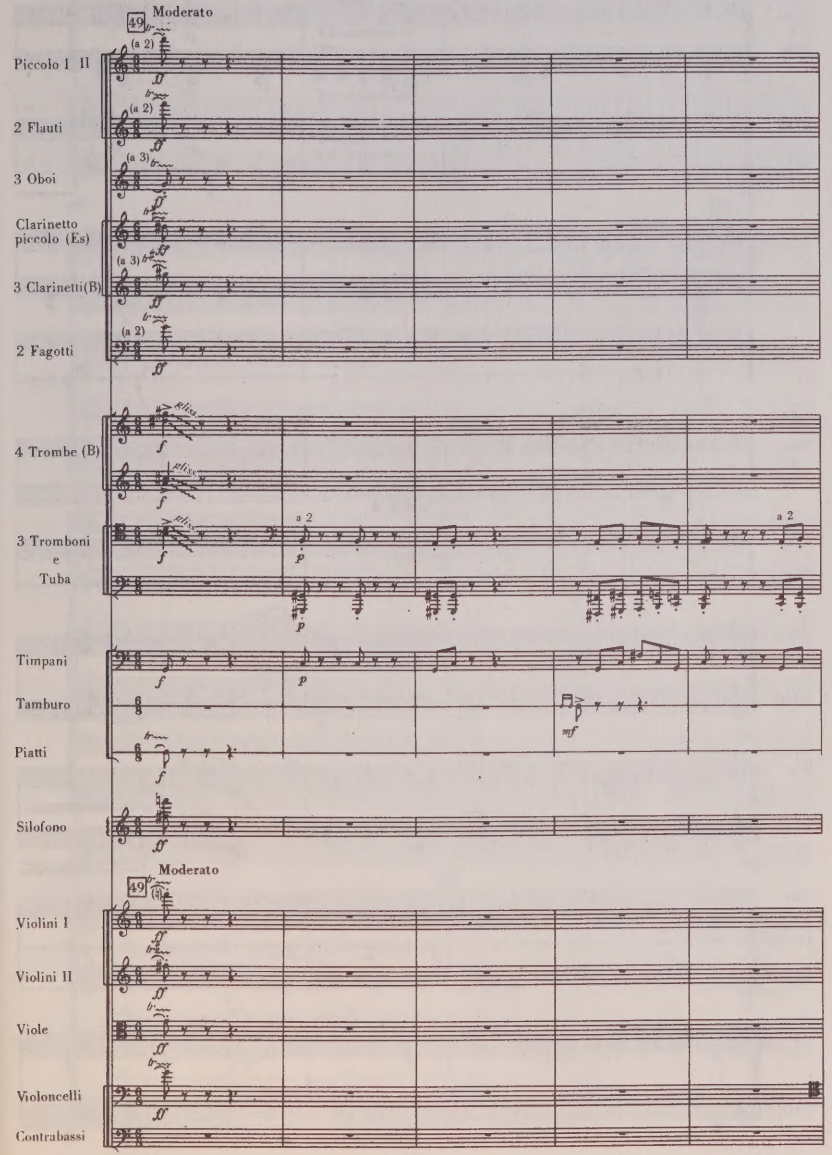

Picc. I.II
Fl. I.II
Ob. I.II.III
Cl. picc.
Cl. I.II.III
Fag.
C-fag
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Cassa
C-ne
C-lli
Archi
I solo
45
Soli
Solo
div.
sul tasto

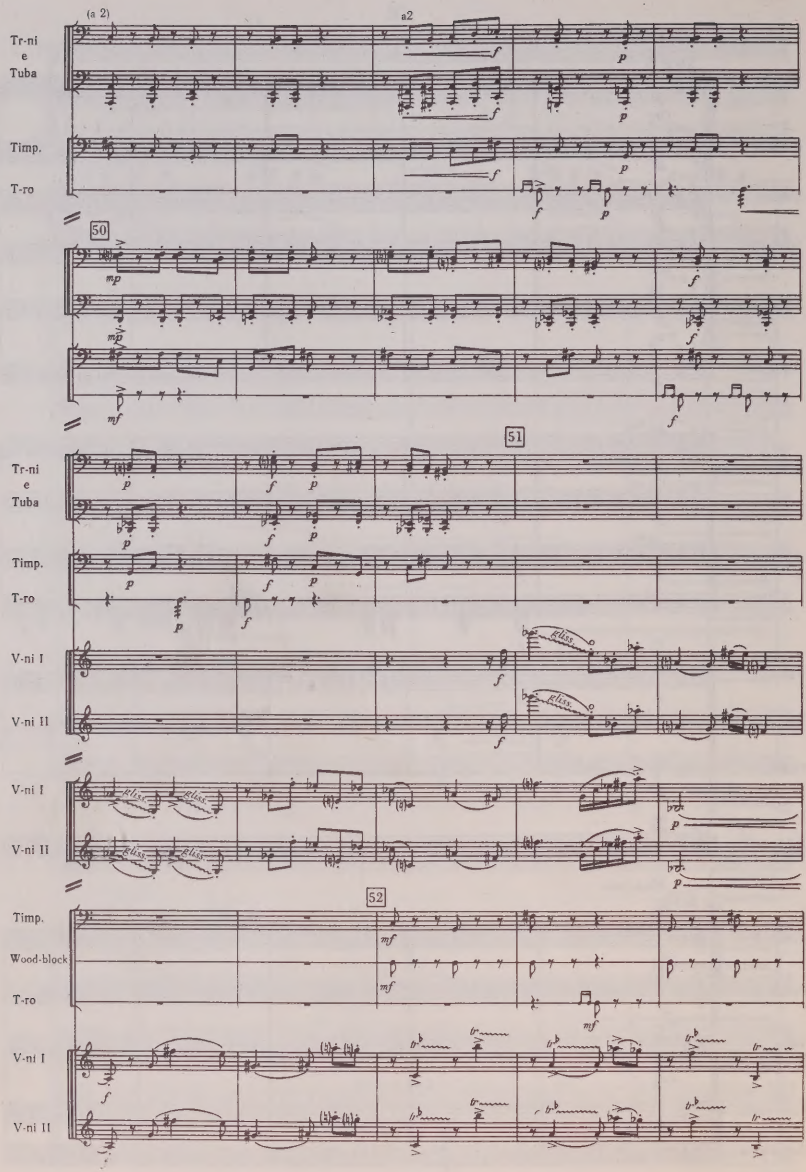

Picc. I
Fl. I,II
C-III
Archi
46
Picc. I
Fl. I,II
Ob.
C-III
Archi
frull.
frull.
pp
I solo
I solo
p
46

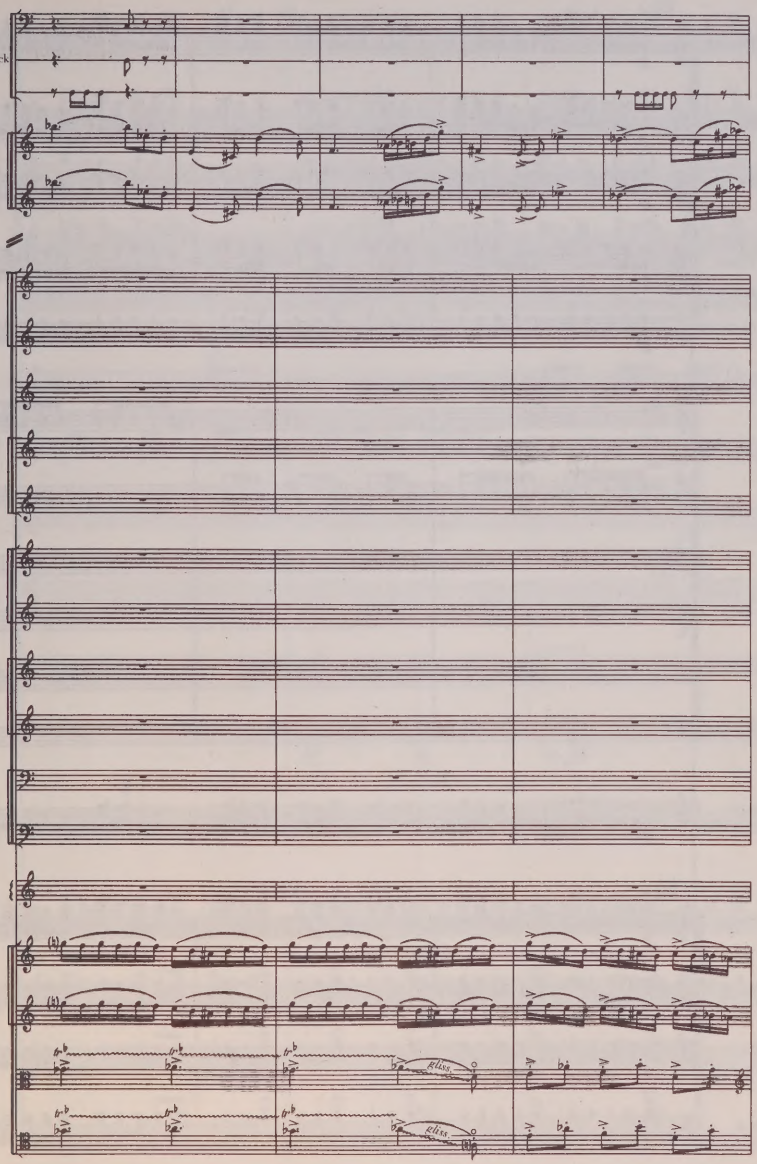

47
I solo
Ob.
Fag.
C-fag.
a 2
con sord.
I, II
Tr-ni
III
Celesta
div.
sul pontic.
unis.
Archi
pizz.
48
Picc. I, II
Fl. I, II
Ob. I, II, III
a 3
Cl. picc.
I
Cl.
II
(a2)
4 soli div.
con sord.
arco

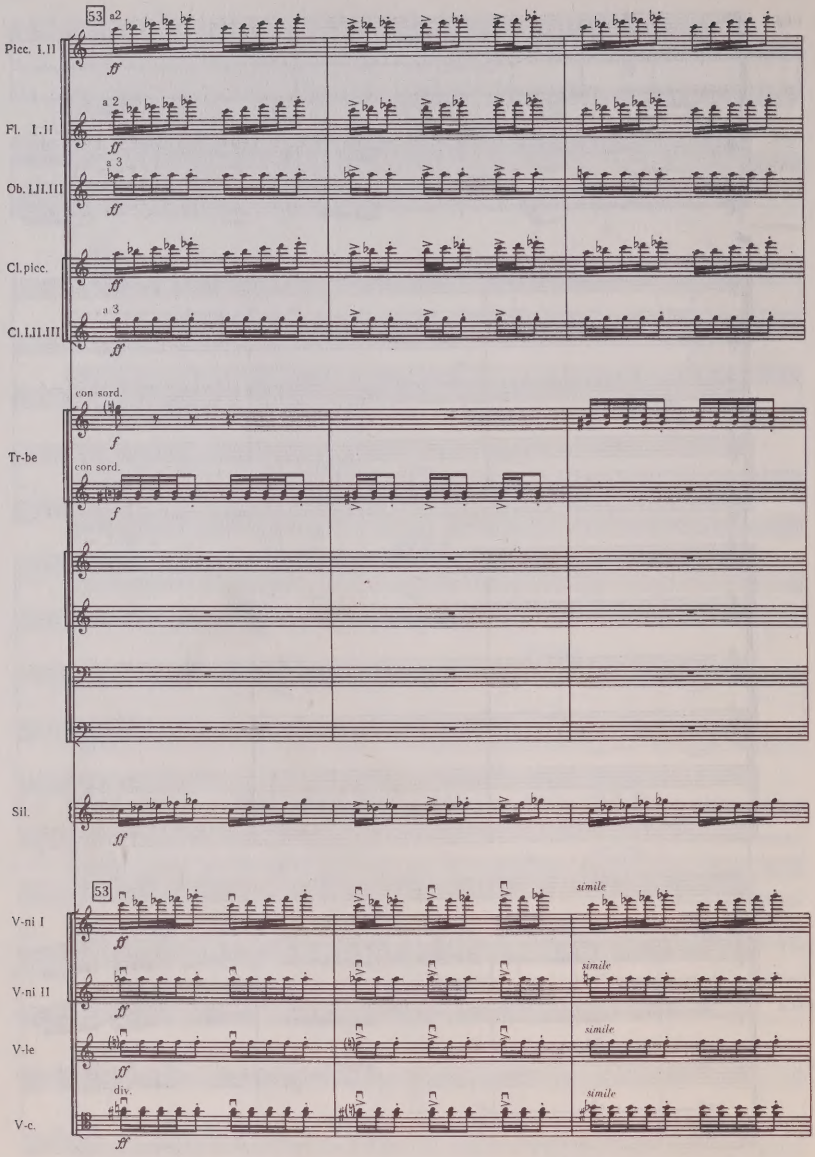

I
Cl. II
III
(4 soli div.)
V-ni I
(4 soli div.)
V-ni II
rit.
a 2
Picc. I.II
Fl. I.II
a 3
Ob. I.II.III
Cl. picc.
I
Cl. II
III
a2
Fag.
Cor.
colla bach. di Timp.
Piatto
Sil.
(4 soli div.)
senza sord
tutti unis.
rit.
(4 soli div.)
senza sord
tutti unis.
Archi
unis. arco
unis. arco
Attacca

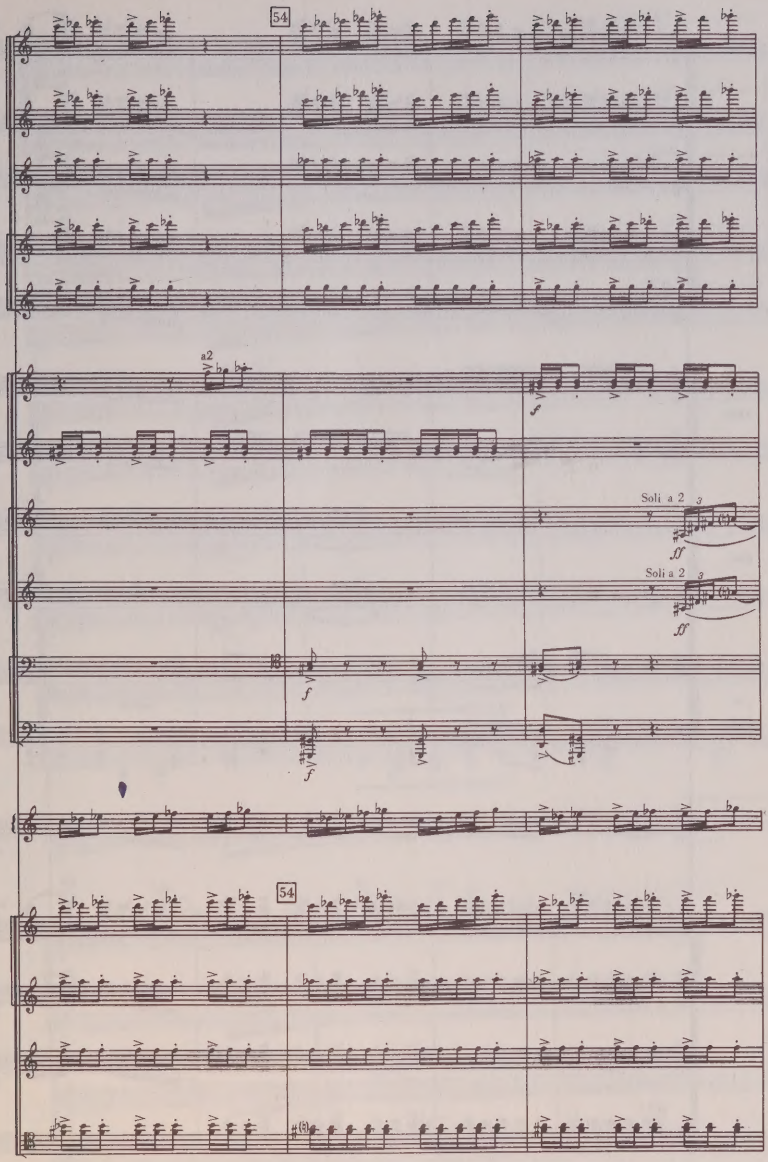
IV

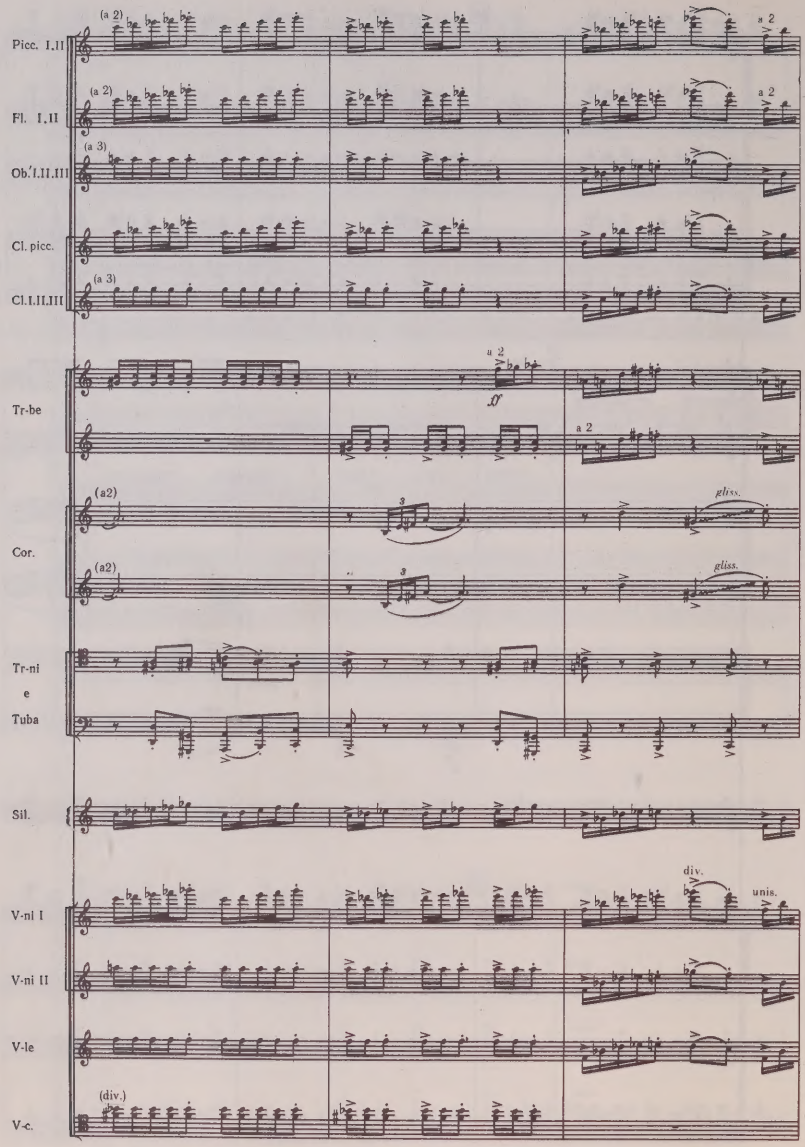

Moderato
49
Piccolo I II
2 Flauti
3 Oboi
Clarinetto piccolo (Es)
3 Clarinetti(B)
2 Fagotti
4 Trombe (B)
3 Tromboni e Tuba
Timpani
Tamburo
Piatti
Silofono
Moderato
49
Violini I
Violini II
Viole
Violoncelli
Contrabassi

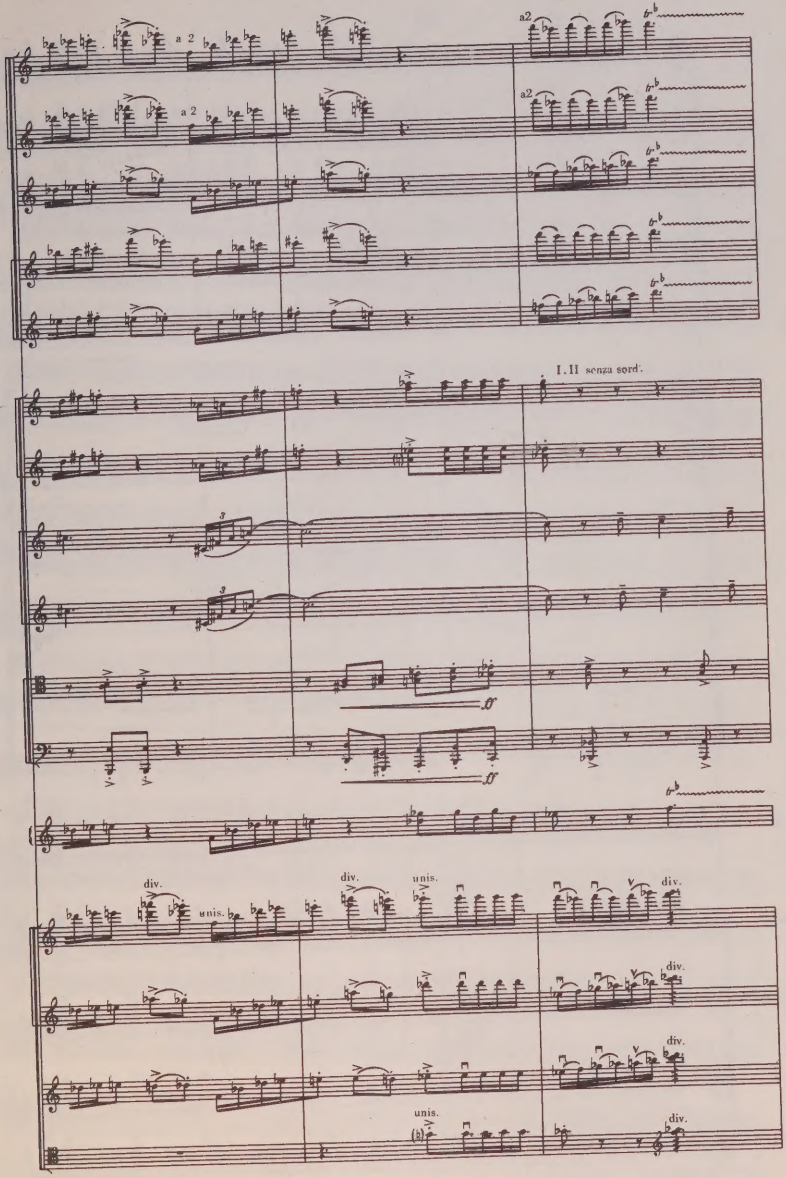

(a 2)
a2
Tr-ni
e
Tuba
Timp.
T-ro
50
51
V-ni I
V-ni II
gliss.
52
Wood-block

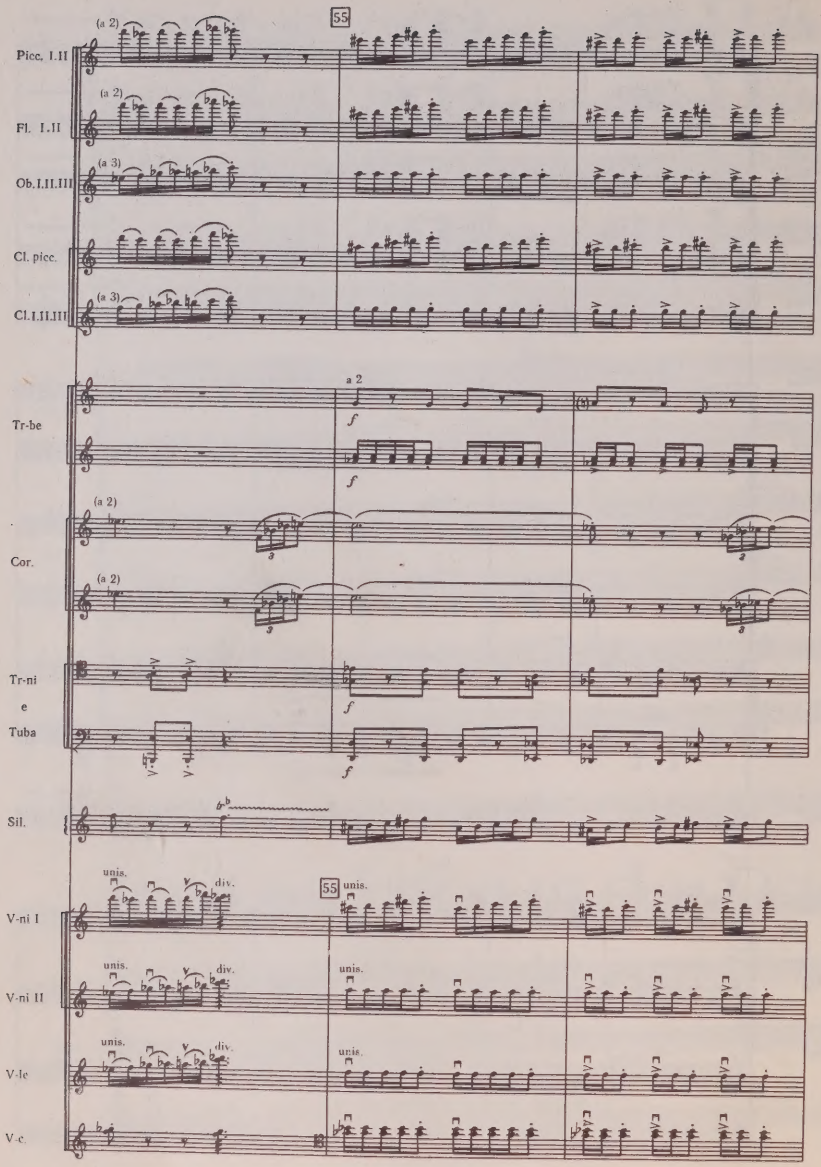

Timp.
Wood-block
T-ro
V-ni I
V-ni II
V-ni I
V-ni II
V-le
V-c.
gliss.
gliss.

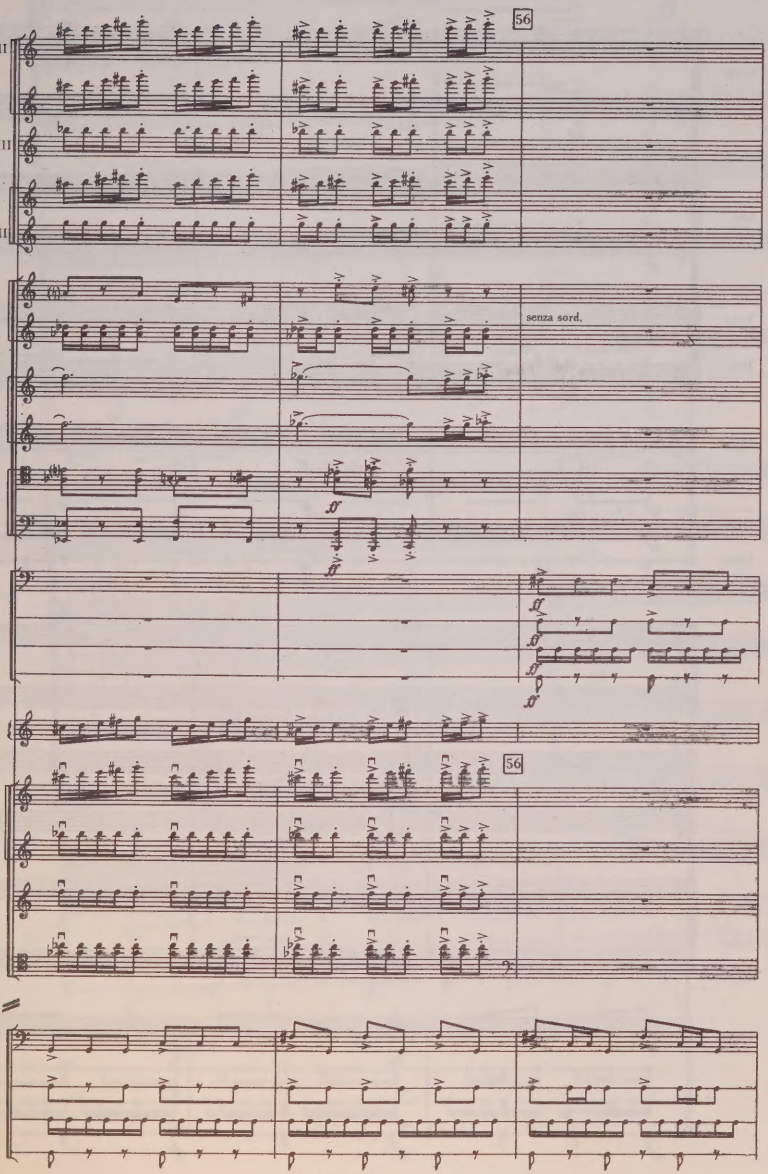

53
Picc. I.II
a 2
ff
Fl. I.II
a 2
ff
Ob. I.II.III
a 3
ff
Cl.picc.
ff
Cl.I.II.III
a 3
ff
con sord.
Tr-be
f
con sord.
f
Sil.
ff
53
V-ni I
simile
ff
V-ni II
simile
ff
V-le
simile
ff
V-c.
div.
simile
ff

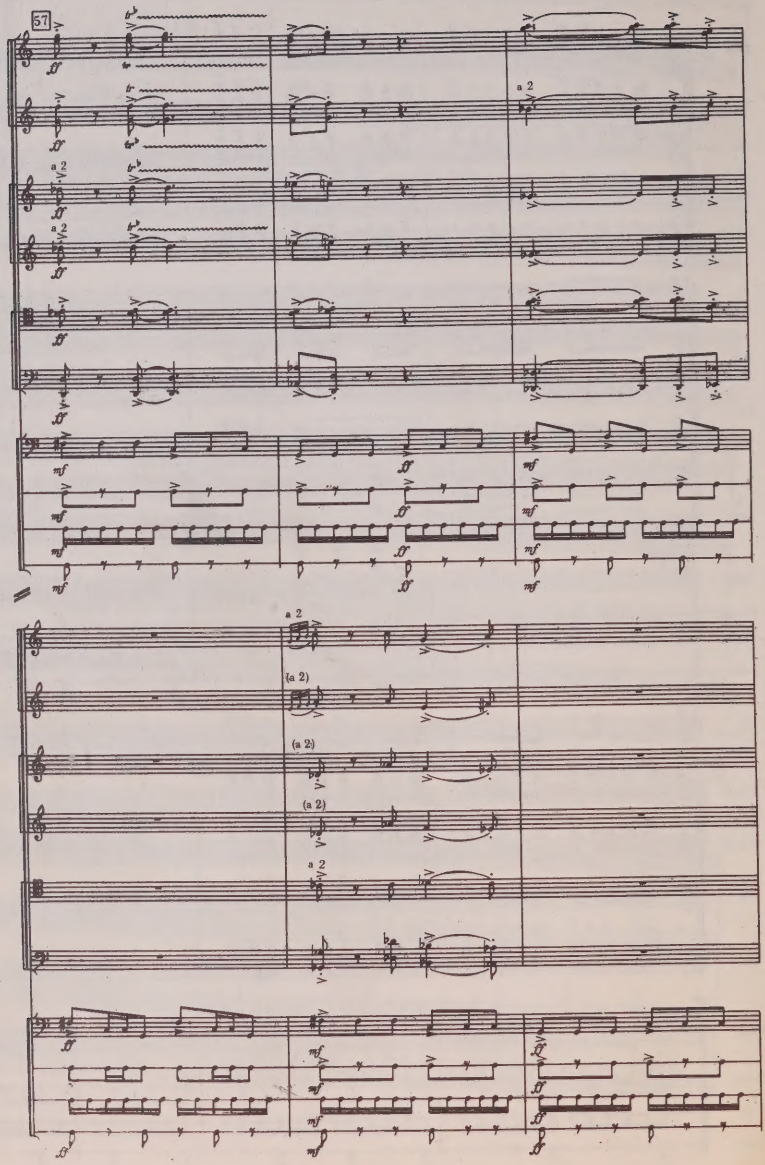

54
a2
Soli a 2
Soli a 2
Cor.
Tr-ni
e
Tuba
54

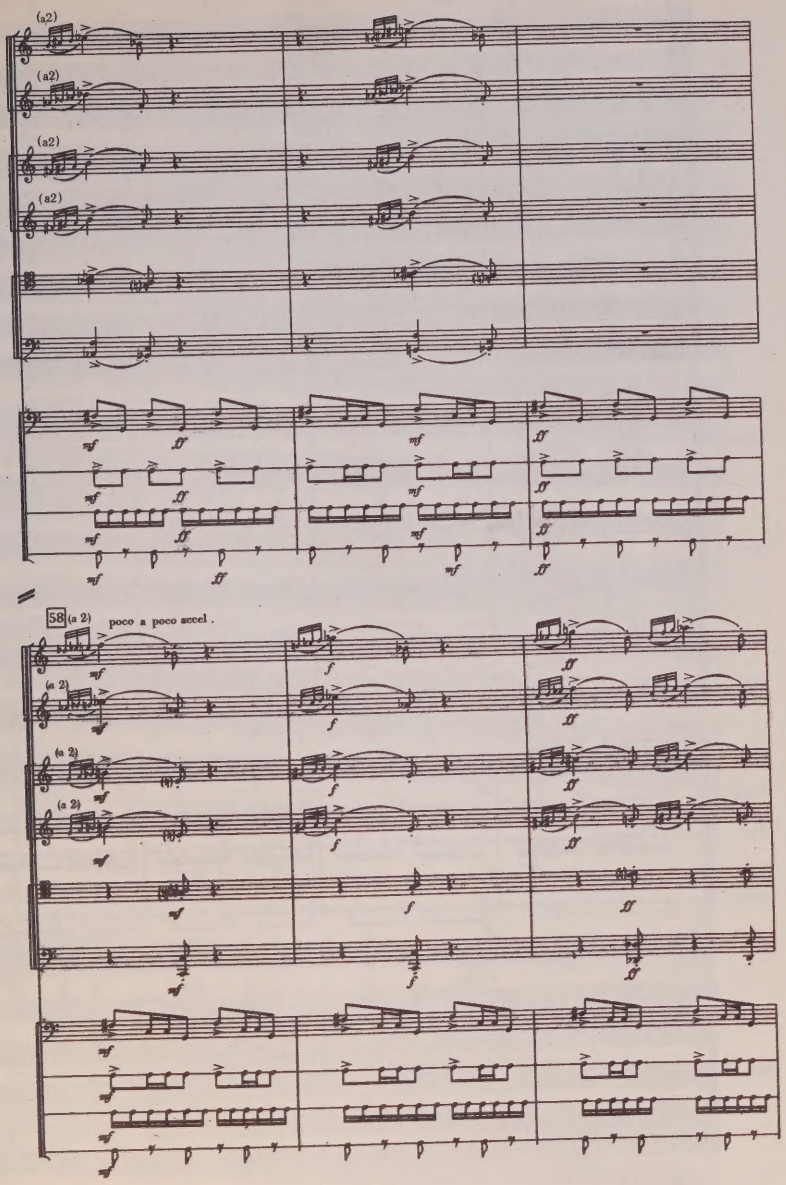

Picc. I.II
Fl. I.II
Ob'I.II.III
Cl. picc.
Cl.I.II.III
Tr-be
Cor.
Tr-ni
e
Tuba
Sil.
V-ni I
V-ni II
V-le
V-c.
(a 2)
(a 3)
a 2
(a2)
(div.)
div.
unis.
gliss.

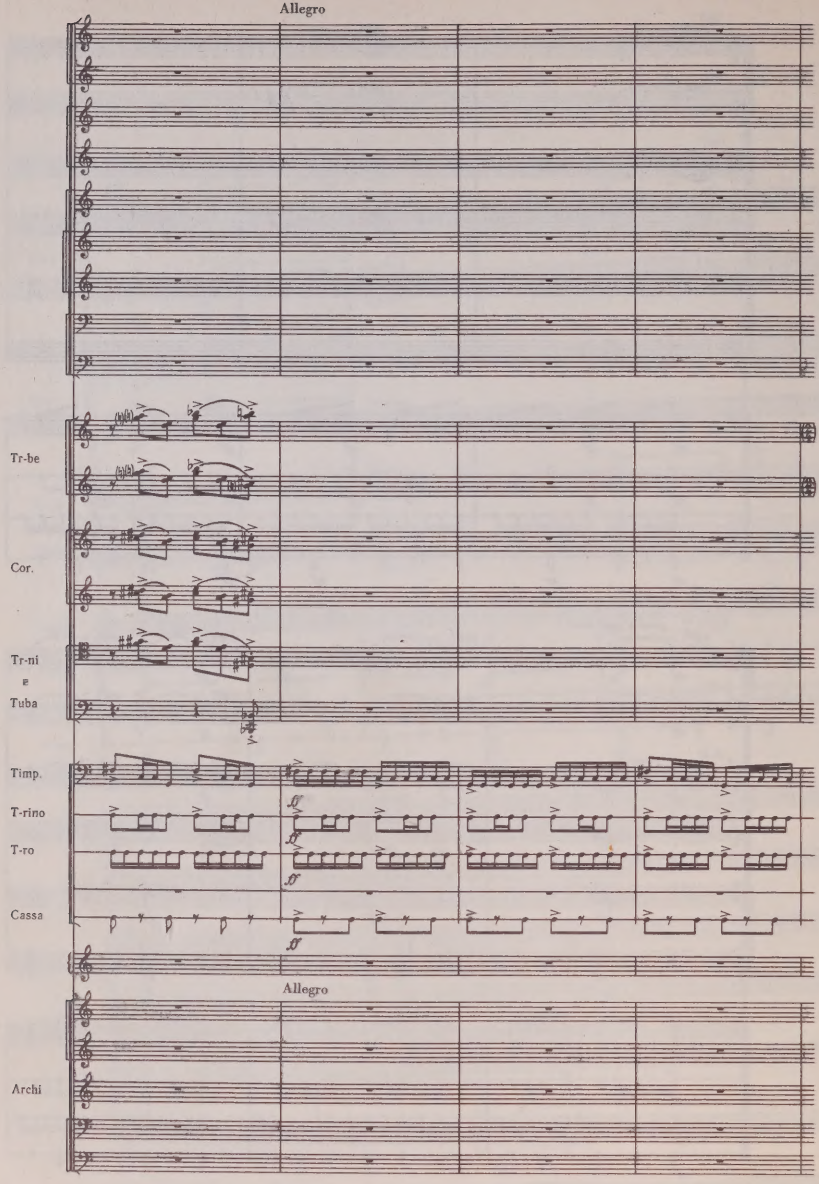

a 2
a2
I. II senza sord.
ff
div.
unis.

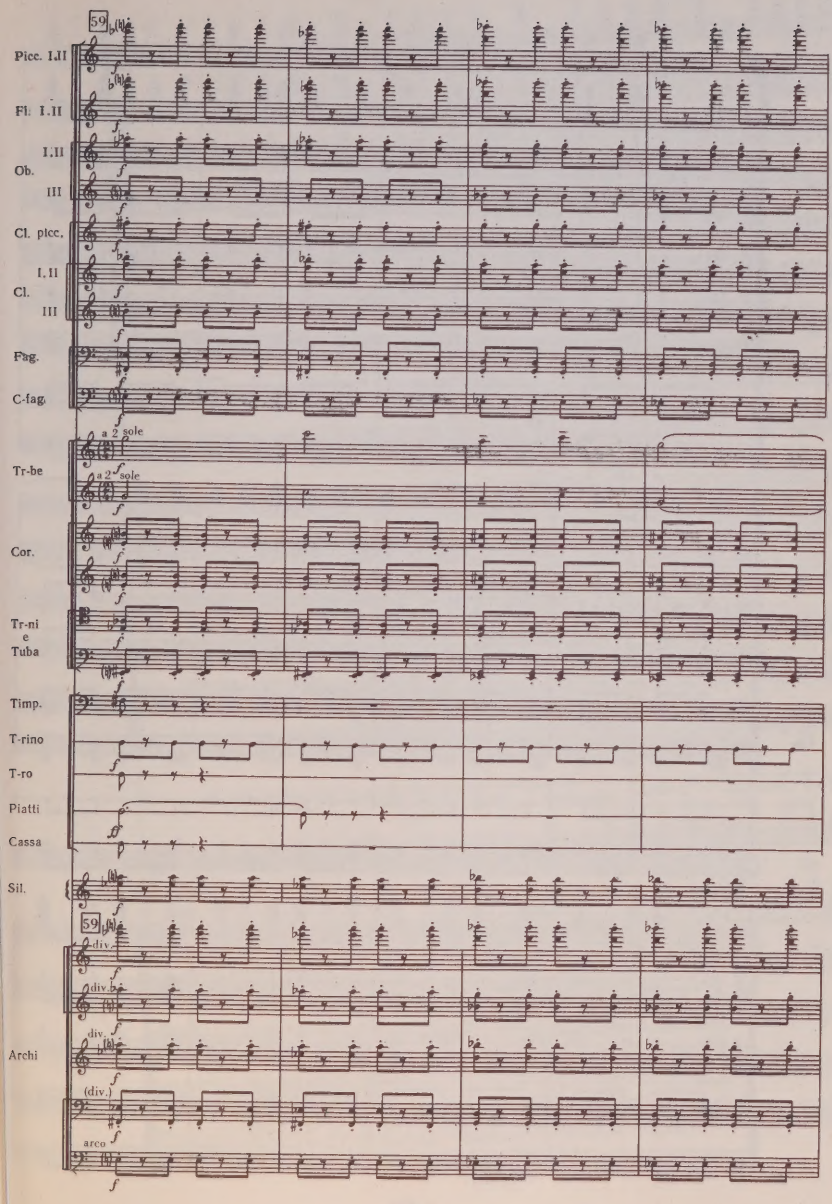

55
Picc. I.II
(a 2)
Fl. I.II
(a 2)
Ob.I.II.III
(a 3)
Cl. picc.
Cl.I.II.III
(a 3)
a 2
Tr-be
f
f
Cor.
(a 2)
(a 2)
Tr-ni
e
Tuba
f
f
Sil.
unis.
div.
V-ni I
unis.
div.
V-ni II
unis.
div.
V-le
unis.
V-c.
55
unis.
unis.
unis.

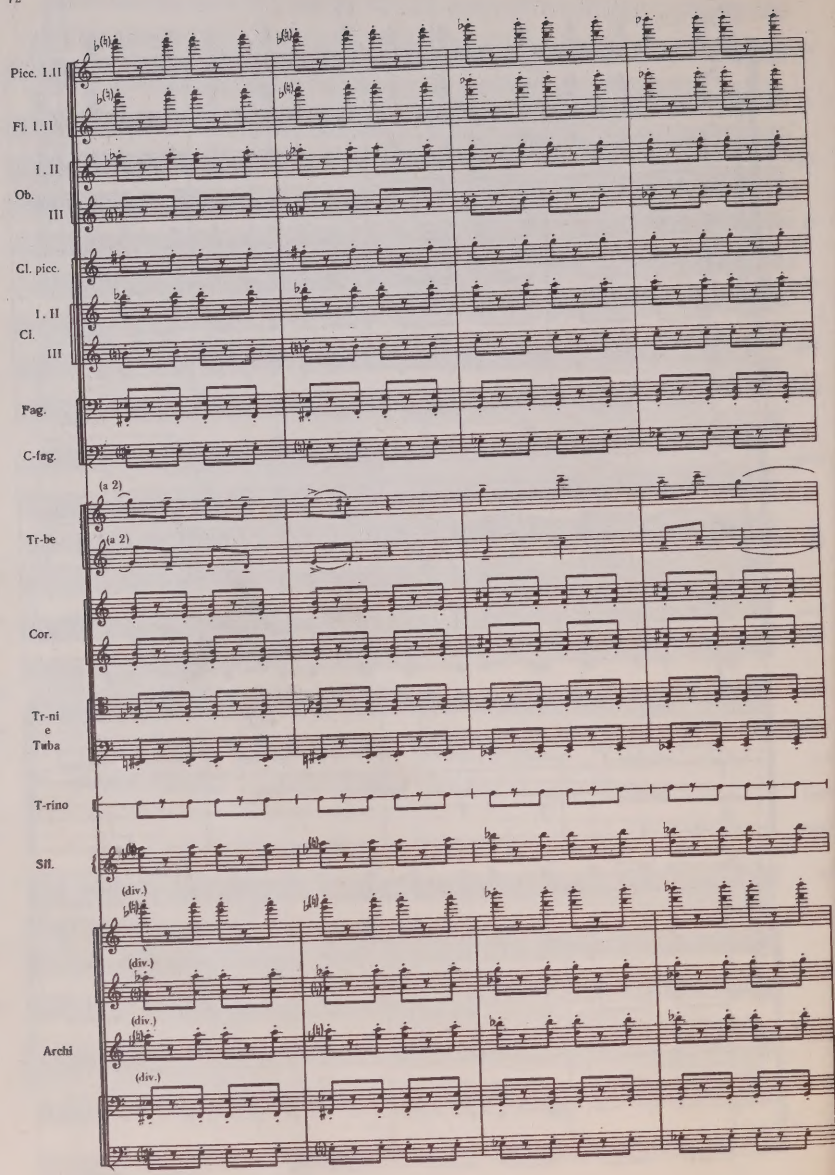

56
Picc. I,II
Fl. I,II
Ob. I,II,III
Cl. picc.
Cl. I,II,III
Tr-be
senza sord.
Cor.
Tr-ni
e
Tuba
Timp.
T-rino
T-ro
Cassa
Sil.
56
V-ni I
V-ni II
V-le
V-c.
Timp.
T-rino
T-ro
Cassa

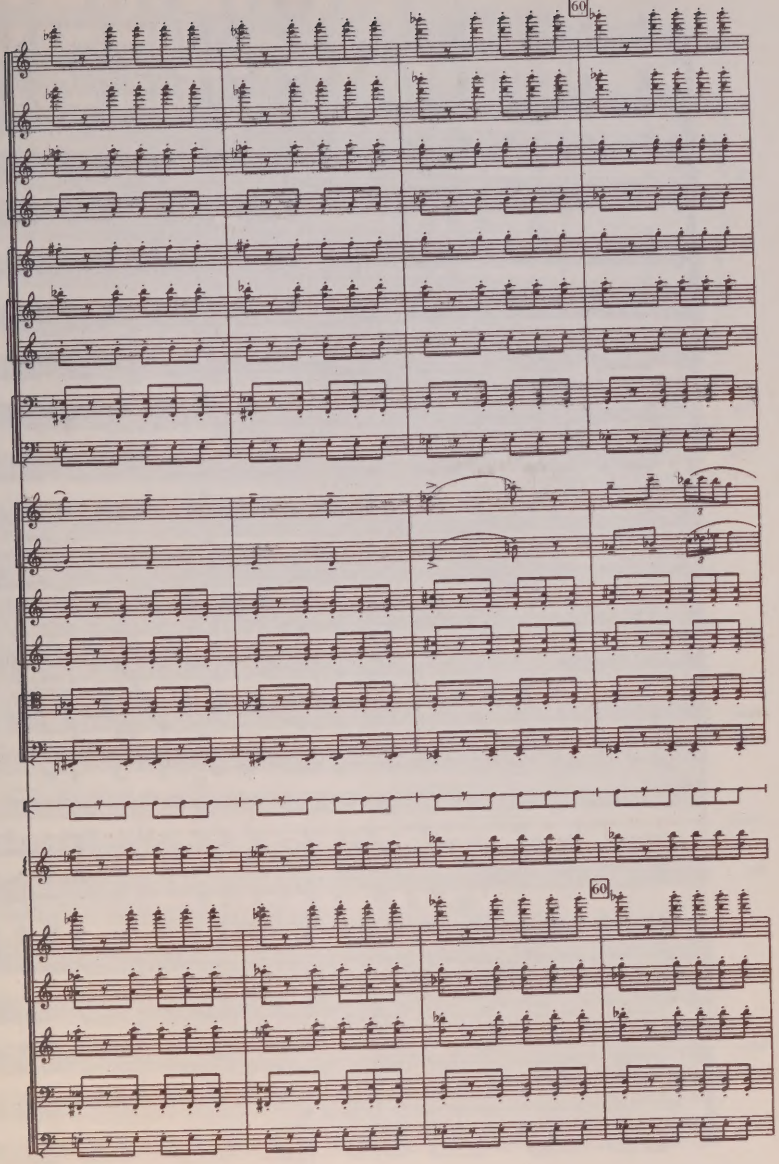

57
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-rino
T-ro
Cassa
a 2
(a 2)

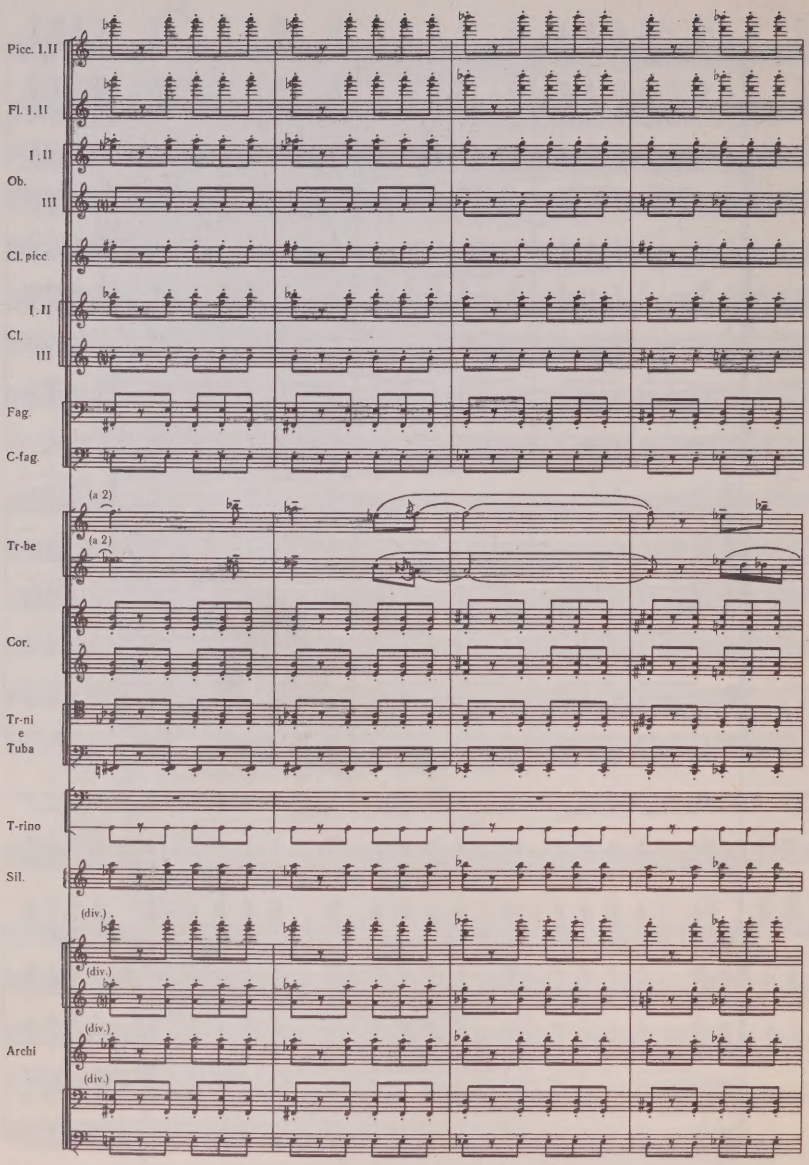

(a2)
(a2)
(a2)
(a2)
58 (a 2) poco a poco accel.
(a 2)
(a 2)
(a 2)

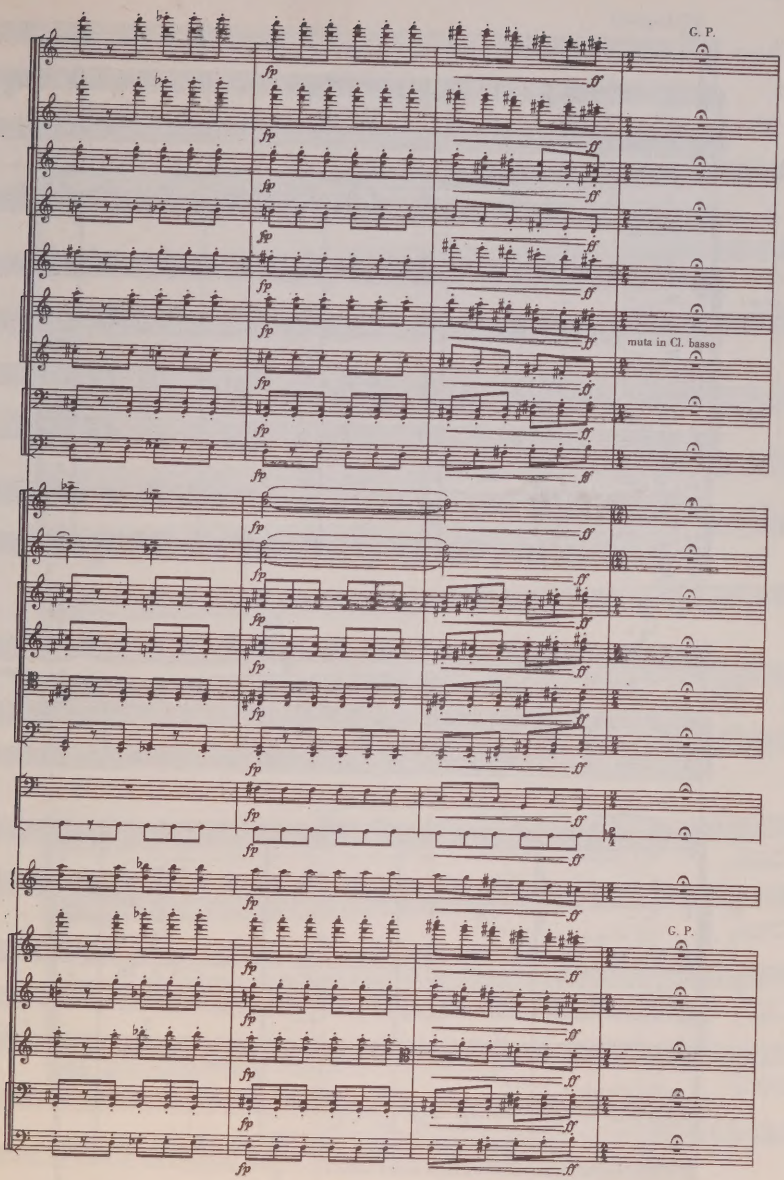

Allegro
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-rino
T-ro
Cassa
Allegro
Archi

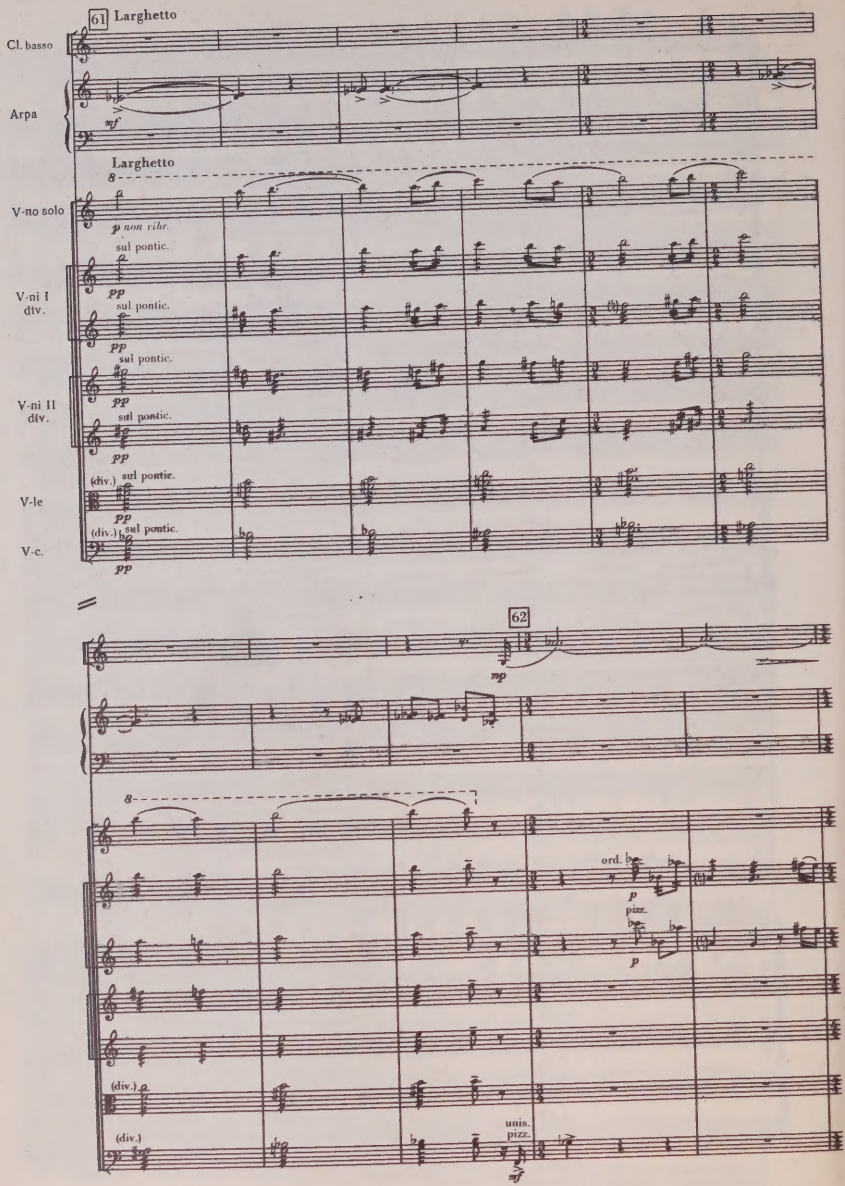

59
Picc. I.II
Fl. I.II
I.II
Ob.
III
Cl. picc.
I.II
Cl.
III
Fag.
C-fag.
a 2 sole
Tr-be
a 2 sole
Cor.
Tr-ni
e
Tuba
Timp.
T-rino
T-ro
Piatti
Cassa
Sil.
59
div.
div.
div.
Archi
(div.)
arco

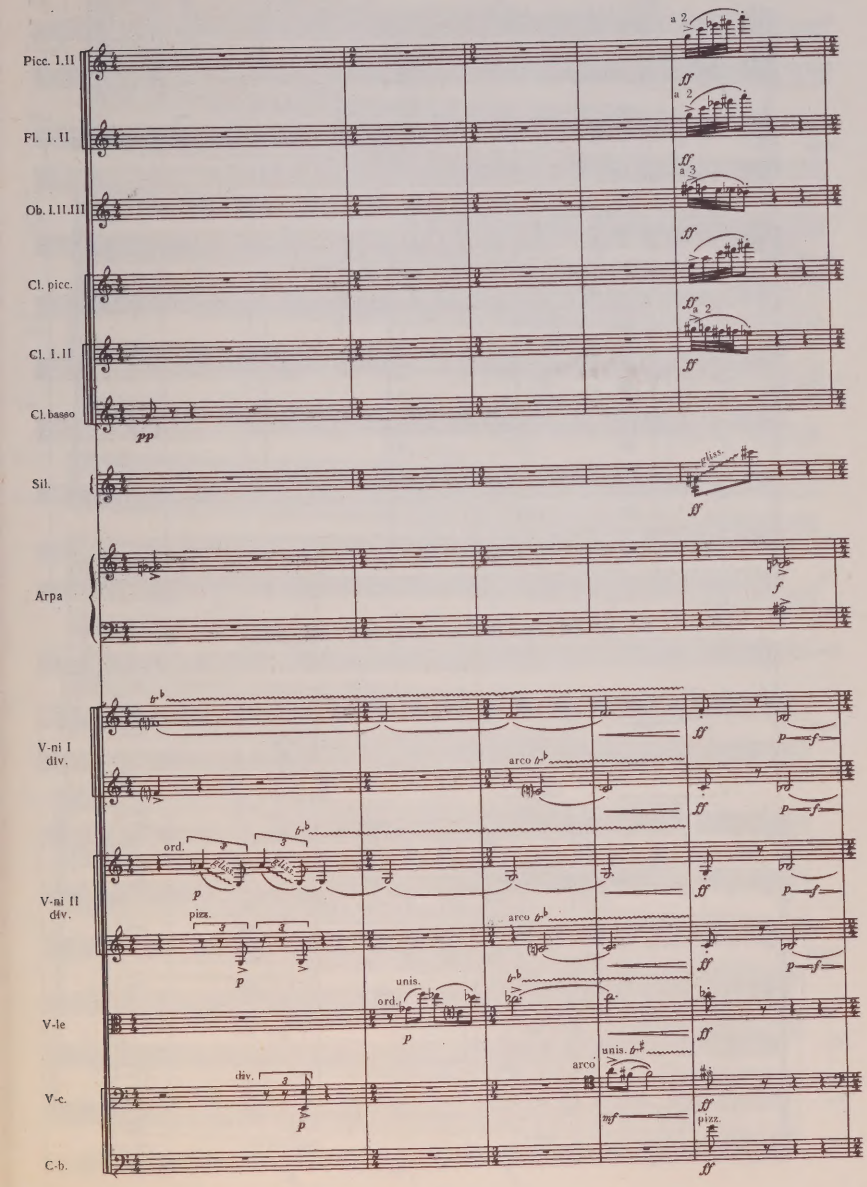

Picc. I.II
Fl. I.II
I. II
Ob.
III
Cl. picc.
I. II
Cl.
III
Fag.
C-fag.
(a 2)
Tr-be
(a 2)
Cor.
Tr-ni
e
Tuba
T-rino
Sll.
(div.)
(div.)
(div.)
Archi
(div.)

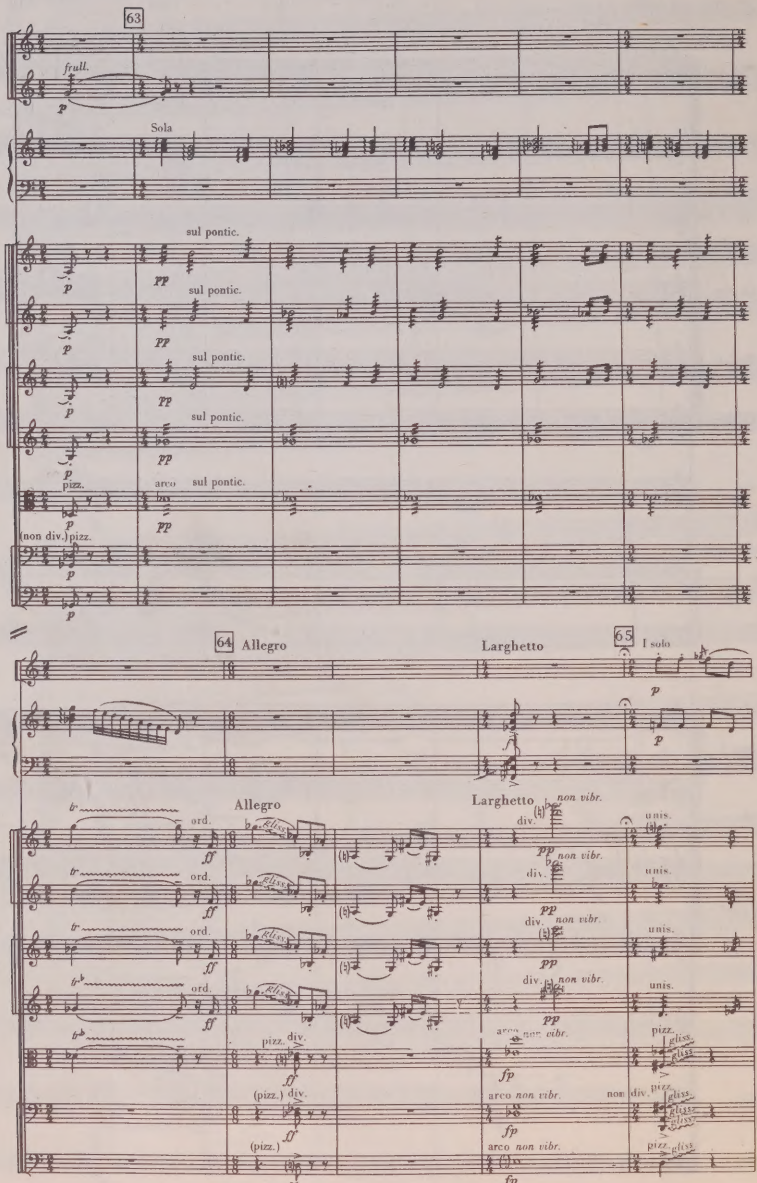

60
60

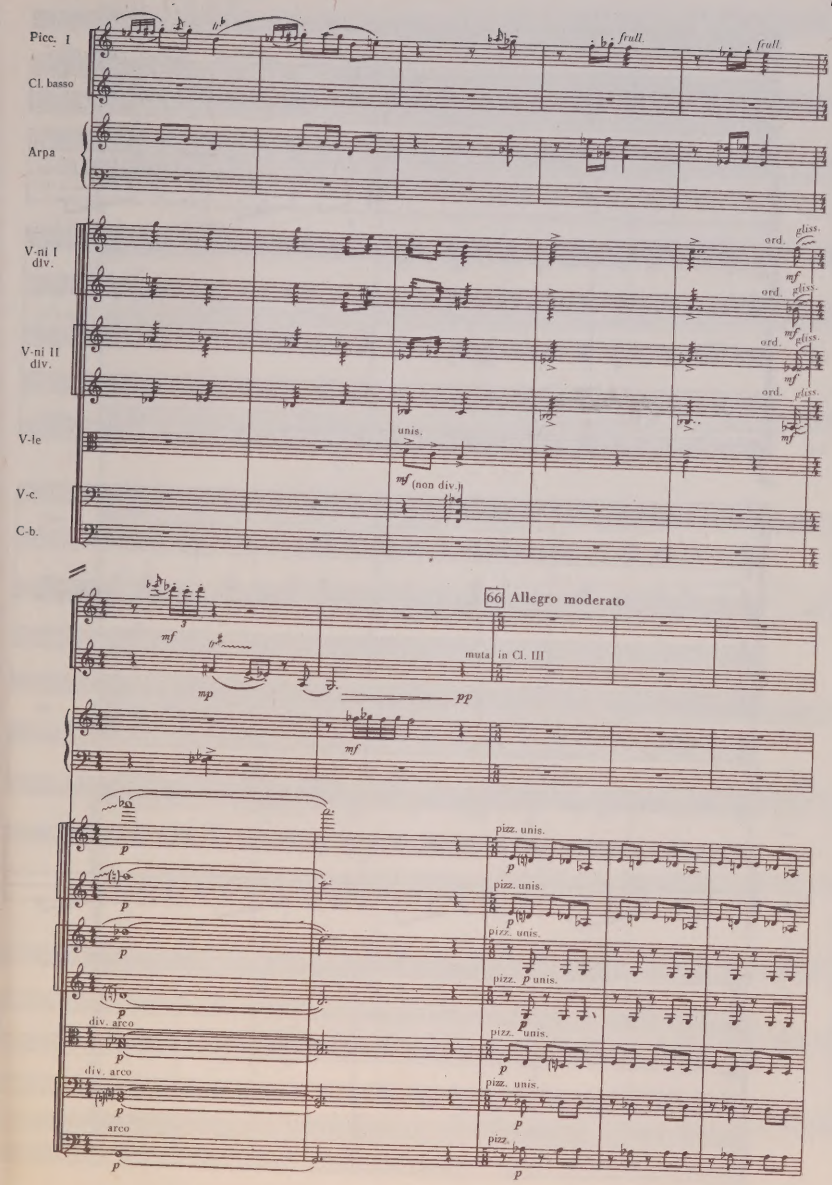

Picc. I.II
Fl. I.II
I.II
Ob.
III
Cl. picc.
I.II
Cl.
III
Fag.
C-fag.
(a 2)
Tr-be
(a 2)
Cor.
Tr-ni
e
Tuba
T-rino
Sil.
(div.)
(div.)
(div.)
Archi
(div.)

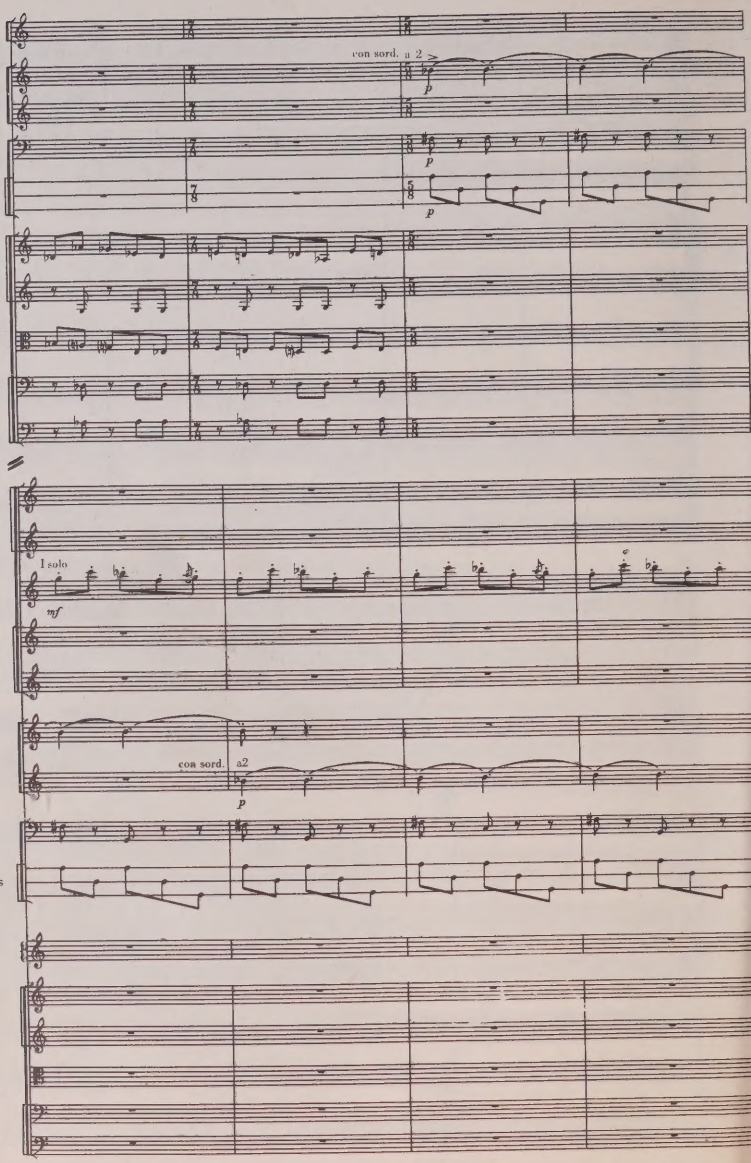

G. P.
muta in Cl. basso
G. P.

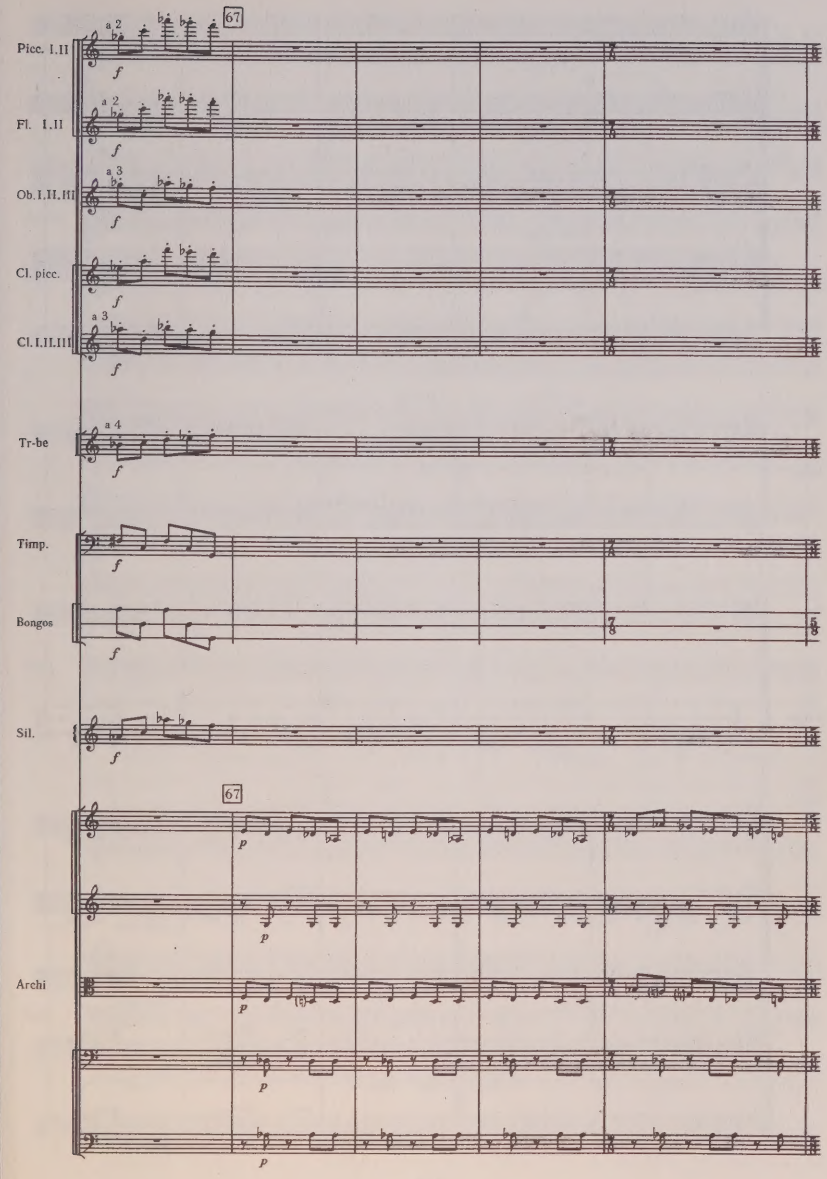

61 Larghetto
Cl. basso
Arpa
mf
Larghetto
8
V-no solo
p non vibr.
sul pontic.
V-ni I div.
pp
sul pontic.
pp
V-ni II div.
sul pontic.
pp
sul pontic.
V-le
(div.)
pp
V-c.
(div.)
sul pontic.
pp
62
mp
8
ord.
p
pizz.
p
(div.)
(div.)
unis.
pizz.
mf

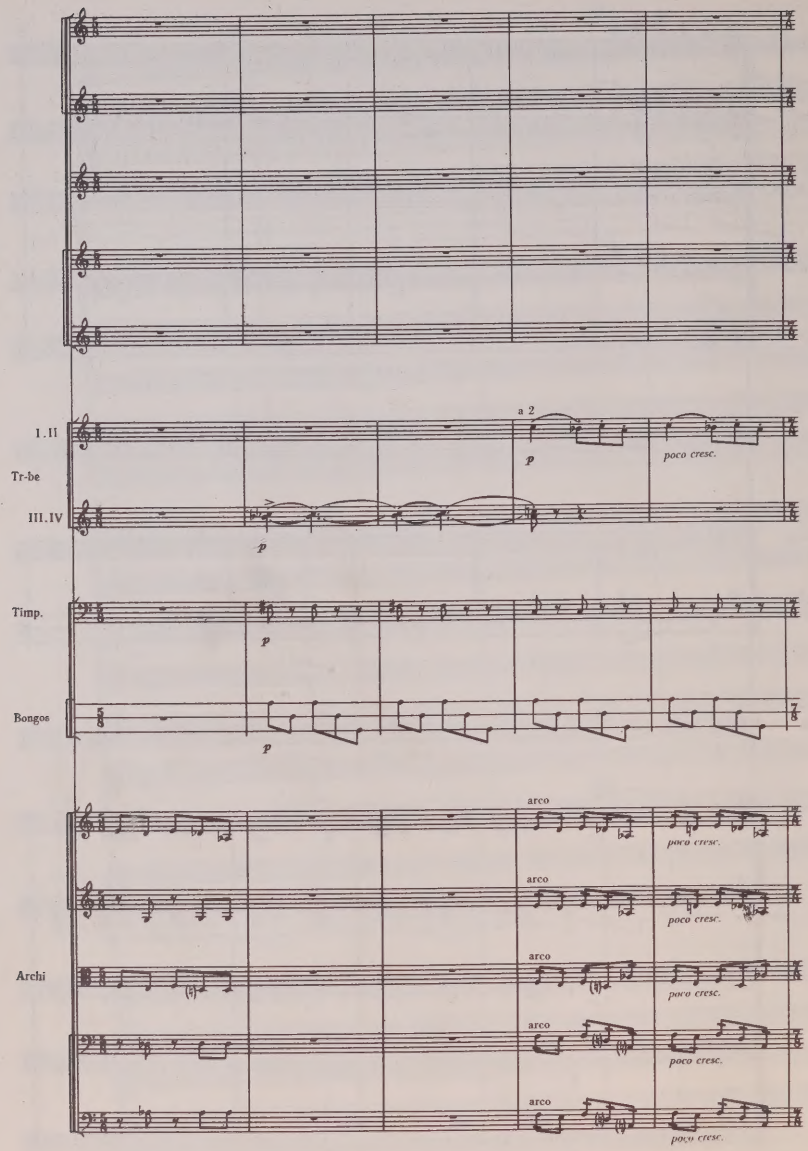

Picc. I.II
Fl. I.II
Ob. I.II.III
Cl. picc.
Cl. I.II
Cl. basso
Sil.
Arpa
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
a 2
a 3
gliss.
arco
ord.
pizz.
unis.
div.

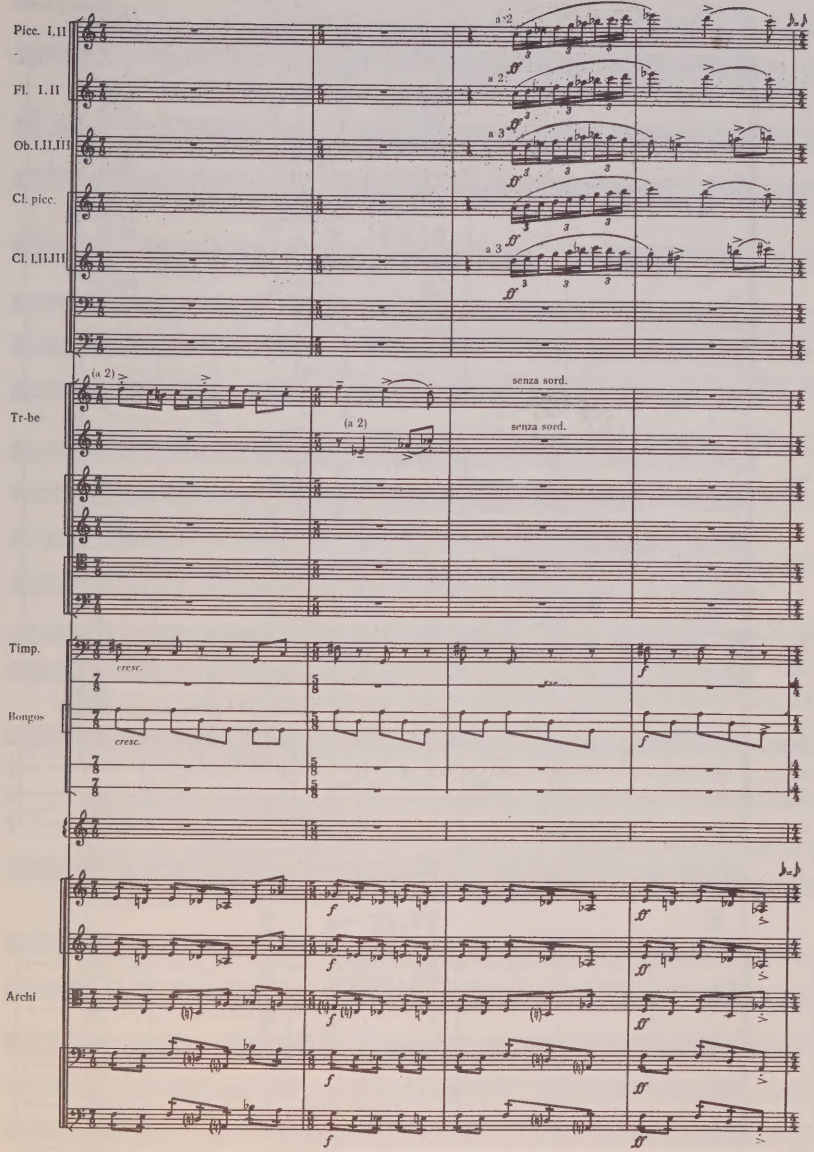

63
Picc.
Fl. I. II
frull.
Arpa
Sola
V-ni I div.
sul pontic.
V-ni II div.
V-le
pizz.
arco
(non div.) pizz.
V-c.
C-b.
64 Allegro
Larghetto
65 I solo
Allegro
Larghetto
non vibr.
ord.
gliss.
div.
unis.
pizz.
(pizz.)
arco non vibr.
non div.

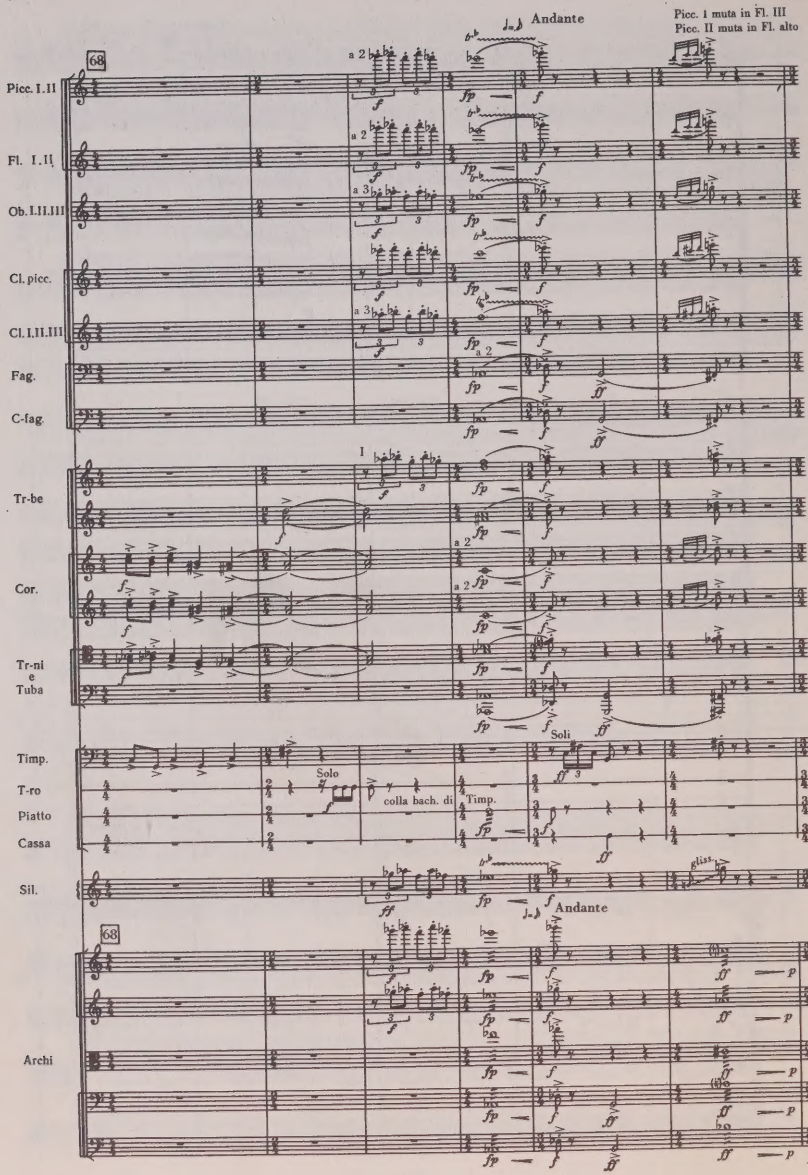

Picc. I
Cl. basso
Arpa
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
frull.
frull.
ord. gliss.
mf
unis.
mf (non div.)
66 Allegro moderato
mf
muta in Cl. III
mp
pp
mf
pizz. unis.
p
div. arco
arco

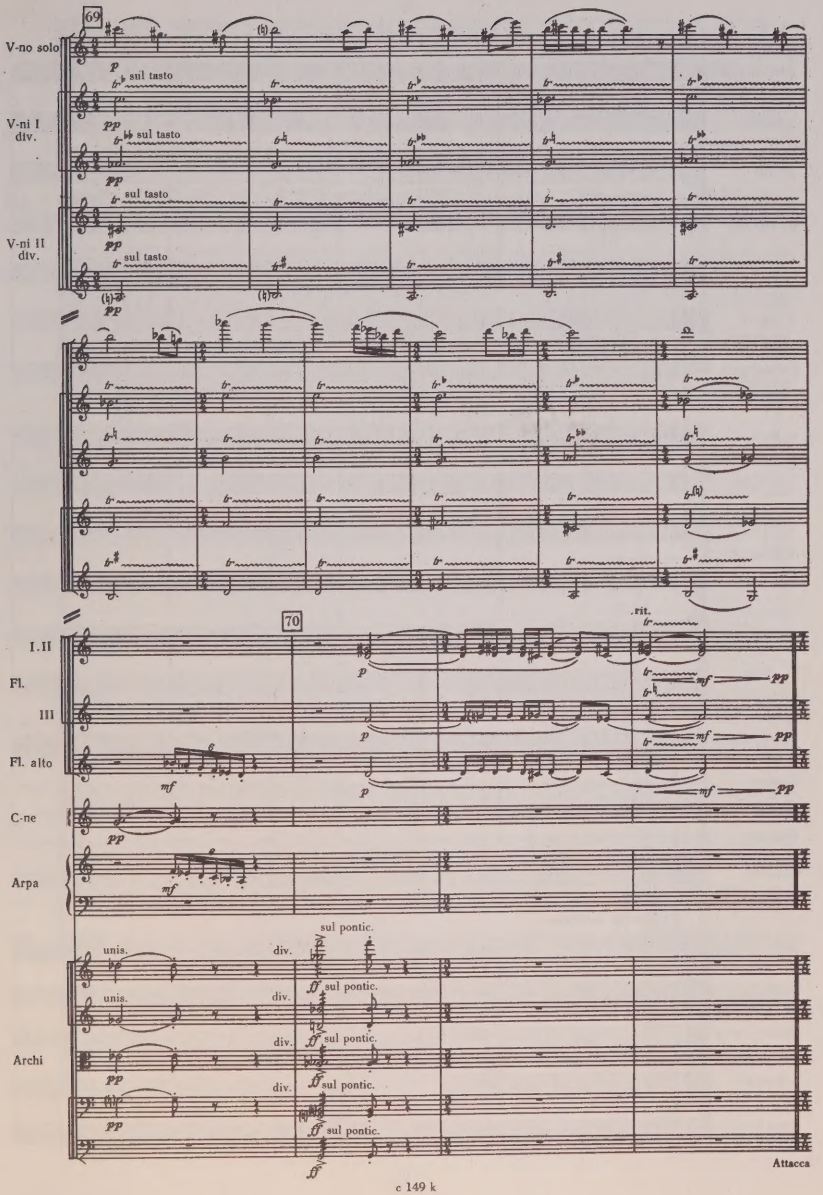

con sord. a 2
Tr-be
Timp.
Bongos
V-nI I
V-ni II
V-le
V-c.
C-b.
I solo
Ob.
mf
Tr-be
con sord. a2
Timp.
Bongos


67
Picc. I.II
Fl. I.II
Ob.I.II.III
Cl. picc.
Cl.I.II.III
Tr-be
Timp.
Bongos
Sil.
67
Archi

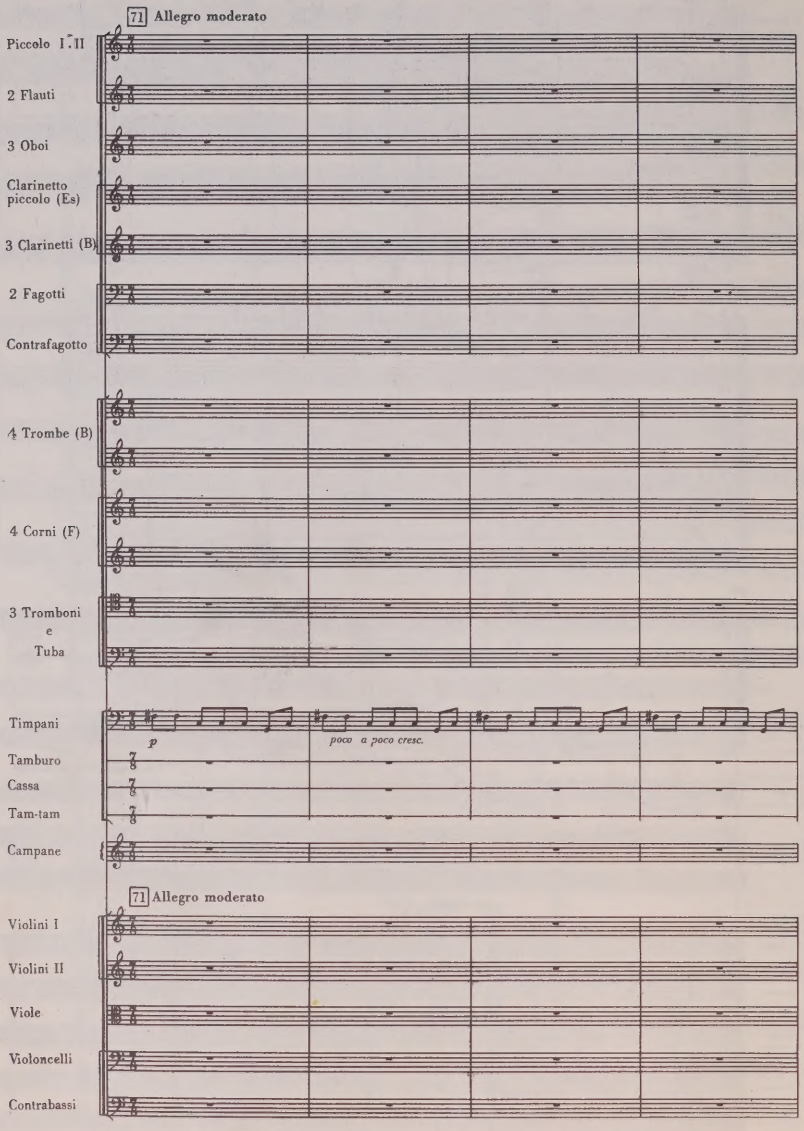

I. II
Tr-be
III. IV
a 2
p
poco cresc.
p
Timp.
Bongos
p
p
Archi
arco
poco cresc.
arco
poco cresc.
arco
poco cresc.
arco
poco cresc.
arco
poco cresc.

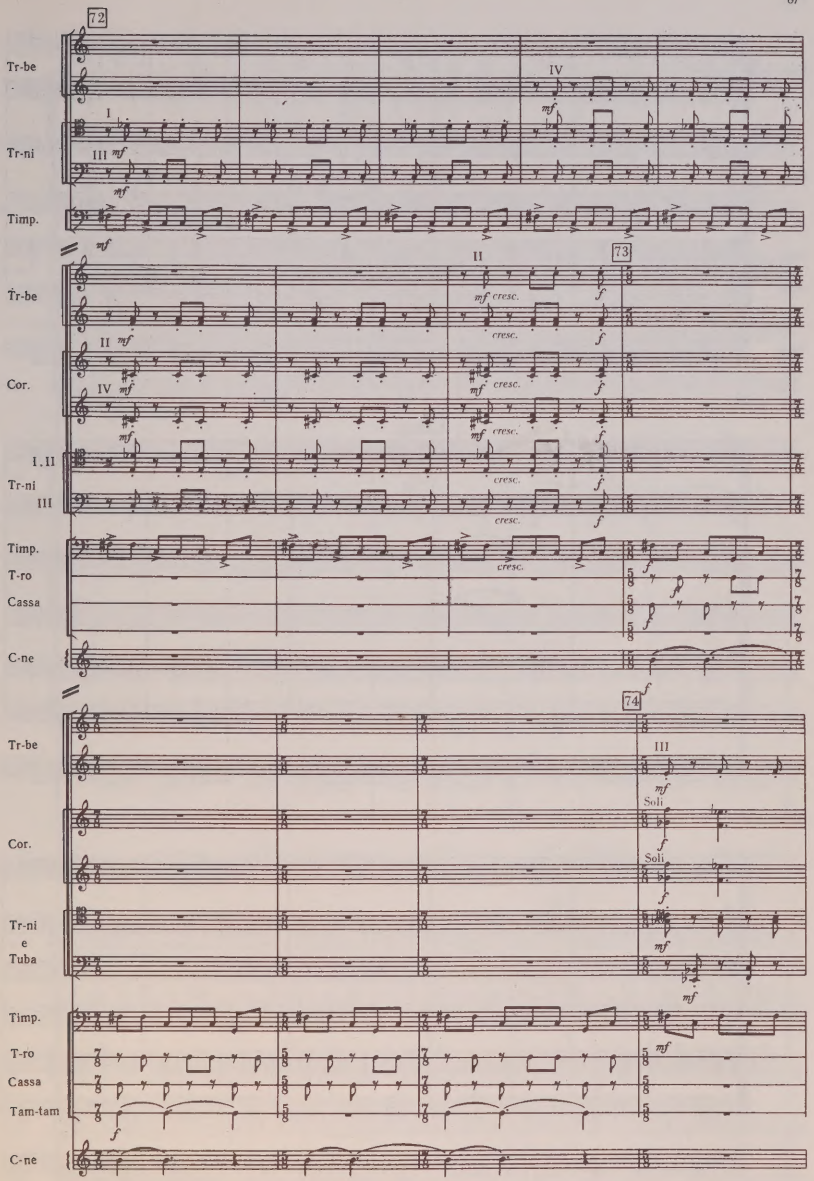

Picc. I,II
Fl. I, II
Ob.I,II,III
Cl. picc.
Cl. I,II,III
a 2
a 3
Tr-be
(a 2)
senza sord.
Timp.
Bongos
cresc.
Archi

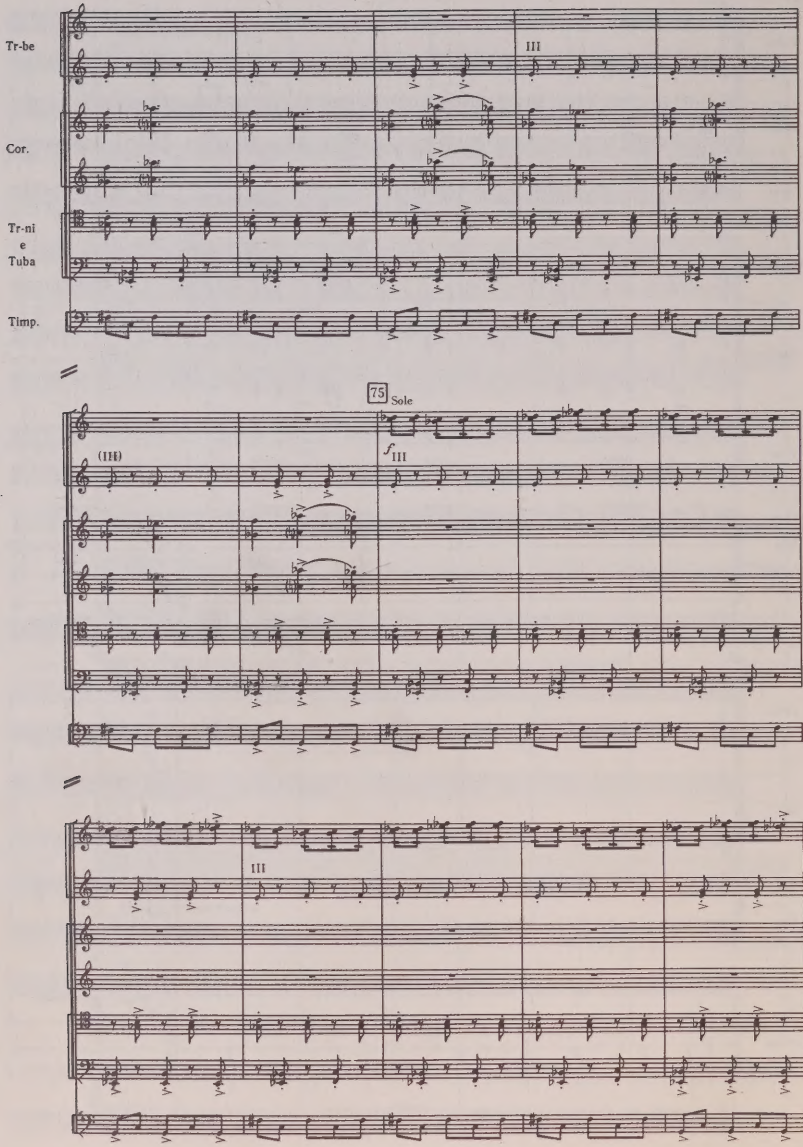

Andante
Picc. I muta in Fl. III
Picc. II muta in Fl. alto
68
Picc. I.II
Fl. I.II
Ob. I.II.III
Cl. picc.
Cl. I.II.III
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Piatto
Cassa
Sil.
Solo
colla bach. di
Timp.
Soli
Andante
68
Archi

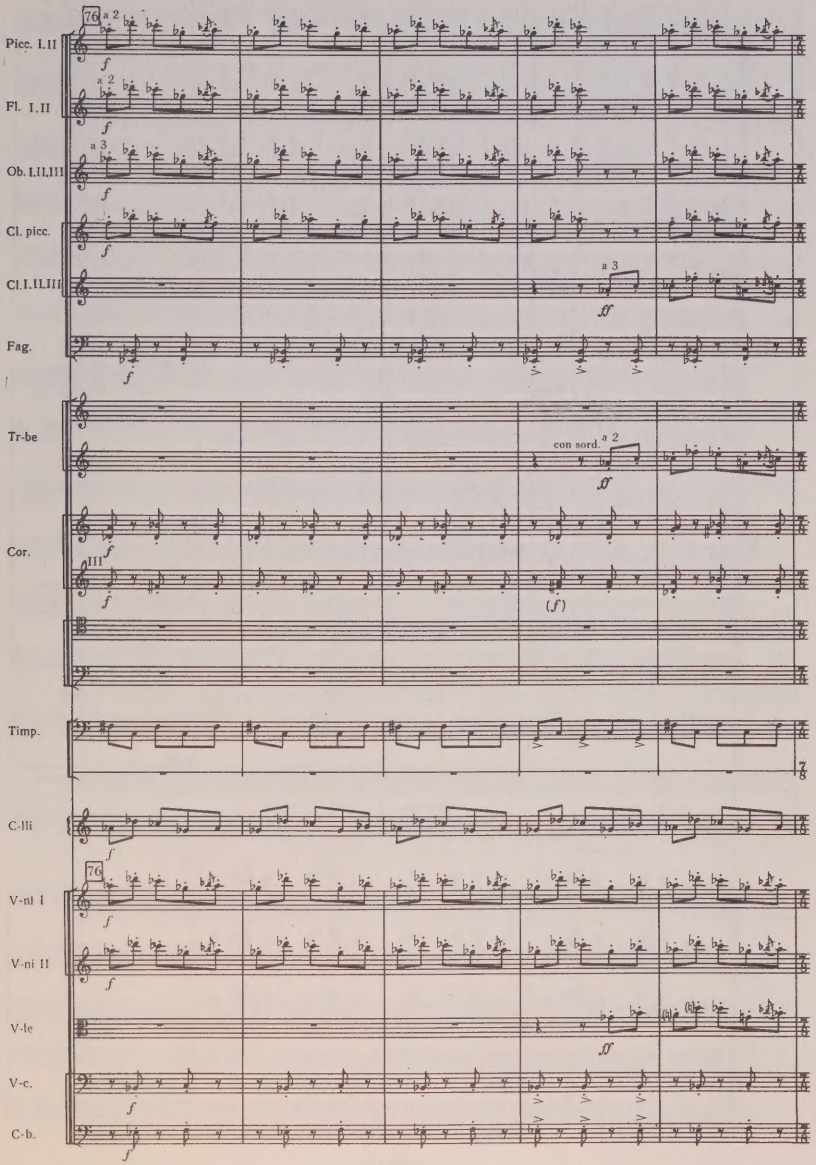

69
V-no solo
sul tasto
V-ni I div.
V-ni II div.
70
I.II
Fl.
III
Fl. alto
C-ne
Arpa
rit.
unis.
div.
sul pontic.
Archi
Attacca

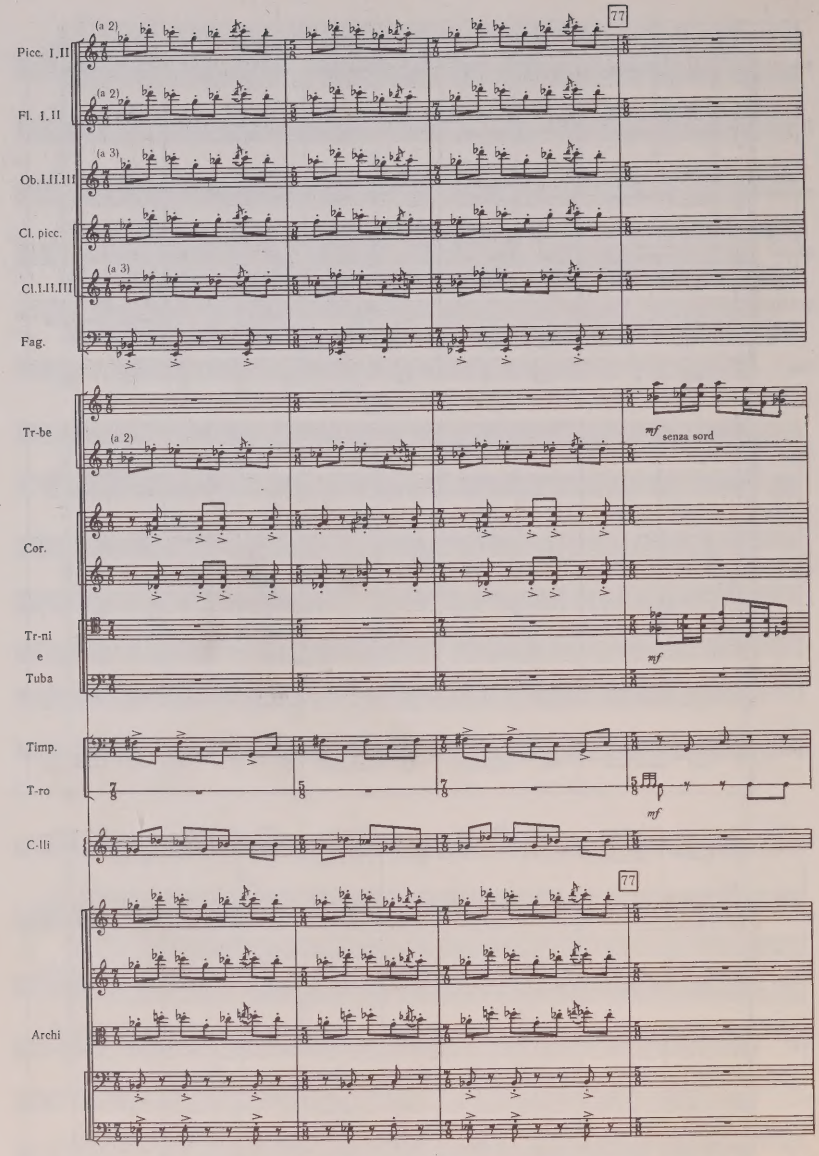
V

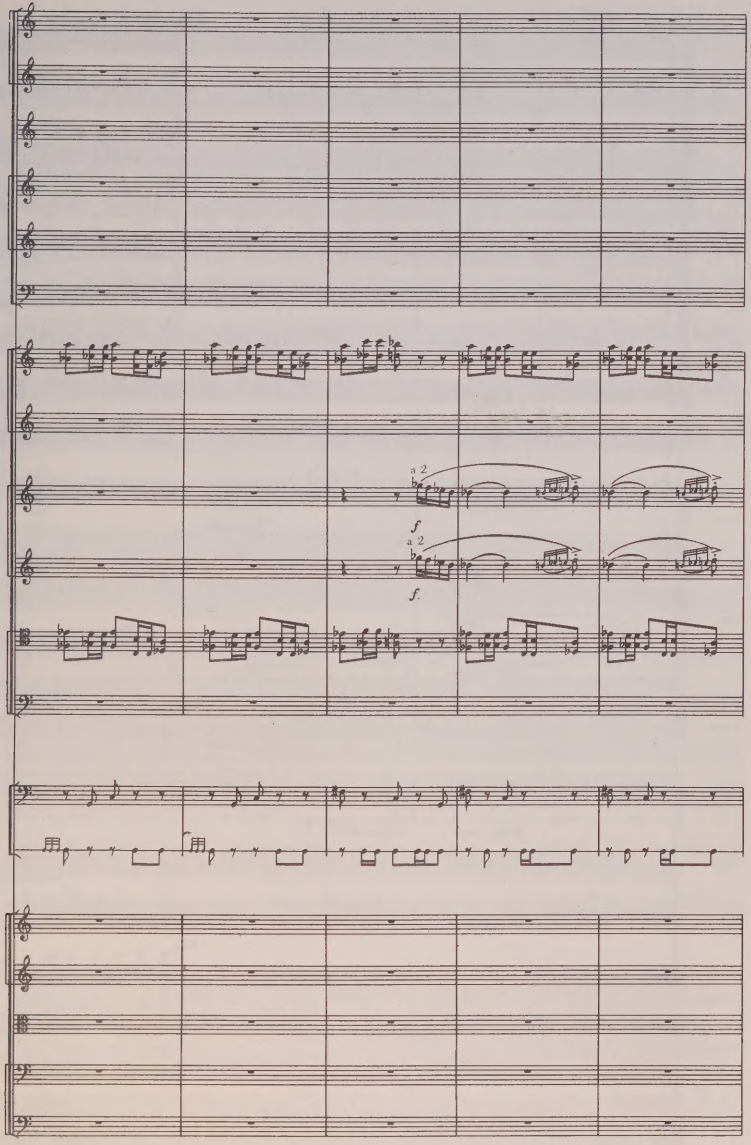

71 Allegro moderato
Piccolo I. II
2 Flauti
3 Oboi
Clarinetto piccolo (Es)
3 Clarinetti (B)
2 Fagotti
Contrafagotto
4 Trombe (B)
4 Corni (F)
3 Tromboni e Tuba
Timpani
p
poco a poco cresc.
Tamburo
Cassa
Tam-tam
Campane
71 Allegro moderato
Violini I
Violini II
Viole
Violoncelli
Contrabassi

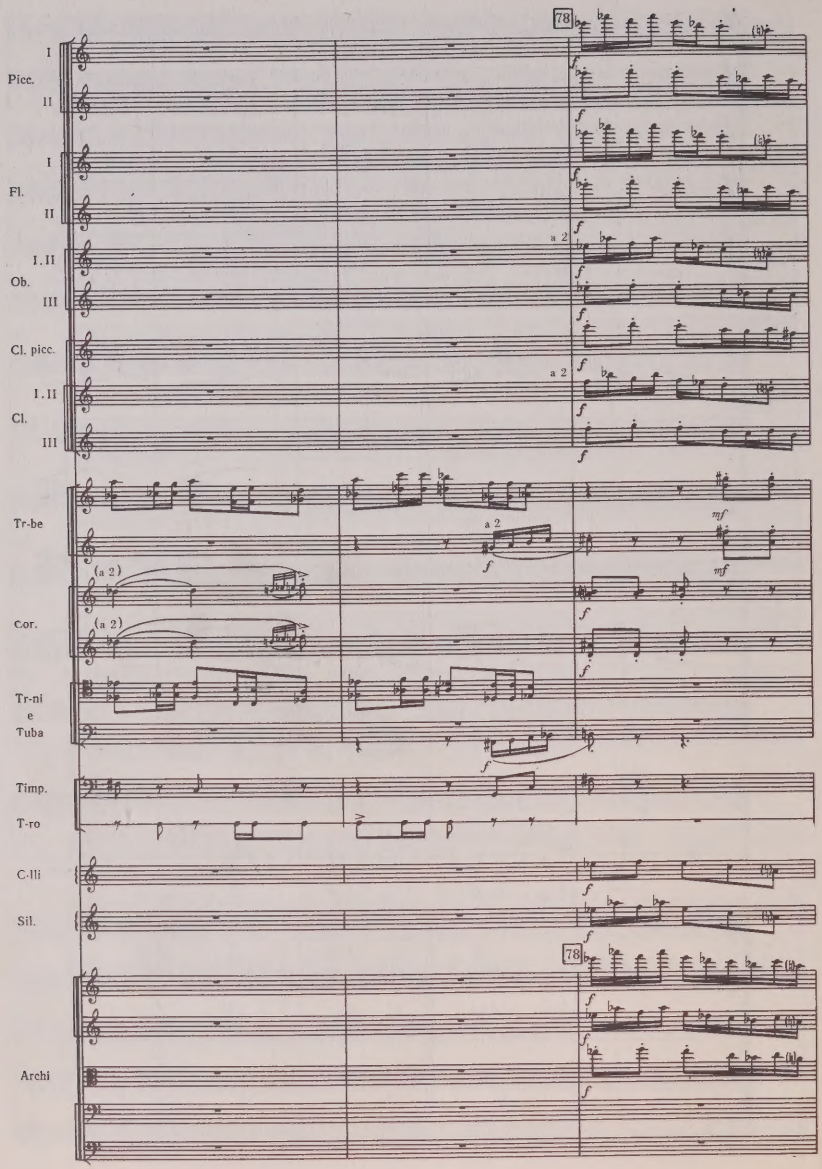

72
Tr-be
Tr-ni
Timp.
I
III
IV
mf
II
73
Tr-be
Cor.
I.II
Tr-ni
III
Timp.
T-ro
Cassa
C-ne
cresc.
f
74
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Cassa
Tam-tam
C-ne
Soli

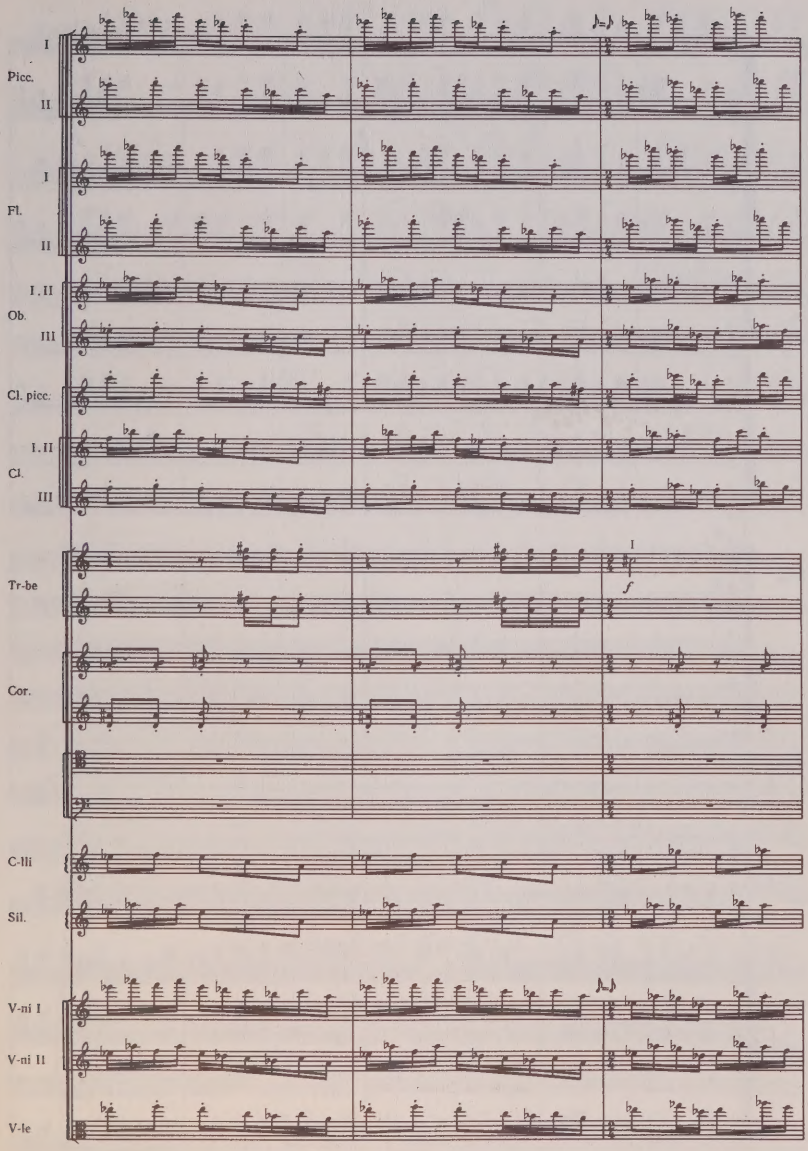

Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
III
75
Sole
(III)
f
III
III

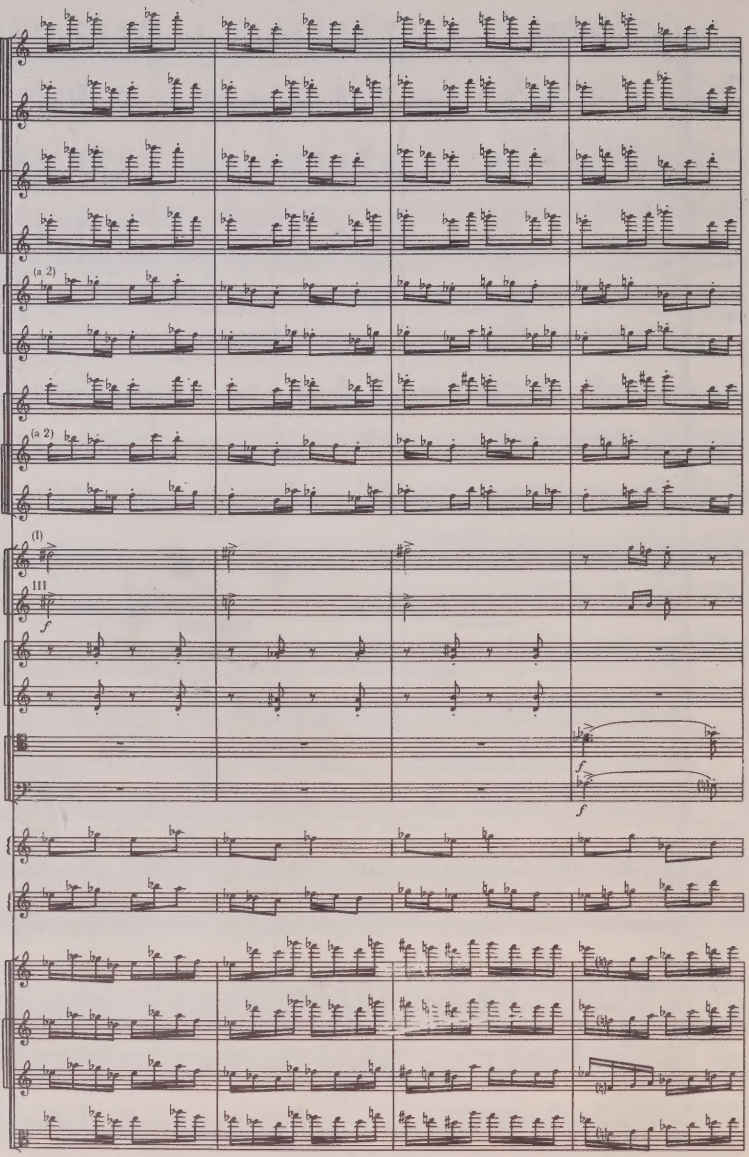

76
Picc. I,II
a 2
f
Fl. I,II
a 2
f
Ob. I,II,III
a 3
f
Cl. picc.
f
Cl.I.II.III
a 3
ff
Fag.
f
Tr-be
con sord.
a 2
ff
Cor.
III
f
(f)
Timp.
7/8
C-lli
f
76
V-nl I
f
V-nl II
f
V-le
ff
V-c.
f
C-b.
f

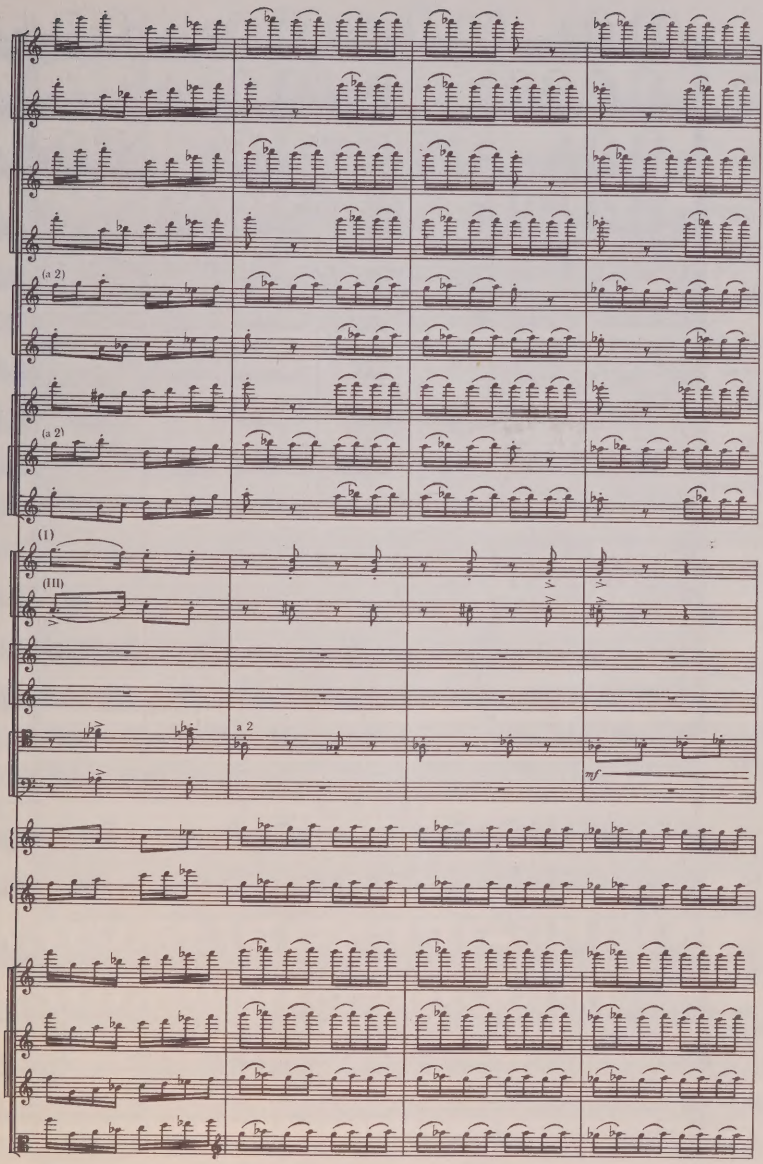

77
Picc. I, II
(a 2)
Fl. I, II
(a 2)
Ob. I, II, III
(a 3)
Cl. picc.
Cl. I, II, III
(a 3)
Fag.
Tr-be
(a 2)
mf senza sord
Cor.
Tr-ni
e
Tuba
mf
Timp.
T-ro
mf
C.-lli
77
Archi

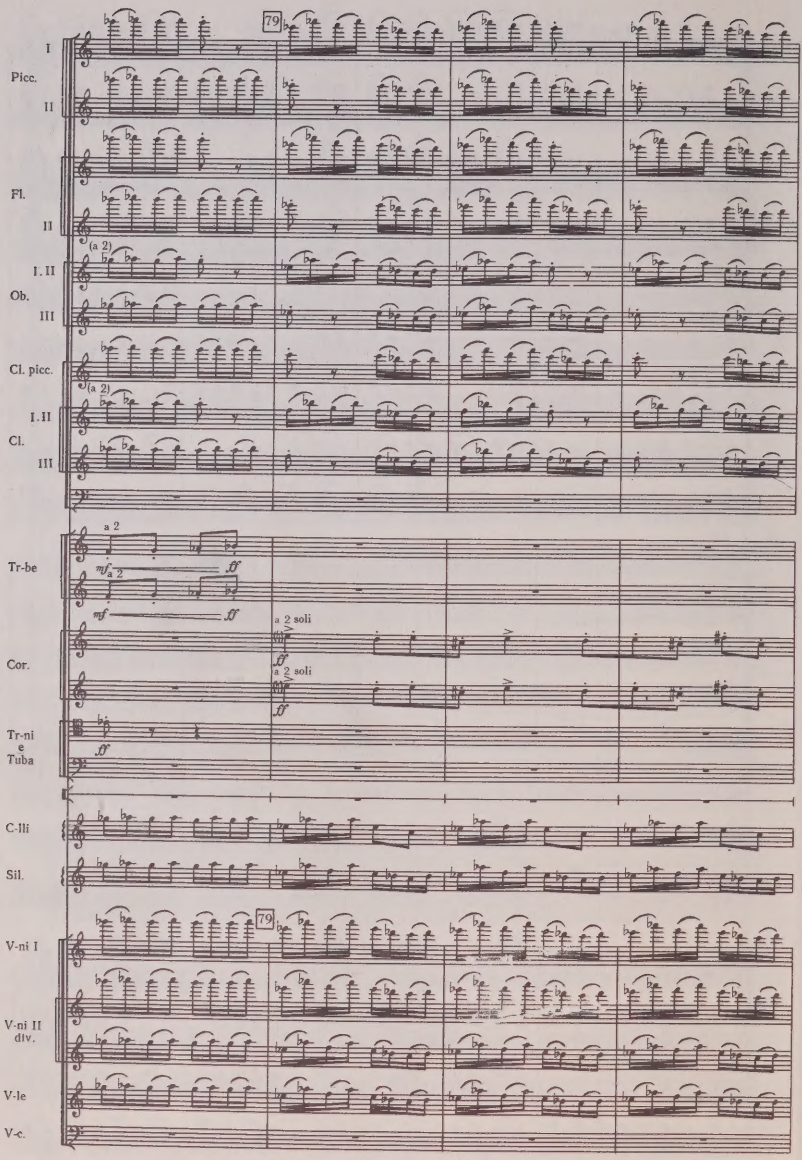

a 2
f
a 2
f.

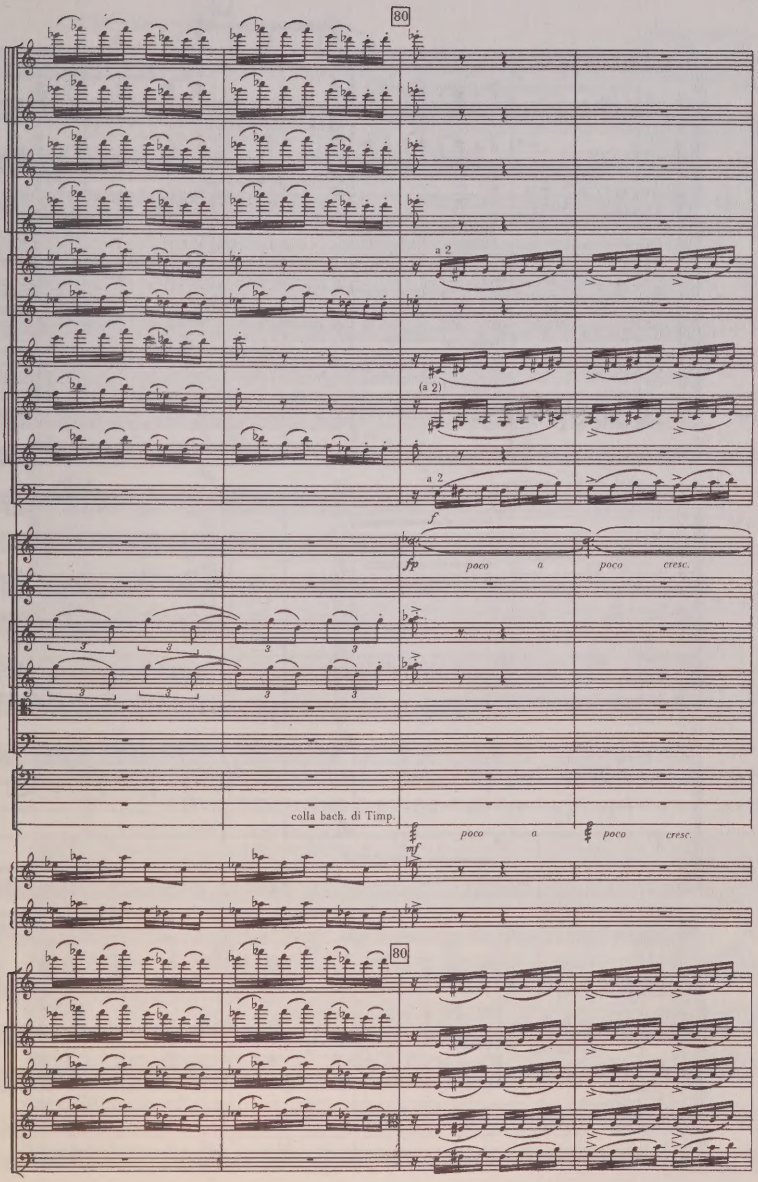

78
I
Picc.
II
I
Fl.
II
I. II
Ob.
III
Cl. picc.
I. II
Cl.
III
a 2
a 2
Tr-be
(a 2)
Cor.
(a 2)
Tr-ni
e
Tuba
Timp.
T-ro
C.-lli
Sil.
78
Archi

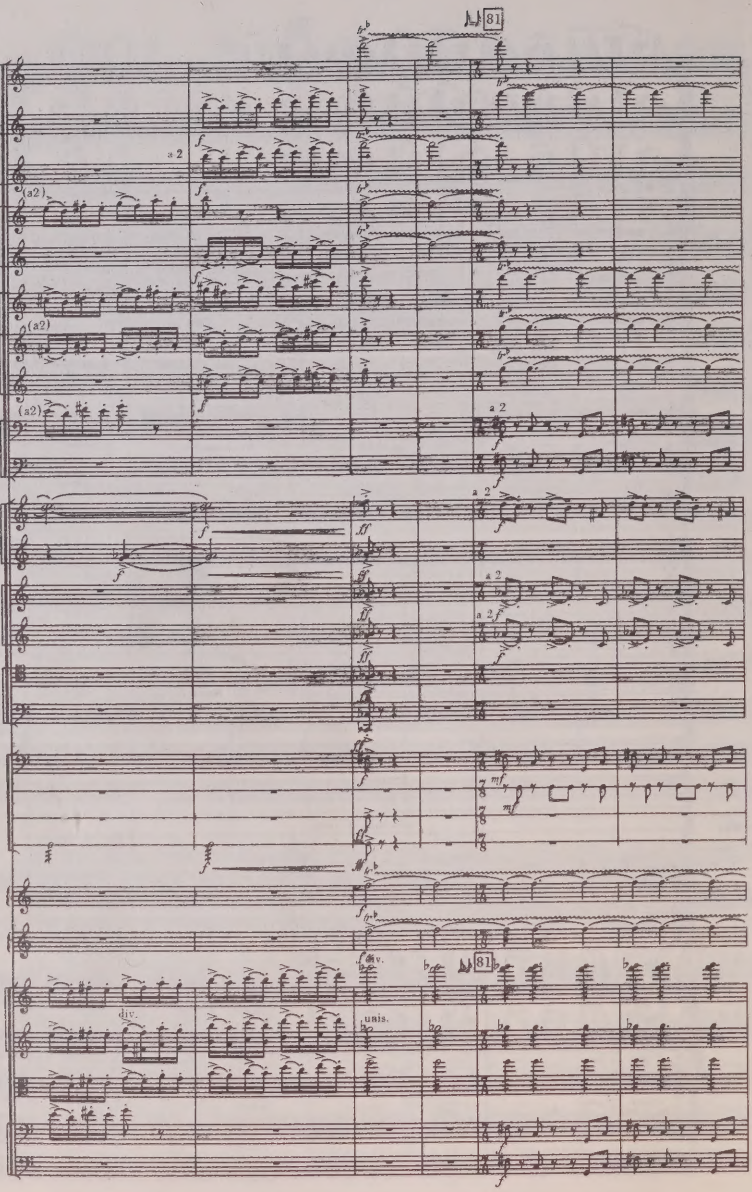

I
Picc.
II
I
Fl.
II
I. II
Ob.
III
Cl. picc.
I. II
Cl.
III
I
Tr-be
f
Cor.
C-lli
Sil.
V-ni I
V-ni II
V-le

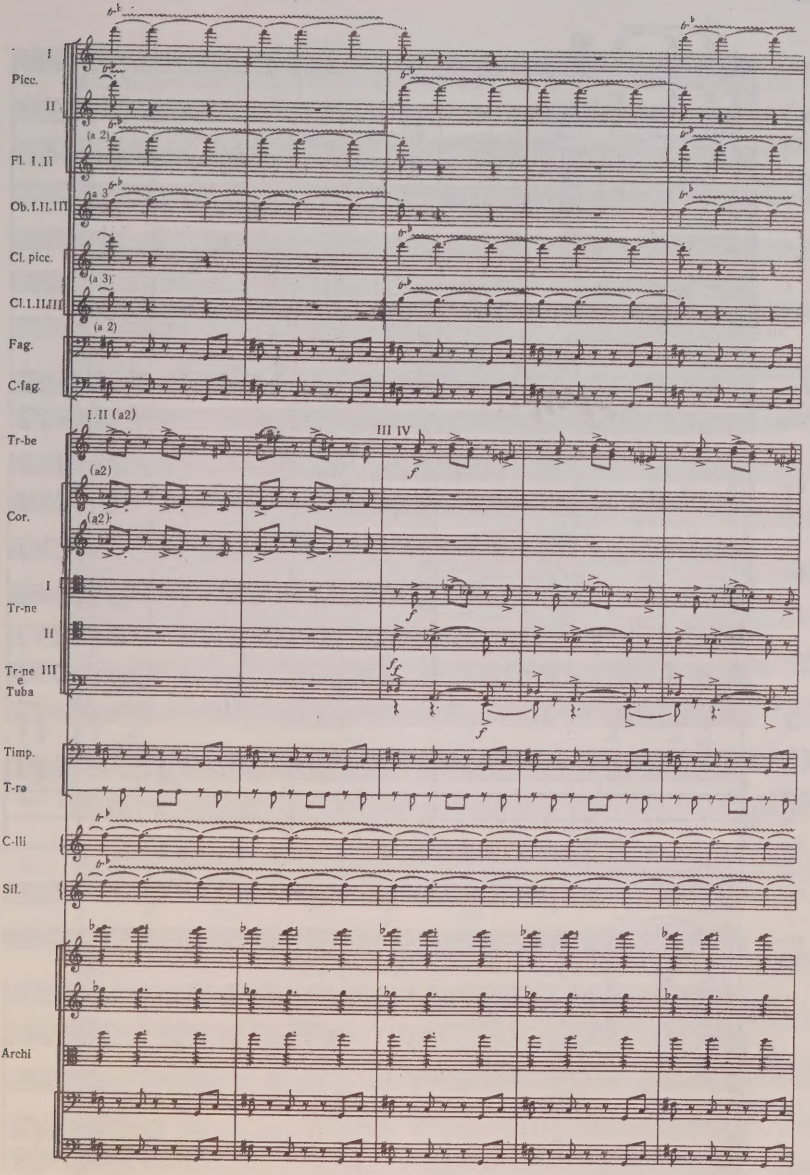

I
Picc.
II
I
Fl.
II
(a 2)
I. II
Ob.
III
Cl. picc.
(a 2)
I. II
Cl.
III
(I)
Tr-be
III
f
Cor.
I. II
Tr-ni
III
f
f
C.-bi
Sil.
V-ni I
V-ni II
div.
V-le

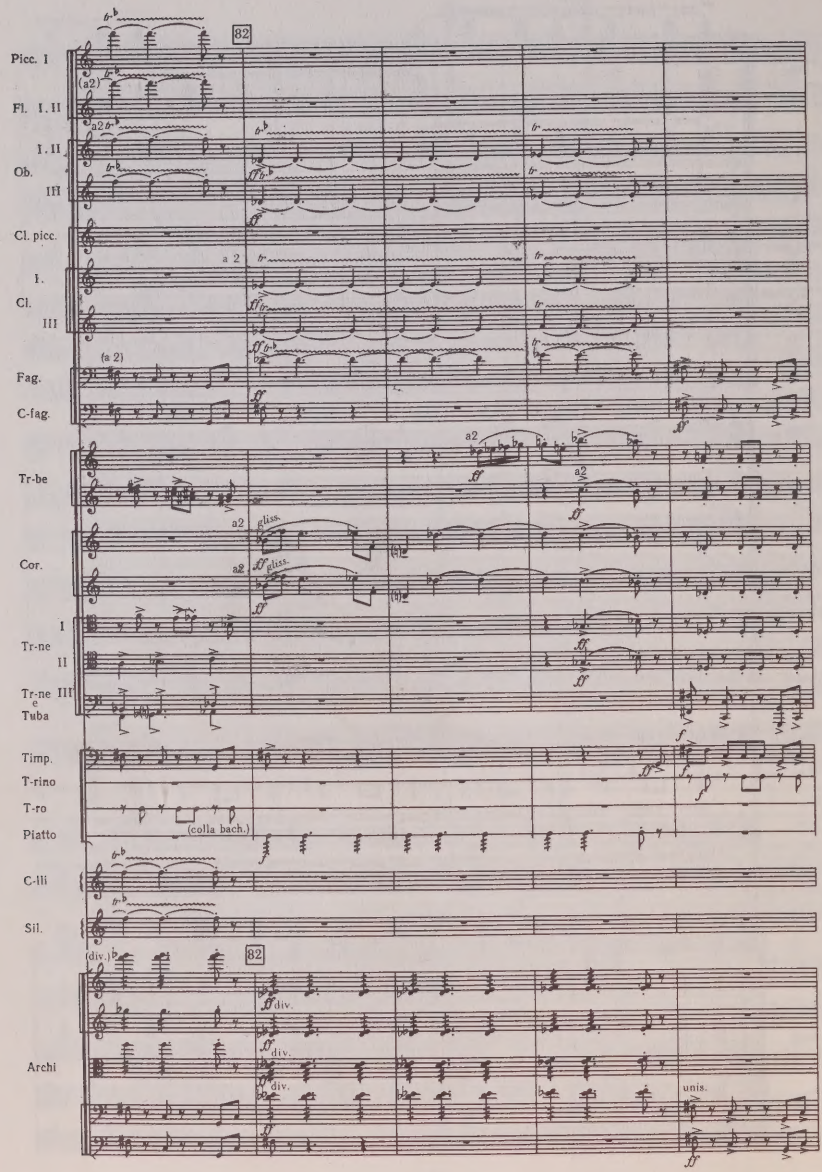

(a 2)
(a 2)
(I)
(III)
a 2
mf

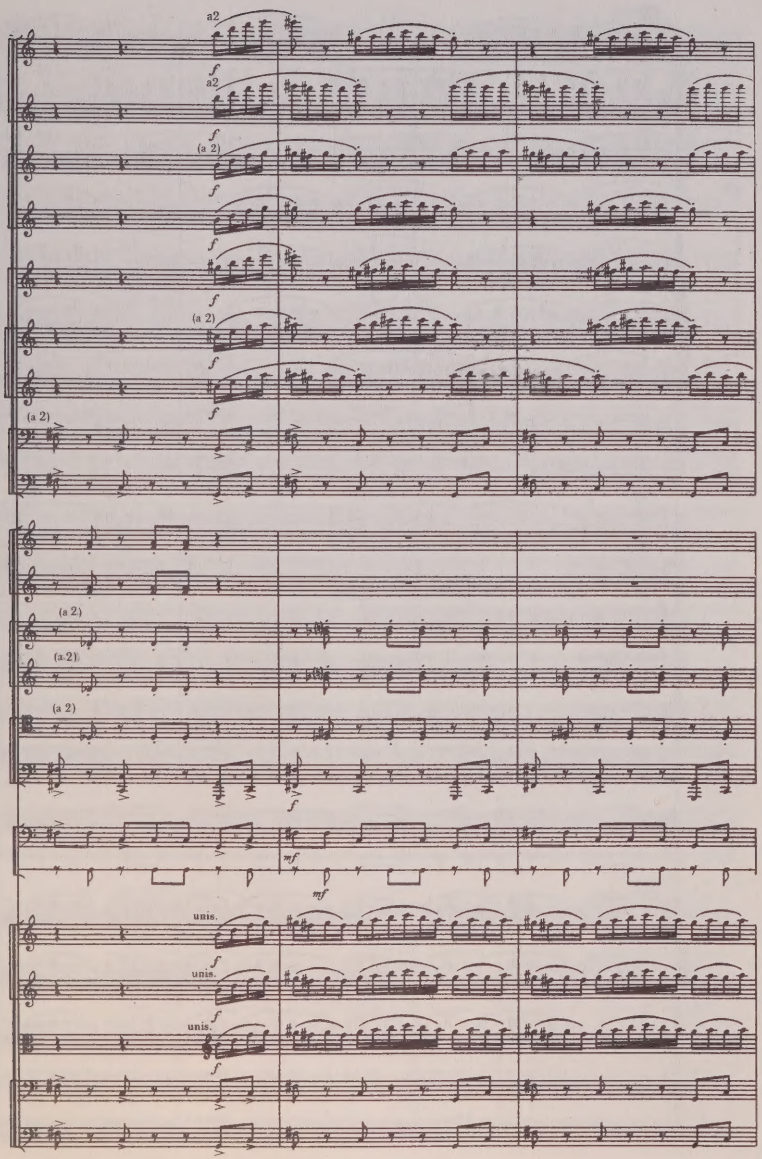

79
I
Picc.
II
Fl.
II
(a 2)
I. II
Ob.
III
Cl. picc.
(a 2)
I. II
Cl.
III
a 2
mf
a 2
ff
mf
ff
Tr-be
a 2 soli
mf
ff
Cor.
a 2 soli
mf
ff
Tr-ni
e
Tuba
ff
C-lli
Sil.
79
V-ni I
V-ni II
div.
V-le
V-c.

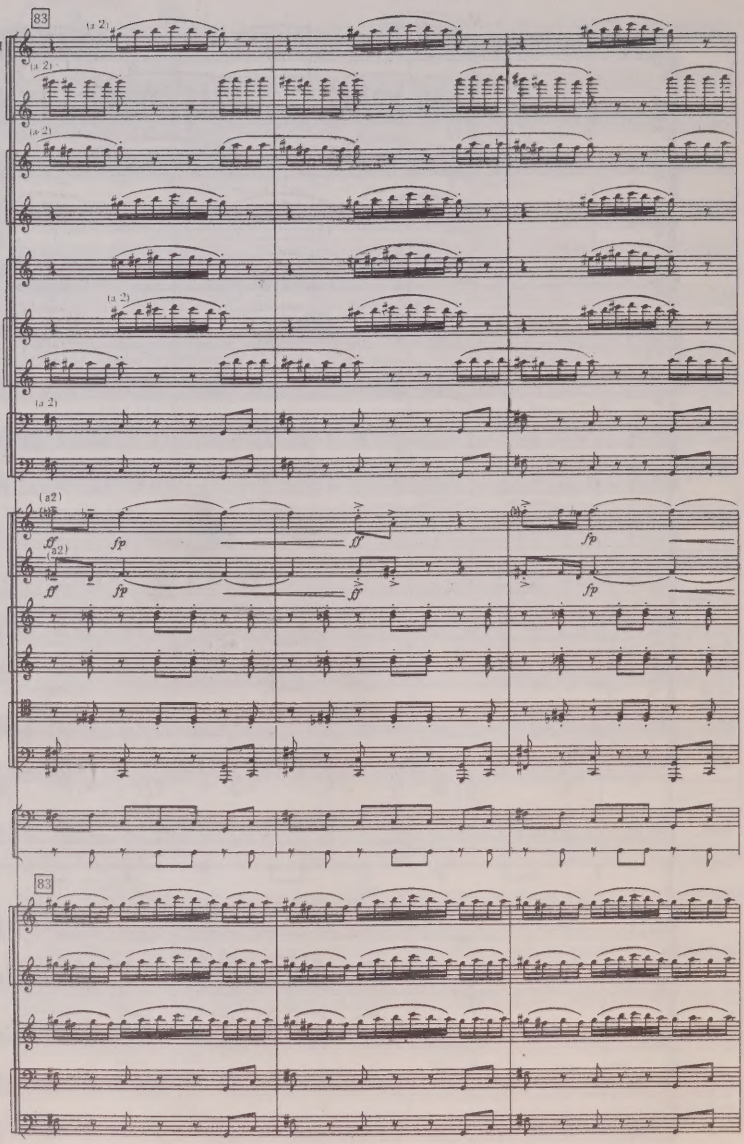

80
a 2
(a 2)
a 2
f
fp
poco a poco cresc.
Piatto
colla bach. di Timp.
mf
poco a poco cresc.
80

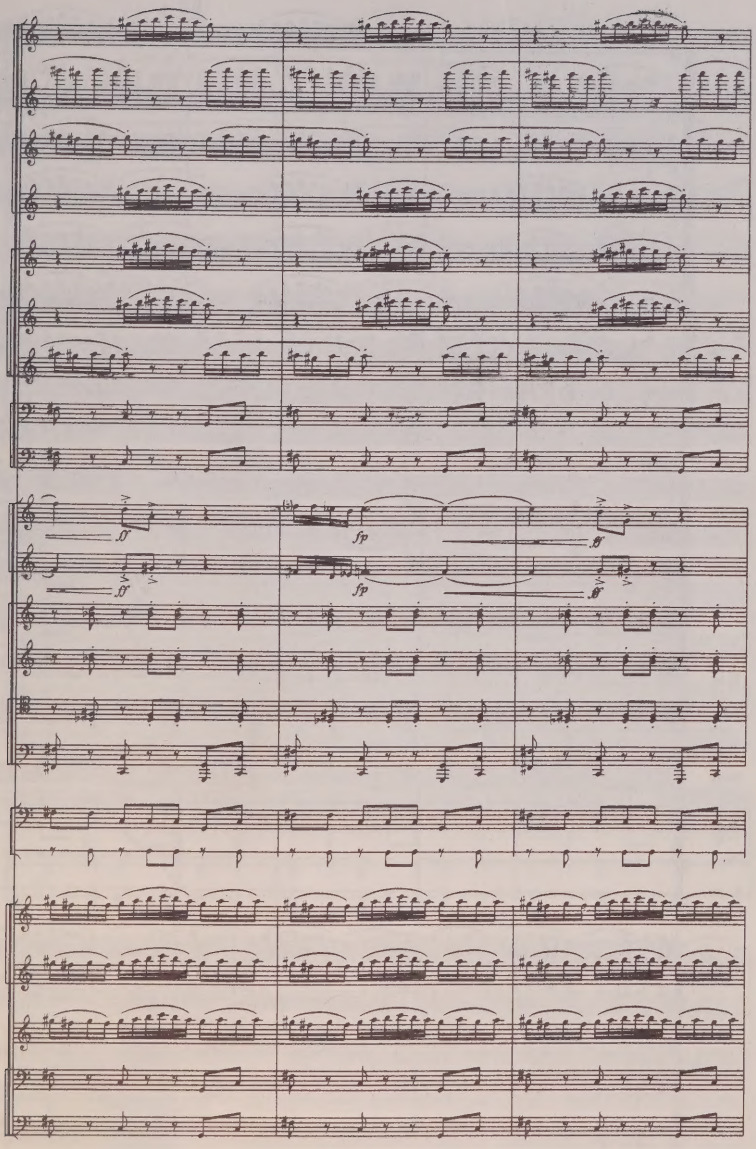

81
I
Picc.
II
Fl. I. II
a 2
I. II
Ob.
III
Cl. picc.
I. II
Cl.
III
Fag.
C-fag
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Frusta
Piatto
C-lli
Sil.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
unis.

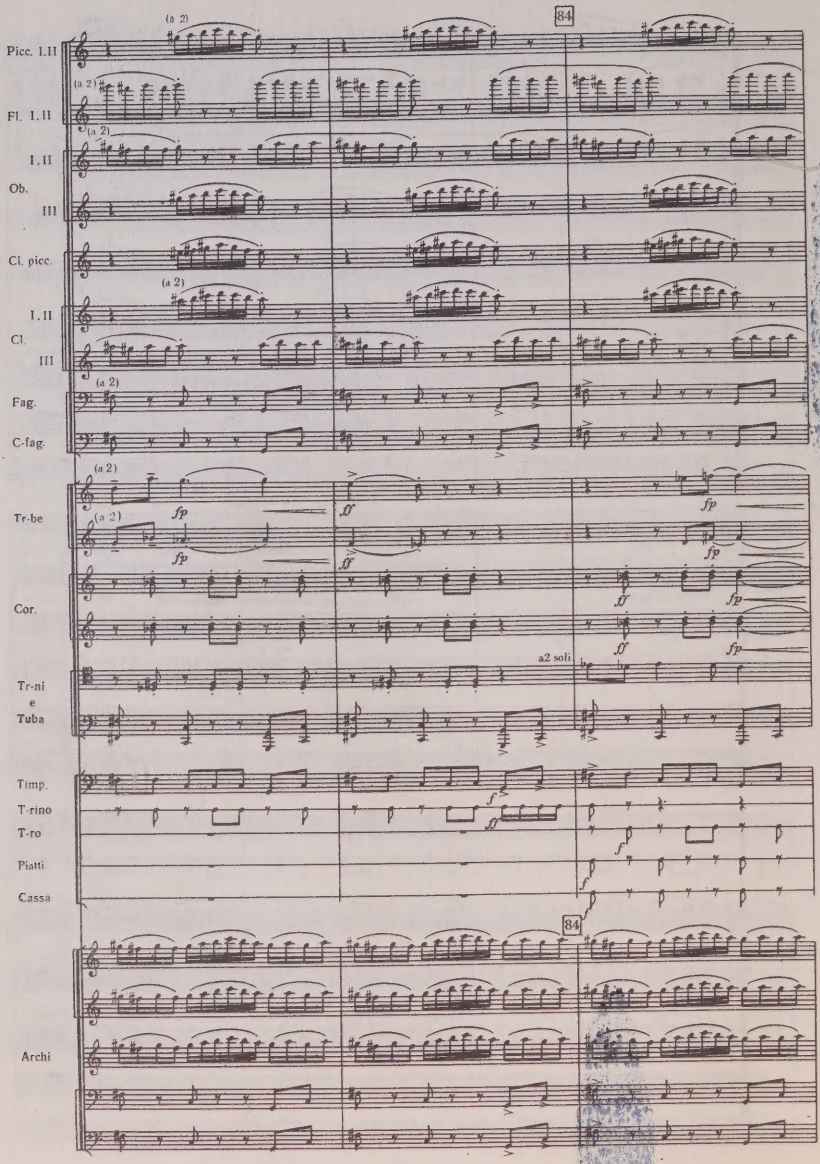

I
Picc.
II
(a 2)
Fl. I, II
Ob. I, II, III
Cl. picc.
(a 3)
Cl. I, II, III
(a 2)
Fag.
C-fag.
I, II (a2)
III IV
Tr-be
(a2)
Cor.
(a2)
I
Tr-ne
II
Tr-ne III
e
Tuba
Timp.
T-re
C-lli
Sil.
Archi

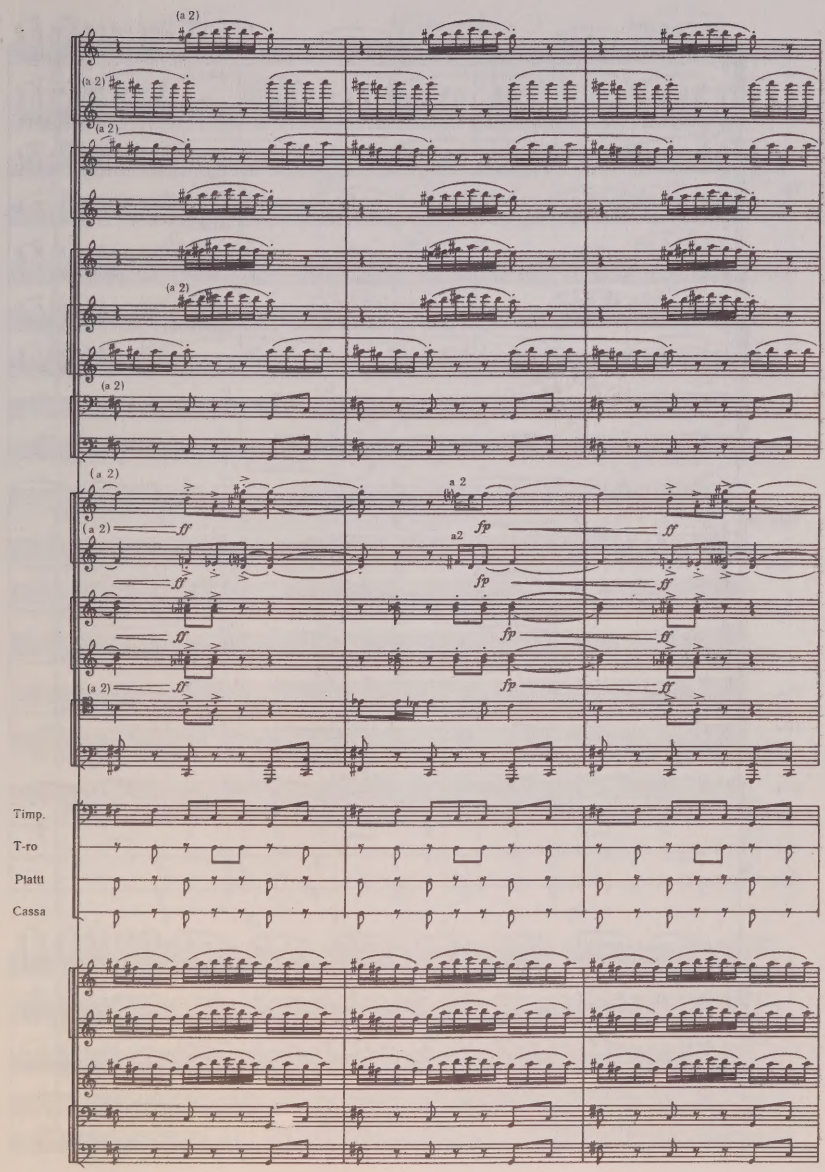

Picc. I
(a2)
Fl. I, II
a2
I, II
Ob.
III
82
Cl. picc.
a 2
I.
Cl.
III
(a 2)
Fag.
C-fag.
Tr-be
a2
gliss.
Cor.
I
Tr-ne
II
Tr-ne III
Tuba
Timp.
T-rino
T-ro
Piatto
(colla bach.)
C-lli
Sil.
(div.)
Archi
div.
unis.

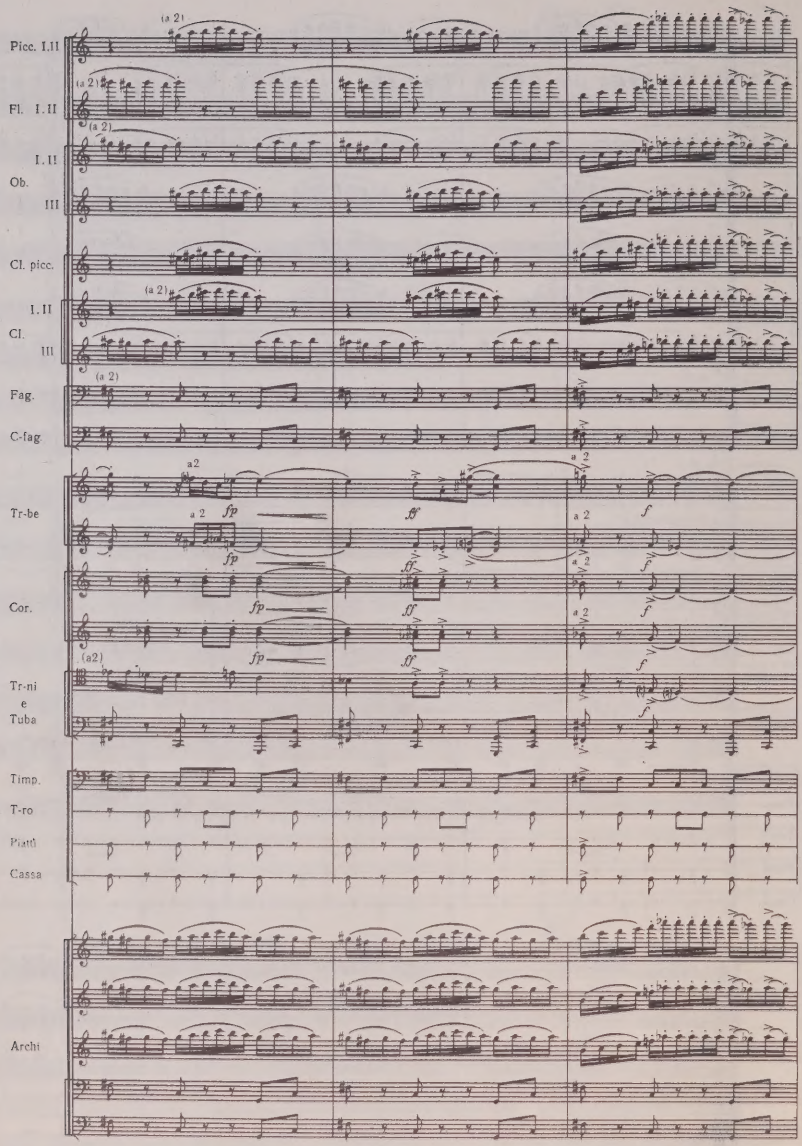

a2
f
a2
f
(a 2)
f
f
f
(a 2)
f
(a 2)
f
(a 2)
(a 2)
(a 2)
Tr-ni
e
Tuba
f
Timp.
mf
T-rino
mf
unis.
f
unis.
f
unis.
f

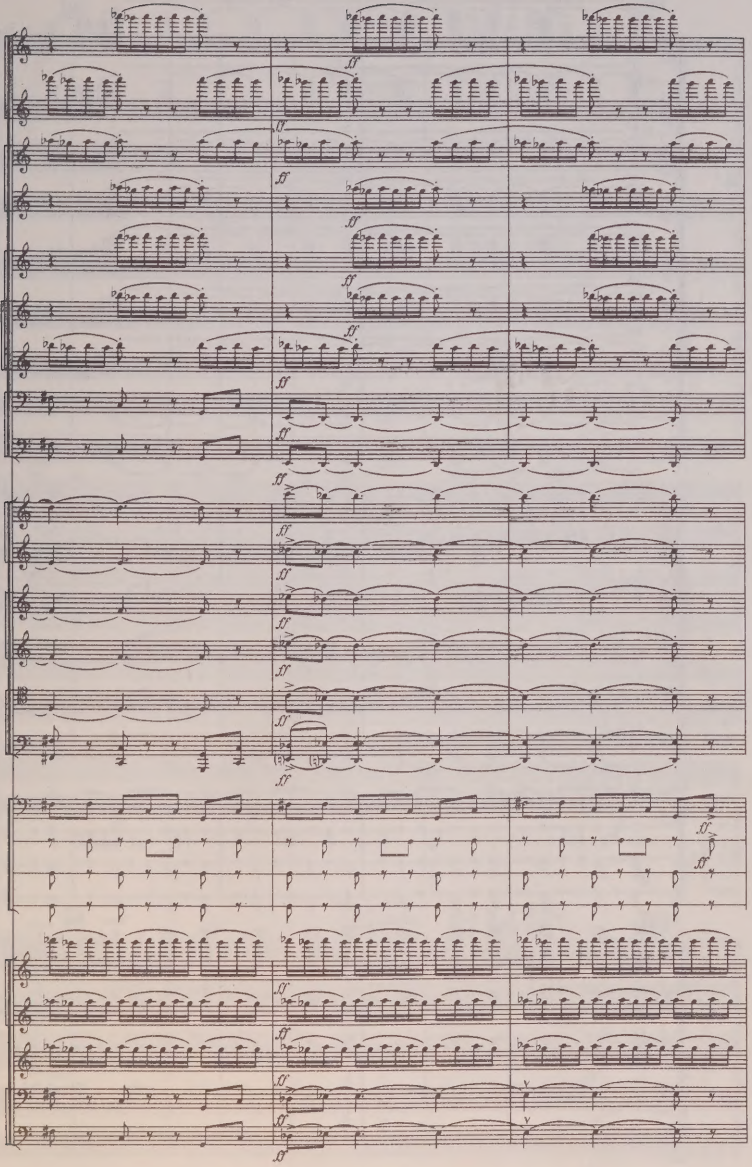

83
(a 2)
Picc. I, II
Fl. I, II
I, II
Ob.
III
Cl.
I, II
Cl.
III
Fag.
C-fag.
(a2)
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-rino
83
Archi

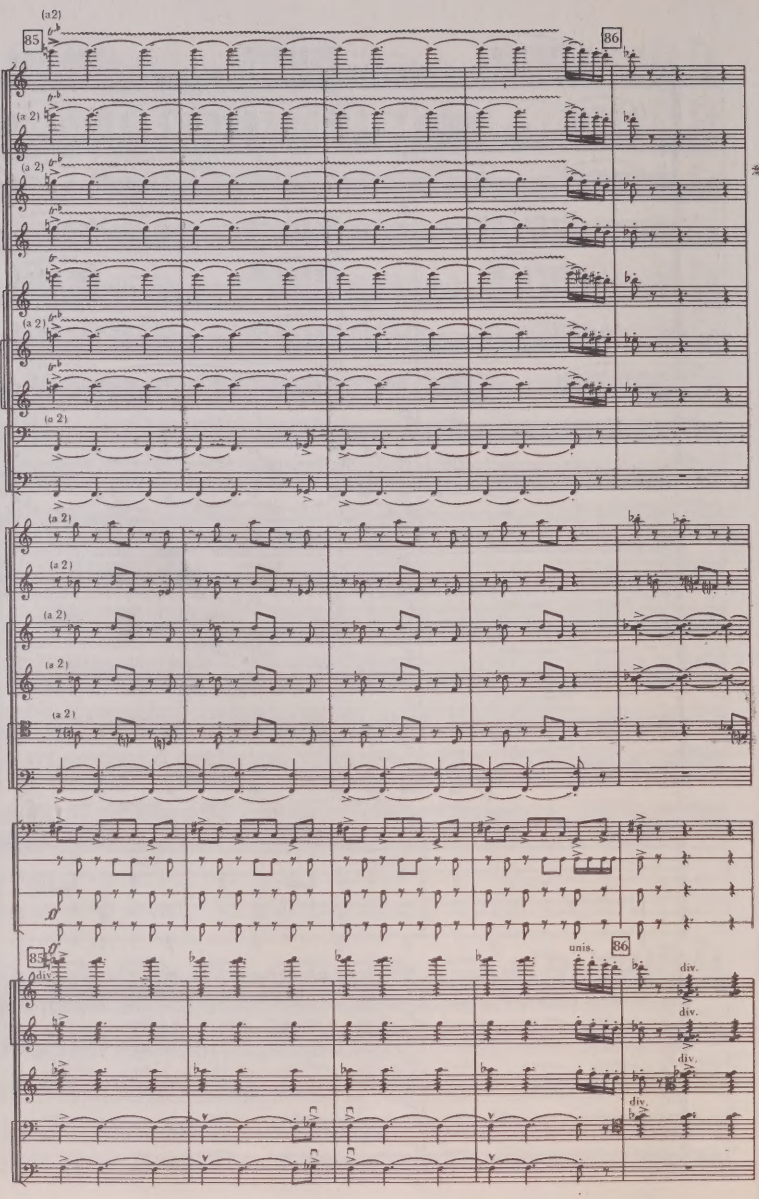

ff
fp
ff
ff
fp
ff

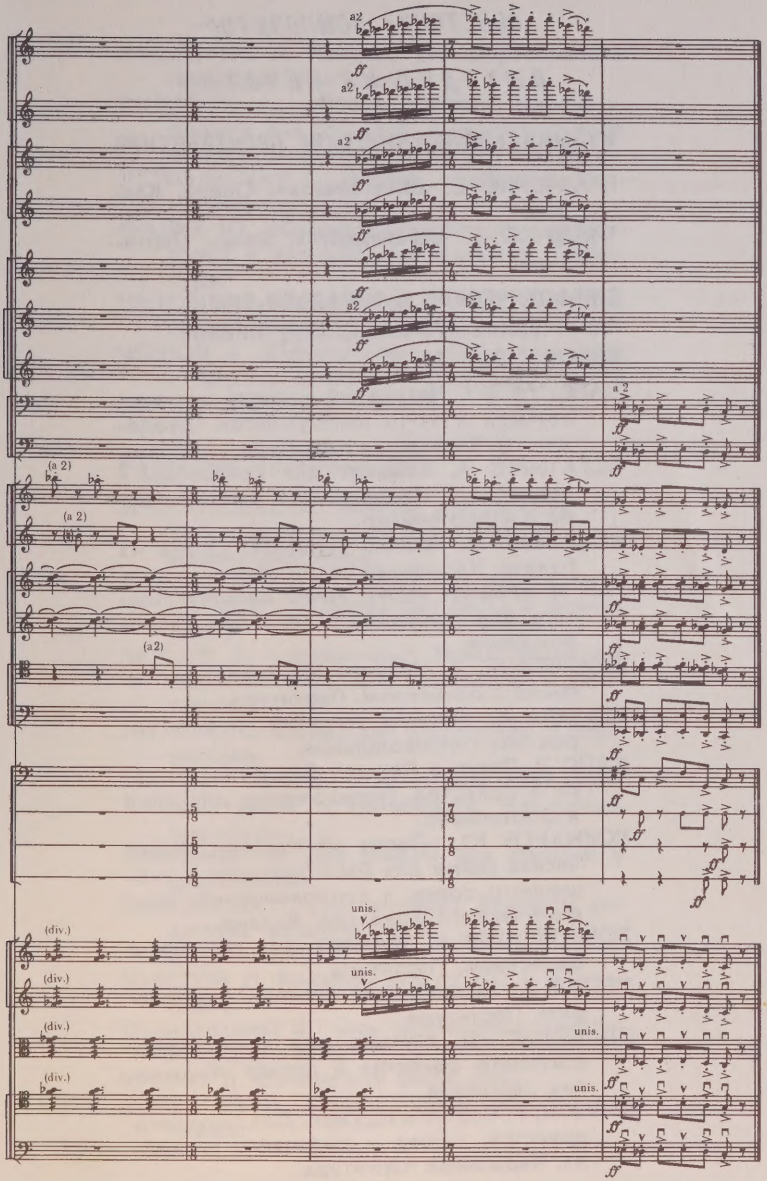

84
Picc. I.II
(a 2)
Fl. I.II
(a 2)
I.II
Ob.
III
Cl. picc.
(a 2)
I.II
Cl.
III
(a 2)
Fag.
C-fag.
(a 2)
Tr-be
(a 2)
fp
ff
Cor.
a2 soli
Tr-ni
e
Tuba
Timp.
T-rino
T-ro
Piatti
Cassa
84
Archi


(a 2)
(a 2)
(a 2)
(a 2)
(a 2)
(a 2)
(a 2)
a 2
a2
ff
fp
Timp.
T-ro
Piatti
Cassa


Picc. I.II
Fl. I. II
I. II
Ob.
III
Cl. picc.
I. II
Cl.
III
Fag.
C-fag
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Cassa
Archi
(a 2)
a2
fp
ff
f




85
86
Picc. I,II
Fl. I,II
I, II
Ob.
III
Cl. picc.
I, II
Cl.
III
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Cassa
Archi
(a 2)
unis.
div.


a2
(a 2)
(div.)
unis.

В ЛЕНИНГРАДСКОМ ОТДЕЛЕНИИ ИЗДАТЕЛЬСТВА „СОВЕТСКИЙ КОМПОЗИТОР"

ВЫХОДЯТ ИЗ ПЕЧАТИ

МУЗЫКАЛЬНО-СЦЕНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

КРАВЧЕНКО Б. **«Жестокость».** Опера. Клавир.

ТИЩЕНКО Б. **«Двенадцать».** Балет. Партитура.

СИМФОНИЧЕСКИЕ И ВОКАЛЬНО-СИМФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ, ПРОИЗВЕДЕНИЯ ДЛЯ ХОРА

БАНЩИКОВ Г. **Четвертый концерт** для виолончели и 11-ти инструментов (дуодецимет). Карманная партитура.

БОГАТЫРЕВ А. **Концерт** для контрабаса с оркестром. Переложение для контрабаса и фортепиано.

БОЯРСКИЙ А. **«Олеко Дундич».** Сюита из балета. Карманная партитура.

ГАН Н. **«Родине нашей вечно цвести».** Кантата для смешанного хора без сопровождения.

ДВАРИОНАС Б. **Концерт № 2** для фортепиано с оркестром. Партитура.

ЕЛЬЧЕВА И. **«Русская свадьба».** Десять хоров без сопровождения.

КАПП Э. **Песни о Ленине.** Для детского хора и оркестра. Переложение для хора и фортепиано.

КОРНАКОВ Ю. **«Песни об Ильиче».** Лирическая сюита для баса, детского и смешанного хоров в сопровождении симфонического оркестра. Клавир.

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ПЕТРОВ А. **Концерт для скрипки с оркестром.** Партитура.

ПЛАКИДИС Л. **Музыка для фортепиано, струнного оркестра и литавр.** Карманная партитура.

РАМАНС Г. **Concerto leggiero.** Для струнного оркестра, литавр и джазового ансамбля. Карманная партитура.

РАЦЯВИЧУС А. **Концерт для фортепиано и оркестра.** Партитура.

РЕПНИКОВ А. **«Песни русских рабочих».** Кантата для солистов, смешанного хора и симфонического оркестра. Клавир.

УСТВОЛЬСКАЯ Г. **Первая симфония.** Карманная партитура.

ФАЛИК Ю. **«Скоморохи».** Концерт для духовых и ударных инструментов. Партитура.

ЦЫТОВИЧ В. **Симфониетта.** Для большого симфонического оркестра.

ЧЕРНОВ А. **«Посвящение — 70»** для голоса с оркестром (переложение для голоса и фортепиано).

КАМЕРНЫЕ ПРОИЗВЕДЕНИЯ

БРАЖИНСКАС А. **Квинтет для флейты, гобоя, кларнета, фагота и валторны.** Карманная партитура.

ДАМБИС П. **Третья соната** для фортепиано.

КУТАВИЧЮС Б. **Соната** для альта и фортепиано.

ЛАЗЬКО А. (составитель). **Пьесы советских композиторов. Для виолончели и фортепиано.**

ЛЕОНЧИК С. **Соната для виолончели и фортепиано.**

ОКУНЕВ Г. **Второй квартет для двух скрипок, альта и виолончели.** Карманная партитура.

ПРИГОЖИН Л. **Две сонаты для скрипки и фортепиано.**

САЛТЫКОВА Г. (составитель). **Романсы советских композиторов.** Для голоса и фортепиано.

ТОЛСТОЙ Д. **Романсы** для голоса и фортепиано.

ТРАМБИЦКИЙ В. **«Из неоглядных далей».** Вокальный цикл.

ФИНКО Д. **Соната для альта соло.**

ЩЕРБАЧЕВ В. **Вторая соната для фортепиано.**

Индекс 9-5-1

Глебов Евгений Александрович

ПЕРВАЯ СЮИТА
из балета „Избранница"
для симфонического оркестра

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